

MITCHELL-INNES & NASH

ART BASEL

Hall 2.0 | Stand G6

June 14 – 17, 2018

PARCOURS & UNLIMITED | Monday, June 11

FIRST CHOICE, GALLERIES | Tuesday, June 12

**Offers subject to prior sale*



JEAN ARP

Entite Ailee (Winged Being)

1961/1964-67

Bronze, golden-brown patina, ed. 2/3 plus 3 AP

Height: 50 in. 127 cm.

MI&N 14995



VITO ACCONCI

Service Area

1970

Black and white photographs, color photographs, typewritten and handwritten sheets, poster, NY map section; mounted on cardboard in 5 frames

41 3/8 by 117 1/4 in. 105.1 by 297.8 cm.

MI&N 12614



MONICA BONVICINI

Same Old Shit

2018

Mirror, mdf, ed. 1/5 plus 2 AP

35 1/2 by 31 1/2 by 3/4 in. 90 by 80 by 2 cm.

MI&N 14981



SARAH BRAMAN

Bird Call

2018

Wood, glass

23 1/2 by 20 by 14 in. 59.7 by 50.8 by 35.6 cm.

MI&N 14974



ANTHONY CARO
Writing Piece 'Heretofore'
1979
Steel
22 by 63 by 26 in. 55.9 by 160 by 66 cm.
B0509
MI&N 14967



CARROLL DUNHAM
Three Hills
2007
Mixed media on linen
32 by 25 3/4 in. 81.3 by 65.4 cm.
MI&N 9141



MAX ERNST
La Joie de Vivre
1936
Oil on canvas
15 1/16 by 21 3/4 in. 38.3 by 55.2 cm.
MI&N 14980



