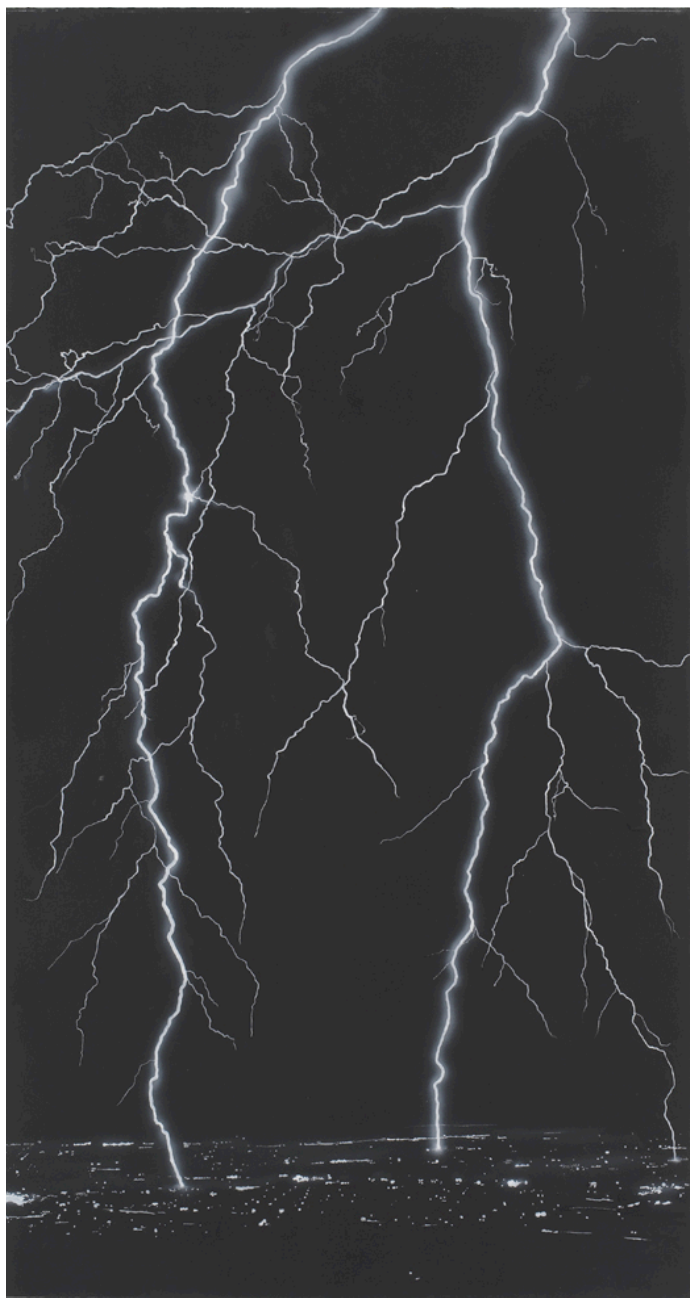


Jack Goldstein
Mitchell-Innes & Nash, Chelsea
May 29 – July 31, 2008



MAY 8, 2008: NEW YORK: Mitchell-Innes & Nash announces an exhibition of paintings by Jack Goldstein in the Chelsea gallery from May 29 - July 31. The eight works in the show will include several large-scale canvases, works on paper, and an important early triptych, all from the 1980s. These meticulously executed, highly polished paintings depict spectacular events such as war scenes, lightning storms, and volcanoes, blurring the line between natural and man-made disasters.

Jack Goldstein (1945-2003) is among the most influential postmodern artists of the 1970s and 80s and is widely recognized for his pioneering work in sound, film, and painting. Goldstein first came to prominence in Douglas Crimp's "Pictures" exhibition at Artists Space in 1977 alongside Robert Longo and Sherrie Levine. That exhibition and its accompanying essay heralded a new generation of artists deeply engaged with popular culture and the appropriation of mass media images. Goldstein's work has been exhibited in museums and galleries around the world, most recently in the 2004 Whitney Biennial; "Super Vision" at the Institute of Contemporary Art, Boston, 2006; and "Los Angeles (1955-1985)" at the Centre Pompidou, Paris, 2006.

Image: Jack Goldstein, Untitled, 1984, spray enamel and acrylic on paper

Listing Information:

Mitchell-Innes & Nash Chelsea
534 West 26th Street
T: (212) 744-7400 www.miandn.com
Gallery Hours: Tues-Sat, 10am – 6pm

Upcoming Exhibitions:

September in Chelsea: Martha Rosler
October in Chelsea: Axel Geis

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