MITCHELL-INNES & NASH

FRIEZE

What to See Across the Americas in September

From Kaari Upson's first posthumous exhibition at Sprüth Magers, LA, to Clarice Lispector's brilliant orbit of Brazilian artists at Instituto Moreira Salles, Rio de Janeiro, here are the shows on our radar across the Americas



'General Idea', 2022, installation view. Courtesy: © General Idea and NGC.

<u>'General Idea'</u>

National Gallery of Canada, Ottawa 3 June – 20 November 2022

It has been more than half a century since General Idea – the irreverent collective consisting of Jorge Zontal, Felix Partz and A.A. Bronson – came onto the art world stage in 1969 with their zany, pop-inflected socio-political critique and tongue-in-cheek antics. Organized in collaboration with Bronson (General Idea's sole surviving member) some 28 years after they were last active, the National Gallery's retrospective – and its hefty accompanying catalogue – encapsulate a quarter century of the collective's influential practice as post-modern pioneers whose work integrated high-minded conceptualism with mass culture and new media. – *Charlene K. Lau*