



Jessica Stockholder
Sailcloth Tears
May 7 – June 20, 2009

New York, March 30, 2009 - Mitchell-Innes & Nash will present *Jessica Stockholder: Sailcloth Tears* from May 7 – June 13, 2009 in its Chelsea gallery. Stockholder's second solo exhibition with Mitchell-Innes & Nash will include several new sculptures. It will be on view concurrently with *Flooded Chambers Maid*, a major installation in Madison Square Park. Stockholder's first outdoor installation in New York will be part of the Mad. Sq. Art program.

The works in this show address the formal and ideological gaps between unlike elements and discordant ideas. A dialogue emerges in Stockholder's work between pictorial experience; the physical presence of materials such as wood, yarn, stone, and plastic; and meaning of the objects for which these materials are the building blocks.

Stockholder has said that "this work aims to glimpse the chaotic fullness of meaning generated moment to moment all the time. At the same time it acknowledges the condensed outline of meaning that accumulates around objects and symbols. It maintains an openness to possibilities not yet

engaged, and posits eccentricity as a great strength."

Jessica Stockholder is one of the most influential American sculptors working today. Her work has played a crucial role in expanding the dialogue between sculpture and painting, form and space. Stockholder has exhibited widely in museums and galleries internationally. She was the focus of the career survey exhibition *Jessica Stockholder, Kissing the Wall: Works, 1988-2003* at the Blaffer Art Gallery, University of Houston, Texas and the Weatherspoon Art Gallery, University of North Carolina, Greensboro. She has had solo shows at museums including the Dia Center for the Arts and P.S. 1 (New York), The Renaissance Society (Chicago), the Power Plant (Toronto), and K20 Kunstsammlung, Nordrhein-Westfalen (Düsseldorf). She has been included in important group exhibitions including SITE Santa Fe and The Whitney Biennial. Her work is represented in the permanent collections of numerous museums including the Whitney Museum of American Art, the Art Institute of Chicago, the Los Angeles County Museum of Art, Kunstmuseum St. Gallen, and the Stedelijk Museum in Amsterdam. She was the 2007 recipient of the Smithsonian Institution's Lucelia Artist Award. Stockholder is the Director of Graduate Studies in Sculpture at Yale University in New Haven, CT. She is represented by Mitchell-Innes & Nash.

Stockholder will also have an exhibition of prints on view from May 14 through June 30 at Senior and Shopmaker Gallery, 21 East 26th Street, New York.

Listing Information:

Mitchell-Innes & Nash: 534 West 26th Street
Opening reception: Thursday, May 7, 6-8 pm

T: (212) 744-7400 www.miandn.com
Gallery Hours: Tues-Sat, 10am – 6pm

Flooded Chambers Maid: May 1 – August 15
Madison Square Park: Fifth Avenue at 23rd Street

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Image caption: JESSICA STOCKHOLDER, 2009. Wooden surf board, metal flashing, wire cable, metal weight, rooster lamp, metal table stand, metal pot, cake pedestal, plastic parts, light bulb, power bar, electric cord, oil paint, enamel paint, hardware, plastic shower curtain fragment with grommet, carpet, fabric tape, blue foam, metal pole