



Unique

Mitchell-Innes & Nash: May 2 – June 10, 2006

May 1, 2006 – Mitchell-Innes & Nash will present *Unique*, a show of one-of-a-kind sculptures by 12 modern and contemporary artists, in their Upper East Side space. The exhibition is a showcase for unique, non-editioned works created without the use of molds or casts. The sculptures on view range in date from 1913 to 2006 and are constructed of materials including ceramic, papier-mâché, cork, wood and common found objects. The show will examine the diversity of materials that artists use when they push away from more traditional sculptural media.

Works by Modern masters include a **Jean Arp** wood relief; a **Jean Dubuffet** cork sculpture and an early **Max Ernst** carving. Sculptures by contemporary masters include hand-painted ceramic coffee cups by **Roy Lichtenstein**; a gun construction by **Tom Sachs**; a paper airship by **Bryan Hunt**; a pigmented papier-mâché head by **Kiki Smith**; a classic wedge piece by **Haim Steinbach** and a wall assemblage by **Jessica Stockholder**.

Exhibition Dates: **May 2 – June 10, 2006**

Listings Information: Mitchell-Innes & Nash: 1018 Madison Avenue, Floor 2
Gallery Hours: Tues-Sat, 10am – 5pm
Phone: (212) 744-7400 Web: www.miandn.com

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Caption: TOM SACHS, *.357 Magnum*, 1997. Oil, cloth tape, wood and metal hardware. 7 by 10 1/2 by 2 5/8 in.