

MITCHELL-INNES & NASH

ART BASEL HONG KONG 2016

March 24 – 26, 2016 | Stand 3E14

Hong Kong Convention & Exhibition Centre

1 Harbour Road, Wan Chai



Mitchell-Innes & Nash is pleased to announce a presentation of modern and contemporary works in the gallery's booth (3E14) at Art Basel Hong Kong. Highlights include important works by American and European masters such as Jean Arp, Anthony Caro, Julije Knifer, Leon Kossoff, Roy Lichtenstein, Joan Miro, Pablo Picasso, Robert Rauschenberg and Tom Wesselmann, alongside a selection of works from our contemporary program, including pieces by Keltie Ferris, Karl Haendel, Eddie Martinez, Jessica Stockholder and Paul Winstanley.

Jessica Stockholder, "Peeled" [JS 628], 2014 |

Courtesy the artist & Mitchell-Innes & Nash, New York

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, William Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.