

Enoc Pérez: New York
October 19 - November 25, 2006

August 29, 2006 – Mitchell-Innes & Nash announces its first exhibition of works by **Enoc Pérez**. ***Enoc Pérez: New York*** will be on view at Mitchell-Innes & Nash Chelsea from October 19 - November 25, 2006.

Pérez will exhibit several new paintings of Modernist architectural landmarks in New York City, including Mies van der Rohe's Seagram Building, 1958; the Lever House by Skidmore, Owens and Merrill, 1952; and the United Nations headquarters by Le Corbusier, 1953. By focusing on the buildings' formal components, Pérez captures both the starkness and the visionary optimism of the International Style, a style of architecture popular in the U.S. and Europe in the 1920s-50s. The paintings in the exhibition explore the ways that form can become a symbol of power, both institutional and aesthetic.

Pérez works using a unique method in which he transfers paint onto canvas via an intermediary layer of paper. He builds the composition by hand in 10 or more individually-applied layers of oil paint, color by color. This process, similar to mechanical printing, preserves the lush textures and nuanced surfaces of painting without the use of a brush.



Enoc Pérez was born in Puerto Rico in 1967. He received his M.F.A from Hunter College and his B.F.A. from Pratt, both in New York. He has exhibited widely in museums and galleries in the Americas and Europe since the 1990s, including solo shows in New York, Los Angeles, Berlin, and Cologne. He will be the focus of a major solo exhibition at the Museum of Contemporary Art, North Miami in 2007-2008. He has also been included in numerous group shows including "Dear Painter..." at the Centre Pompidou in Paris, (which later traveled to Schirn Kunsthalle Frankfurt and Vienna Kunsthalle), 2002, and "The Undiscovered Country" at the UCLA Hammer Museum in Los Angeles, 2004. Pérez lives and works in New York. He is represented by Mitchell-Innes & Nash.

Listing Information: Mitchell-Innes & Nash Chelsea is located at 534 West 26th Street.

Gallery Hours: Tues-Sat, 10am – 6pm T: (212) 744-7400 www.miandn.com

An **opening reception** will be held at Mitchell-Innes & Nash Chelsea on **Thursday, October 19, 2006, 6-8pm.**

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On view at Mitchell-Innes & Nash Uptown: **Norbert Schwontkowski**, September 21 – November 22, 2006

Caption: Enoc Pérez, *Seagram Building*, 2006. Oil on canvas. 106 x 86 in.