

‘The Art Show’ Showcases Meticulous Curation And Raises Over \$1 Million For Henry Street Settlement

Natasha Gural | Nov 3, 2022, 08:42pm EDT

It's a delight to encounter such a meticulously curated show that amplifies the importance of art fairs in rewriting art history. Moreover, last night's Benefit Preview in support of the Henry Street Settlement, which also celebrated the ADAA's 60th anniversary, raised more than \$1 million for the 130-year-old charity. Over more than three decades, The Art Show has collected over \$36 million for the Henry Street Settlement.



Antonio Henrique Amaral 'As Time Goes By' (1993) Oil on canvas | *PHOTO BY EVERTON@COMUM.COM, COURTESY OF THE ARTIST AND MITCHELL-INNES & NASH, NEW YORK*

We're transported back to the Brazilian and Latin American art scene through the symbolic work of Antonio Henrique Amaral featured at the Mitchell-Innes & Nash booth. Best known for his series of paintings of bananas that have been mutilated by forks and ropes, *As Time Goes By* (1993) depicts contorted daggers flying below various moon phases as three hyper-stylized ratlike creatures with fierce fangs skulk to the viewer's left.

Take your time exploring this edition of The Art Show which shall inform new and unique art historical discoveries.