MITCHELL-INNES & NASH

ART BASEL | BASEL

Hall 2.0, Stand G6

June 15 – 18, 2017

Parcours & Unlimited | June 12 First Choice | June 13 Preview | June 14

Offers subject to prior sale





JEAN ARP
Fruit Préadamite
1962
Bronze, one from an edition of three
22 7/8 by 16 1/2 by 18 1/2 in. 58
by 42 by 47 cm.
MI&N 13469





JEAN ARP
Prolemy I
1953
Bronze, ed. 2/3
39 1/2 by 20 by 17 in. 100.3 by
50.8 by 43.2 cm.
MI&N 14119



MONICA BONVICINI
Galveston Hurricane, 1900
2016
Tempera and spray paint on
fabriano paper
78 3/4 by 59 in. 200 by 150 cm.
MI&N 13818



ALEXANDER CALDER <u>Skating Bear</u> 1927 Painted wood Length: 12 in. 30.5 cm. MI&N 13275



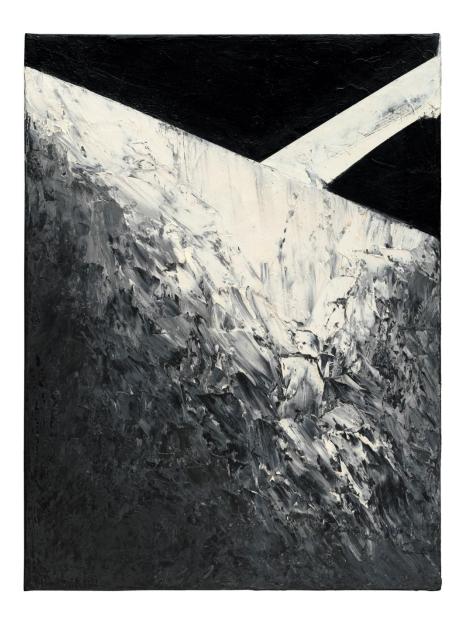
ANTHONY CARO
Orpheus
2008-09
Painted steel
78 by 77 by 44 in. 198 by 195.5
by 112 cm.
MI&N 8813





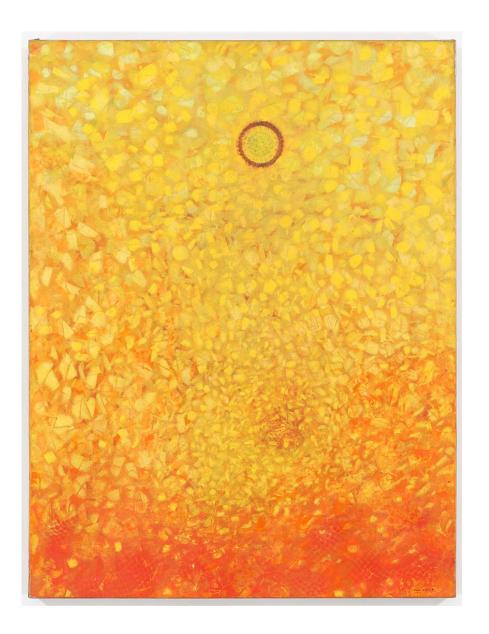
JAY DeFEO
<u>Untitled</u>
1973
Cut gelatin silver print
3 1/2 by 4 in. 8.9 by 10.2 cm.
MI&N 14112





JAY DeFEO
White Water
1989
Oil on linen
16 1/8 by 12 in. 41 by 30.5 cm.
MI&N 12379





MAX ERNST
Les elements, ma belle, refletent l'eclat de vos yeux
1962
Oil on canvas
45 11/16 by 35 in. 116 by 88.9 cm.
MI&N 13643



KELTIE FERRIS
The Science of Flowers
2016
Oil and acrylic on canvas
72 by 60 in. 182.9 by 152.4 cm.
MI&N 13674



