



The 10 most remarkable and memorable artworks at Canadian galleries in 2022

From provocative video installations to engaging virtual-reality exhibits, Kate Taylor takes the pulse of the visual-arts scene across the country

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In an era where the visual arts are filled with earnest sermons, General Idea's work about the AIDS crisis reminded viewers that AA Bronson, Felix Partz and Jorge Zontal kept their satirical edge to the bitter end. COURTESY THE ARTIST

Best Retrospective: General Idea at the National Gallery of Canada in Ottawa

Revisiting the career of [General Idea](#), that cheeky trio of the 1980s and early 90s, proved to be the year's most refreshing experience. In an era where the visual arts are filled with earnest sermons, GI's work about the AIDS crisis reminded viewers that AA Bronson, Felix Partz and Jorge Zontal kept their satirical edge to the bitter end. Meanwhile, their earlier assaults on art world celebrity proved as pertinent as ever.