

MITCHELL-INNES & NASH

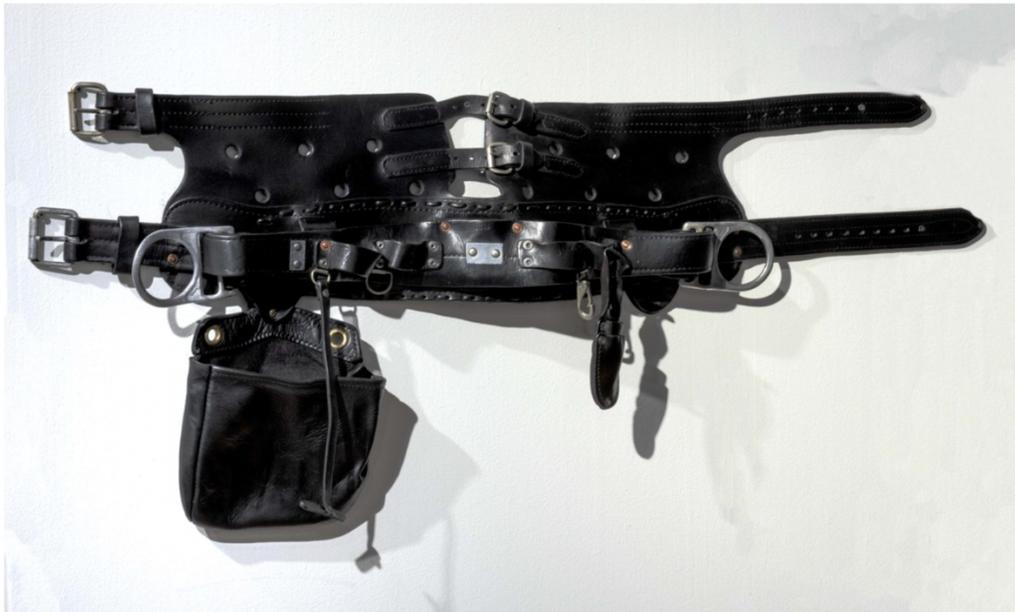
whitewaller

OLVIDO, SOMBRA, NADA

MEXICO CITY, SAN RAFAEL

Olvido, Sombra, Nada

Mitchell-Innes & Nash's show "Olvido, Sombra, Nada" features the artists Tiona Nekkia McClodden, Lucas Samaras, and Paul Mpagi Sepuya.



Tiona Nekkia McClodden, "A.B. 4_88B," 2021, Leather lineman harness, steel, leather dye, Saphir shoe polish, and spit, 21 1/2 by 53 by 2 1/2 inches; courtesy of the artist and Mitchell-Innes & Nash.

February 2022

Mitchell-Innes & Nash is presenting the group exhibition "Olvido, Sombra, Nada" ("Oblivion, Shadow, Nothing"), featuring work by the artists **Tiona Nekkia McClodden**, **Lucas Samaras**, and **Paul Mpagi Sepuya**. Open from February 3 until March 5, the show

MITCHELL-INNES & NASH

follows the tension in portraiture between acts of revelation and concealment, named for the poem *Espejo* ("Mirror") by **Octavio Paz**, which looks at understanding and misunderstanding in relation to self-reflections. From Samaras, ten works from the artist's *Sitting* series (1978–1980) reveal the artist himself photographed into the shadows of his portraits. Sepuya's featured works use methods of exposure and props like black drop cloths, translucent screens, and smudged mirrors when capturing indirect or partial portraits of human figures. And from McClodden, viewers will find a suite of black polished leather objects and a series of 65 prints seen for the first time, which come together to create a self-portrait of the artist that at once reveals and challenges elements of identity.