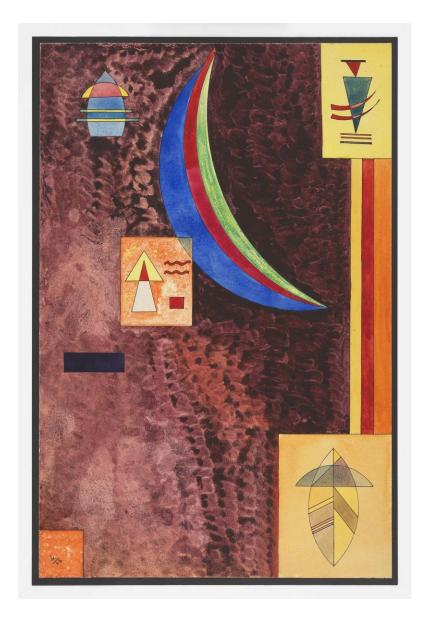


KELTIE FERRIS
Superheroes
2017
Oil and powdered pigment on paper
41 3/8 by 59 7/8 in. 105.1 by 152.1 cm.
MI&N 14116



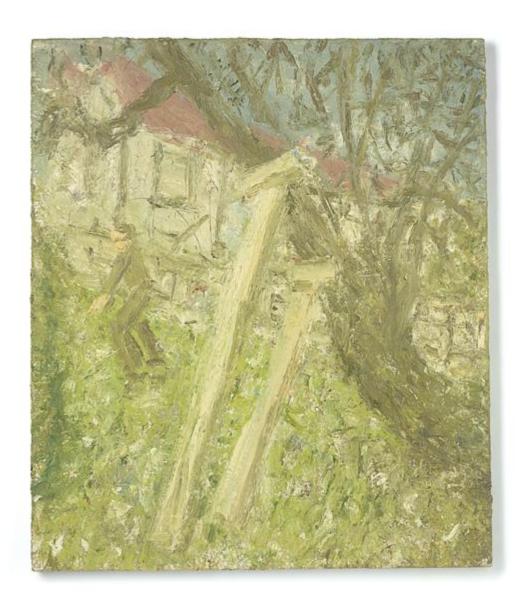
KARL HAENDEL
Minus Chardin #3
2017
Pencil on paper
30 1/8 by 22 5/8 in. 76.5 by 57.5 cm.
MI&N 14117





WASSILY KANDINSKY Scharf

Scharf 1928 Watercolor and gouache on paper laid down on black card Signed with the initials and dated k/28 lower left; inscribed in the artist's hand No 253/1928 scharf on the reverse 19 5/8 by 13 1/8 in. 49.8 by 33.3 cm. MI&N 14123

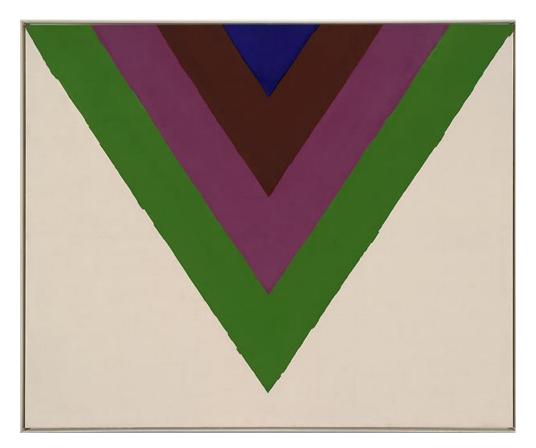


LEON KOSSOFF Cherry Tree, Early January 2004 Oil on board 56 by 48 1/4 in. 142.5 by 122.5 cm. MI&N 9204



MALCOLM MORLEY
Aegean Crime
1987
Oil and wax on canvas
78 by 138 5/8 in. 198.1 by 352.1 cm.
MI&N 10671





KENNETH NOLAND

Across 1964 Acrylic on canvas 95 3/4 by 115 7/8 in. 243.2 by 294.3 cm. MI&N 14118



PABLO PICASSO
Course de taureaux (Bull fight)
1948
Ink, ink wash and gouache on
paper
20 by 25 5/8 in. 51 by 65 cm.
MI&N 14122

