

MITCHELL-INNES & NASH

ARTFORUM

Artguide Must See: Brent Wadden *OGOPOGO* at Mitchell-Innes & Nash



Installation view of Brent Wadden *OGOPOGO* at Mitchell-Innes & Nash, New York, 2023

Brent Wadden's *OGOPOGO* featured as a must-see show in this month's Artforum edition.

Trained as a painter, Wadden began weaving in 2004 while living in Berlin and has grown increasingly skilled with the loom. Using the grid structure of weaving as a starting point, Wadden's geometric compositions evoke feelings of monumentality and expansion, movement and balance.

The 8 new works featured in this exhibition demonstrate the artist's exploration of the notion of symmetry. Many pieces on display belong to a pair — works that are nearly a mirror image of each other, but with slight variations. Wadden offers two different versions of a color study, allowing room for open contemplation and perspective.