

MITCHELL-INNES & NASH

BRENT WADDEN

April 23 – May 30, 2015

534 West 26th Street, New York

Opening Reception: Thursday, April 23, 6-8pm



NEW YORK, NY, March 26, 2015 - Mitchell-Innes & Nash is delighted to announce a solo exhibition of 8 new woven paintings by Canadian-born artist, Brent Wadden. This will be the first exhibition with the artist since he joined the gallery in 2014 and his first major solo exhibition in New York City. The exhibition will be on view from April 23 to May 30, 2015. Please join us for an opening reception in the gallery on Thursday, April 23 from 6 to 8 pm.

Known for his woven paintings—made of handwoven fibers, wool, cotton, and acrylic on canvas—Wadden’s work often disrupts traditional divisions between folk art and fine art. His abstract works complicate the painterly notion of surface, while reconsidering the concept of the handmade. In a labor-intensive process, Wadden works on a floor loom, weaving yarn and wool into geometric, abstract designs. He then stitches together these woven panels mounts the finished work on raw canvas to create visually jagged, geometric constructions.

Conscious of the tone, density, and tension of his materials and practice, the artist’s focus on form seeks to reinterpret traditional gender roles in art-making and craftsmanship. Wadden’s paintings reference both a structural life and planar presence, which further seek to rework ideas of space and mark-making.

About Brent Wadden

Brent Wadden (b. 1979, Nova Scotia, Canada) lives and works between Vancouver, Canada and Berlin, Germany. He received his B.F.A. from Nova Scotia College of Art and Design in 2003. His work has been shown in recent international group exhibitions such as *Mingei: Are You Here?*, Pace Gallery, New York (2014); *Abstract America Today*, Saatchi Gallery, London (2014); *Frauen, die Asstellung*, curated by Elena Brugnano and Lena Ispen at Autocenter, Berlin (2014); *WITH SMALL WORDS*, Kunsthalle Exnergasse, Vienna (2014). He has presented solo shows at Peres Projects, Berlin (2015), Almine Rech Gallery, Brussels (2014) and Sorry We’re Closed, Brussels (2013).

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby’s, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash’s renowned exhibition program fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, William Pope.L, Virginia Overton, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Join the conversation on Instagram and Twitter by mentioning @miandn and using the #BrentWadden hashtag when posting. Image Credit: BRENT WADDEN, detail, 2015. Courtesy of the artist and Mitchell-Innes & Nash, NY.