



THE ART NEWSPAPER

April book bag: from a book of contemporary collage to a lavish tome about Mecca

Our roundup of the latest art publications

Gareth Harris | 4 April 2023



Martha Rosler's *Invasion* (2008) from the series 'House Beautiful: Bringing the War Home, New Series' (2004-08) © Martha Rosler. Courtesy the artist and Mitchell-Innes & Nash, New York

Vitamin C+: Collage in Contemporary Art, contributors include Yuval Etgar, Phaidon, 304pp, £49.95 (hb)

Phaidon's latest contemporary art survey in the *Vitamin* series focuses on the underrated medium of collage. A publisher's statement as: "an artistic language comprising found images, fragmentary forms, and unexpected juxtapositions. While it first gained status as high art in the early 20th century, the past decade has seen a fresh explosion of artists using this dynamic and experimental approach to image making." A selection of curators, directors and writers (including myself) nominated more than 100 artists prominent in the field such as Clotilde Jiménez of Mexico, Mohamed Bourouissa of Algeria, the American Martha Rosler and the UK-born Georgie Hopton. "The end result features both analogue and digital approaches, overturning any narrow definitions and revealing collage as one of the most exciting and varied art creative processes used by artists today," writes the publication editor, Rebecca Morrill.