

# MITCHELL-INNES & NASH

## PAUL WINSTANLEY: ART SCHOOL

June 4 – July 19, 2015

534 West 26<sup>th</sup> Street, New York

Opening Reception: Friday, June 4, 6 – 8 pm



NEW YORK, March 31, 2015 – Mitchell-Innes & Nash is pleased to present its third solo exhibition of work by the British artist Paul Winstanley. The exhibition will include approximately 10 new paintings from his ongoing series *Art School*, which is accompanied by Winstanley's recent photographic publication, *Art School* (2013). The photographs of empty art student's studios during summer vacations are the inspiration for both the monograph and the works in the show. The exhibition will be on view at the gallery's Chelsea location from June 4 through July 19, 2015.

Paul Winstanley is best known for his delicate paintings from photographs, which pull beauty from quotidian environs with tactile precision. Wavering between photographic realism and painterly softness, Winstanley's works call into question the quiet psychology of public and private spaces.

In this body of work, the artist traveled throughout the summer months of 2011 and 2012 to art schools in England, Scotland, and Wales, photographing their interiors unaltered and in natural conditions, which became the source material for his paintings. The resulting paintings on panel are saturated with the creative potential offered by their ethereal emptiness. Both poetic and contemplative, the artist studios depicted in the paintings document the undefined creative act: completed, imagined, or unrealized. Through the luminous absence of these spaces, Winstanley gives tangible weight to the aesthetic unknown.

### About Paul Winstanley

Paul Winstanley was born in Manchester in 1954 and lives and works in London. His work has been included in exhibitions since the 1970s, and over the past two decades it has been shown throughout the United Kingdom, Germany, France, and the United States. Recent institutional group shows include *Art and Existence*, Esbjerg Kunstmuseum, Esbjerg, Denmark (2013); *Lifelike*, Museum of Contemporary Art, San Diego, California (2012); and *Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano, Italy (2012). His first retrospective was held at the Auckland Art Space in New Zealand in 2008 and was accompanied by a fully illustrated catalogue. Winstanley's work is represented in numerous public and private collections, including the collections of The Irish Museum of Modern Art, Dublin; Tate Gallery, Great Britain; New York City Public Library, New York and the Museum of Contemporary Art, Los Angeles.

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## About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, William Pope.L, Virginia Overton, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Join the "Paul Winstanley" conversation on Instagram and Twitter by mentioning @miandn and using the #PaulWinstanley hashtag when posting.

Image credit: Paul Winstanley, *Art School 3*, 2013. Oil on panel. 35 1/2 by 23 5/8 in.

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side.

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