

MITCHELL-INNES & NASH

artnet news

Art World

Editors' Picks: 13 Events for Your Art Calendar This Week, From an Erotic Art Show to a Creative Match-Making Project

Plus, virtual events from the Getty in Los Angeles and the Blanton in Austin.

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Through Saturday, March 5



Leon Kossoff, *Portrait of Rosalind No. 1* (1973). Courtesy of Mitchell Innes and Nash, New York.

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12. “Leon Kossoff: A Life in Painting” at Mitchell-Innes and Nash, New York

A survey of paintings by the celebrated postwar British artist Leon Kossoff, who died in 2019, is timed to the publication of the *Leon Kossoff: Catalogue Raisonné of the Oil Paintings*. On view are 16 paintings, ranging in date from the late 1950s to 2016. Kossoff was part of the “School of London,” a postwar movement that included artists such as Francis Bacon, Lucian Freud, and Frank Auerbach. The show includes Kossoff’s main themes—family members, nudes, and London landscapes—which are at once poignant and mundane. The Mitchell-Innes and Nash show is part of a three-gallery effort and is the first posthumous and largest exhibition of Kossoff’s paintings in a commercial setting to date. Annely Juda organized a show in London in September, and L.A. Louver in Los Angeles has a concurrent exhibition through March 26.

Location: Mitchell-Innes and Nash, 534 West 26th Street.

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—*Katya Kazakina*