

Galerie

8 Must-See Solo Gallery Shows Around the Country in June

Among them are Johan Creten at Perrotin in New York and Jordan Nassar at Anat Ebgi in Los Angeles

BY PAUL LASTER | JUNE 4, 2024

Rounding up the best gallery exhibitions across the United States each month, *Galerie* journeyed from New York to California to discover the top solo shows for June. From an intimate exhibition of fascinating portraits of famous female artists from across the ages by self-taught Italian artist Elisabetta Zangrandi at Keyes Art in Sag Harbor to Jordan Nassar's embroidered landscapes and tile mosaics exploring his Palestinian roots at Anat Ebgi in Los Angeles, these are the shows that are not to be missed this month.



Joanne Greenbaum, *Untitled*, (2023). PHOTO: COURTESY THE ARTIST AND MITCHELL-INNES & NASH

3. Joanne Greenbaum at Mitchell-Innes & Nash, New York

A talented New York artist who has become known for her wildly complex abstract paintings and drawings as well as her trippy, hand-built ceramics, Joanne Greenbaum utilizes color, line, and form like a Michelin-star chef uses food from the farm to whip up a tasty dish. Described as inventive, chaotic, psychological, and electrifying, her energetic paintings are defined by intuitive mark-making, which Greenbaum achieves in a variety of arresting ways.

For “Scaffold,” her first solo exhibition with the gallery, the artist offers eight new, large-scale paintings—including her largest canvas to date—and five shapely, monochromatic ceramic sculptures, which are strikingly arranged in Mitchell-Innes & Nash’s spacious setting. Fluidly mixing flashe, oil, acrylic, and marker on canvas, the Tribeca-based artist layers areas of dense paint with frenetic marker scribbles and solid shapes of playful brushwork to create colorful, eye-catching paintings while her metallicly glazed, sublime ceramics provide a place for the eye rest when surveying her smaller three-dimensional forms.

Through June 15