

MITCHELL-INNES & NASH

Virginia Overton

March 1 – April 6, 2013



Mitchell-Innes & Nash is pleased to present our first solo exhibition of Virginia Overton, on view in the Chelsea gallery from March 1 – April 6, 2013. The exhibition will engage the gallery architecture using lumber from trees harvested from Overton's family farm in Tennessee.

Overton has become known for her site-responsive installations and sculptures made with quotidian materials. An ethos of 'economy' is an organizing principal in her work; Overton uses principles of simplicity and problem-solving familiar to DIY-ers, farmers and small-time inventors. Her go-to materials are those common in manual trades, as well as those she gathers around exhibition sites and 'excavates' from storage. She arranges these materials into phenomenological configurations; bending, pouring, balancing, leaning and ratcheting them into shape.

The range of ideas around *work* seem to figure in any description of what she does, not just in the ubiquitous use of the term to describe art objects, but also in its meanings related to labor

or physical strength. But the roughness that might be connoted by *work*, is always balanced in her art by levity and grace.

Virginia Overton was born in Tennessee and lives and works in Brooklyn, New York. She has been included in exhibitions at MoMA PS1, SculptureCenter, and White Columns, New York; and White Flag Projects, St. Louis. Her solo shows have included those at The Kitchen, New York and The Power Station, Dallas, 2012; Freymond-Guth, Zürich, 2011; Dispatch, New York, and N.O. Gallery, Milan, 2010. She has been included in group shows at Blum and Poe, Los Angeles; James Cohan, Mitchell-Innes & Nash, New York; Air de Paris and Ile Seguin in Paris. She currently has a public sculpture on the High Line, New York through August 2013. Upcoming exhibitions include *Empire State* at the Palaexpo in Rome this April, curated by Sir Norman Rosenthal and Alex Gartenfeld; and a solo exhibition at Kunsthalle Bern, Switzerland in August 2013.

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street between 10th and 11th Avenues. Gallery hours: Tuesday – Saturday, 10 am – 6 pm. Web: www.miandn.com email: mamie@miandn.com

Opening reception: Friday, March 1, 6-8 pm.