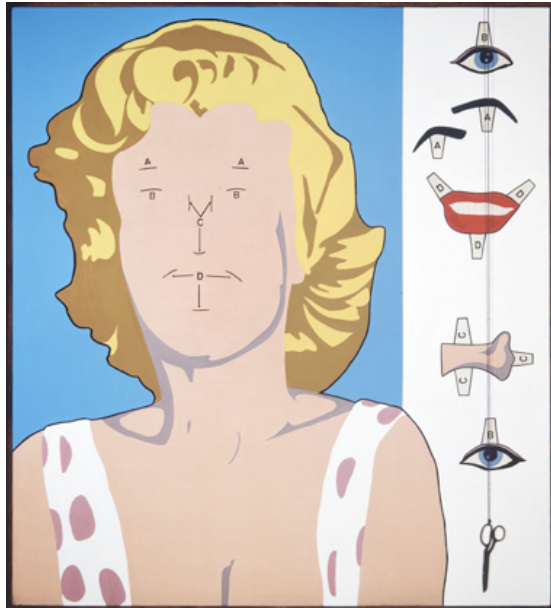


Allan D’Arcangelo
Mitchell-Innes & Nash Chelsea
April 2 – May 2, 2009



NEW YORK, February 6, 2009 – Mitchell-Innes & Nash will present an exhibition of paintings by Pop artist Allan D’Arcangelo (1930-1998) in their Chelsea gallery from April 2 – May 2, 2009. The exhibition will be the first survey show of D’Arcangelo’s work in the U.S. since 1979. It will feature works dating from the early 1960’s to the 1980’s, including significant examples of his major themes: the American road, the industrial landscape and cultural myths. This will be the gallery’s first exhibition of his work since their representation of the Estate began.

D’Arcangelo utilized a vocabulary of road signs, electrical wires, underpasses and gasoline logos to form a graphic, stylized American landscape. He established a career-spanning signature style with flat fields of color, sharp perspectives and bold juxtapositions.

Among the major works in the show will be an 18-foot, multi-panel assemblage about the Kennedy assassination, a portrait of Marilyn Monroe as a paper doll with cut-out features, and an image/text painting of the American bald eagle superimposed on a field of red, blue, and black. D’Arcangelo’s work often edged toward surrealism, giving it a narrative complexity that is unique among Pop artists.

Allan D’Arcangelo is an internationally recognized American Pop artist whose work spanned five decades. He was born in Buffalo, NY and educated at the University of Buffalo. He has been the subject of solo exhibitions at museums including the Albright-Knox Art Gallery, Buffalo; the Institute of Contemporary Art, Chicago and the Virginia Museum of Fine Arts. A career retrospective was on view at the Galleria Civica di Modena in Italy in 2005. He was included in international group exhibitions at institutions including the Museum of Modern Art and the Whitney Museum of American Art, New York; the Hirshhorn Museum, Washington, DC; and the IX Bienal de Sao Paulo, Brazil. His works are included in the collections of the Metropolitan Museum, the Museum of Modern Art, and the Guggenheim Museum, all in New York; the Walker Art Center, Minneapolis; the Centre Georges Pompidou, Paris and the Museum Ludwig, Cologne among many others.

The gallery will publish a fully illustrated catalogue in conjunction with the exhibition.

Also Upcoming:

Jessica Stockholder: May – June, 2009: Chelsea

Listing Information:

Mitchell-Innes & Nash: 534 West 26th Street
Opening reception: April 2, 6 – 8pm

T: (212) 744-7400 www.miandn.com
Gallery Hours: Tues-Sat, 10am – 6pm

Press Contact: Alina Kohlem T: 212 744 7400 E: alina@miandn.com

Caption: *Marilyn*, 1962, acrylic on canvas with string and scissors, 60 by 54 in.