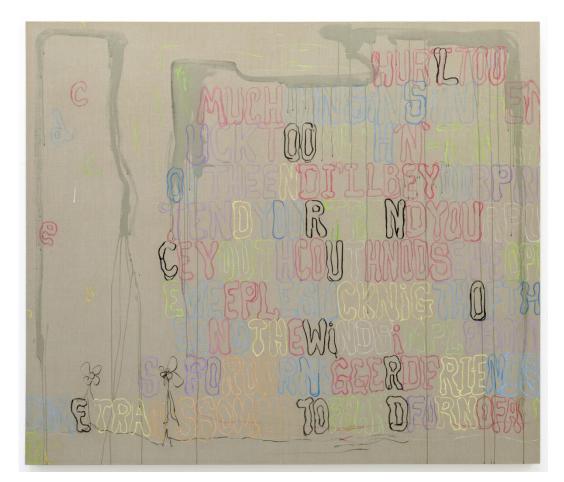


POPE.L
Black People Are Shit
2012
Acrylic, china marker, oil stick,
pencil and water-based oil paint on
paper
84 by 60 in. 213.4 by 152.4 cm.
MI&N 13220



POPE.L <u>Unto</u> 2016

Acrylic, ballpoint pen, cellophane tape, charcoal, coffee, door hinges, hospital bandages, hospital bracelet, matte medium, ninja turtle band aid, and oil on canvas 72 by 64 in. 182.9 by 162.6 cm. MI&N 13525



POPE.L I'll Be Your Pretend 2016-2017 Acrylic, chalk, charcoal, graphite and tape on linen 72 by 84 by 3 in. 182.9 by 213.4 by 7.6 cm. MI&N 13857

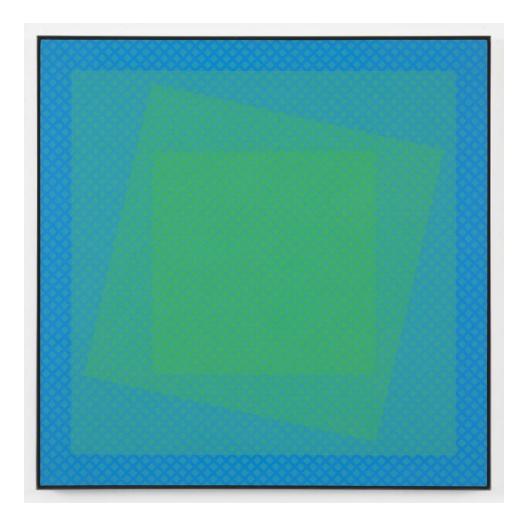


MARTHA ROSLER
Point and Shoot
2008
Photomontage, ed. 3/10 plus 2 AP
30 by 40 in. 76.2 by 101.6 cm.
MI&N 13109



ODILON REDON
Le Reve (Oannes)
Circa 1904
Oil on canvas
25 5/8 by 21 3/8 in. 65.1 by 54.3 cm.
MI&N 14121





JULIAN STANCZAK
Soft Light
1972
Acrylic on canvas
36 by 36 in. 91.4 by 91.4 cm.
MI&N 13925





TOM WESSELMANN
Sunset Nude with Wesselmann Still Life
2004
Oil on canvas
56 3/8 by 77 15/16 in. 142.6 by 198.1 cm.
MI&N 13726



FRANZ WEST
Karton Silber
1984
Cardboard with applied gesso and silver color
21 1/4 by 41 3/8 by 1 5/8 in. 54 by 105 by 4 cm.
MI&N 6564

MITCHELL-INNES & NASH

ART BASEL | BASEL

June 15 – 18, 2017 Messe Basel | Hall 2.0, Stand G6 Messeplatz 10 | 4005 Basel

Mitchell-Innes & Nash is also pleased to present two projects in Parcours during Art Basel in Basel:

GCC

Belief in the Power of Believe, 2017 Naturhistorisches Museum Basel Augustinergasse 2, 4051 Basel Please click here, for more information

AMANDA ROSS-HO

Untitled Findings (ACCESS), 2017 Located throughout the city of Basel Please click <u>here</u>, for more information

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*Offers subject to prior sale