

MITCHELL-INNES & NASH



Antonio Henrique Amaral: O Discurso

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Antonio Henrique Amaral, *O discurso ou El Tirao*, 1967.

Antonio Henrique Amaral (1935–2015) was 29 when the 1964 Brazilian coup d'état installed military rule in his home country. Amaral never shied away from getting political with his art. Brightly colored paintings offered clever critiques of Brazil's export culture and barbaric politics. In the 1990s, when the conversation shifted to the fight for the rainforest, Amaral again used his art to make powerful comment. This exhibition of his work, the largest outside of South America since 1996, presents 12 paintings that come from three different series: the themes are *bocas* (mouths), *batalhas* (the battlefied), and bananas. —*C.M.*

Photo courtesy of Mitchell-Innes & Nash.