MAX ERNST

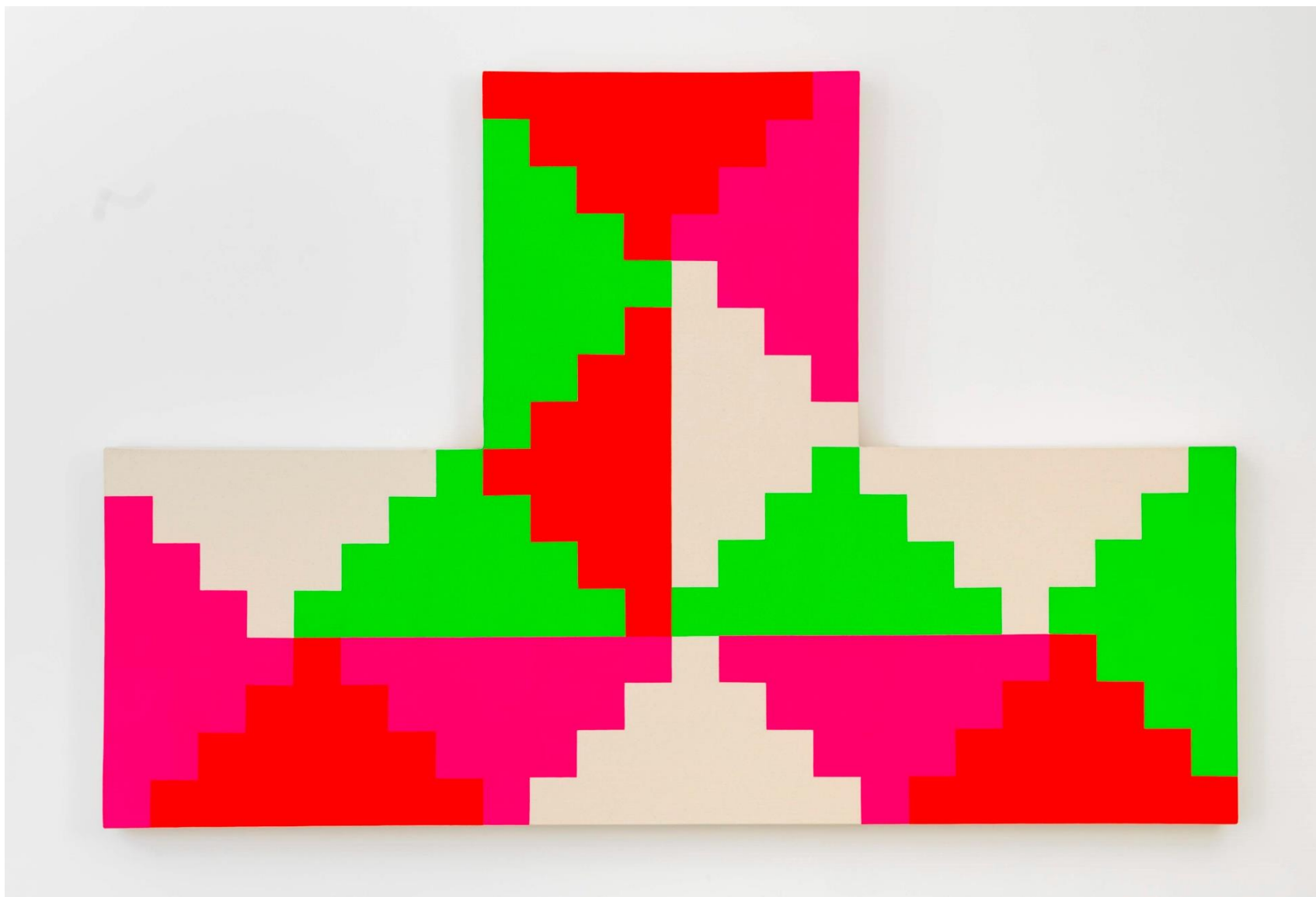
Fille et Mère

1959

Bronze, ed. P 2/3

17 5/8 by 11 3/4 by 10 3/4 in. 44.8 by 29.8 by 27.3 cm.

MI&N 14857



GENERAL IDEA

1968 General Idea Shaped Ziggurat Painting #2

1986

Fluorescent acrylic, acrylic, latex on unprimed canvas

62 3/4 by 94 3/8 by 4 in. 159.4 by 239.7 by 10.2 cm.

Signed and dated 1986 on the reverse

MI&N 14511



Artist's Conception; Miss General Idea 1971.

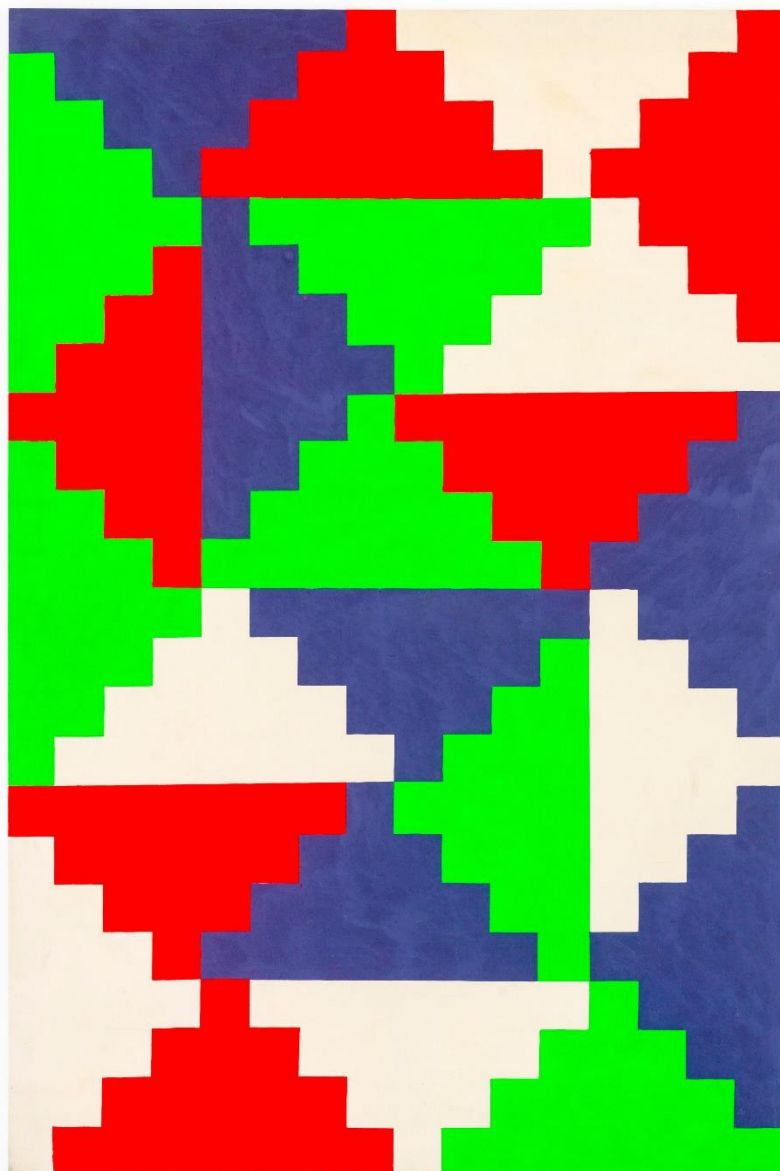
GENERAL IDEA

Artist's Conception: Miss General Idea 1971

1971

Screenprint on brown latex rubber, one from an edition of approximately five
38 5/8 by 30 3/8 in. 98 by 77 cm.

MI&N 14881



GENERAL IDEA

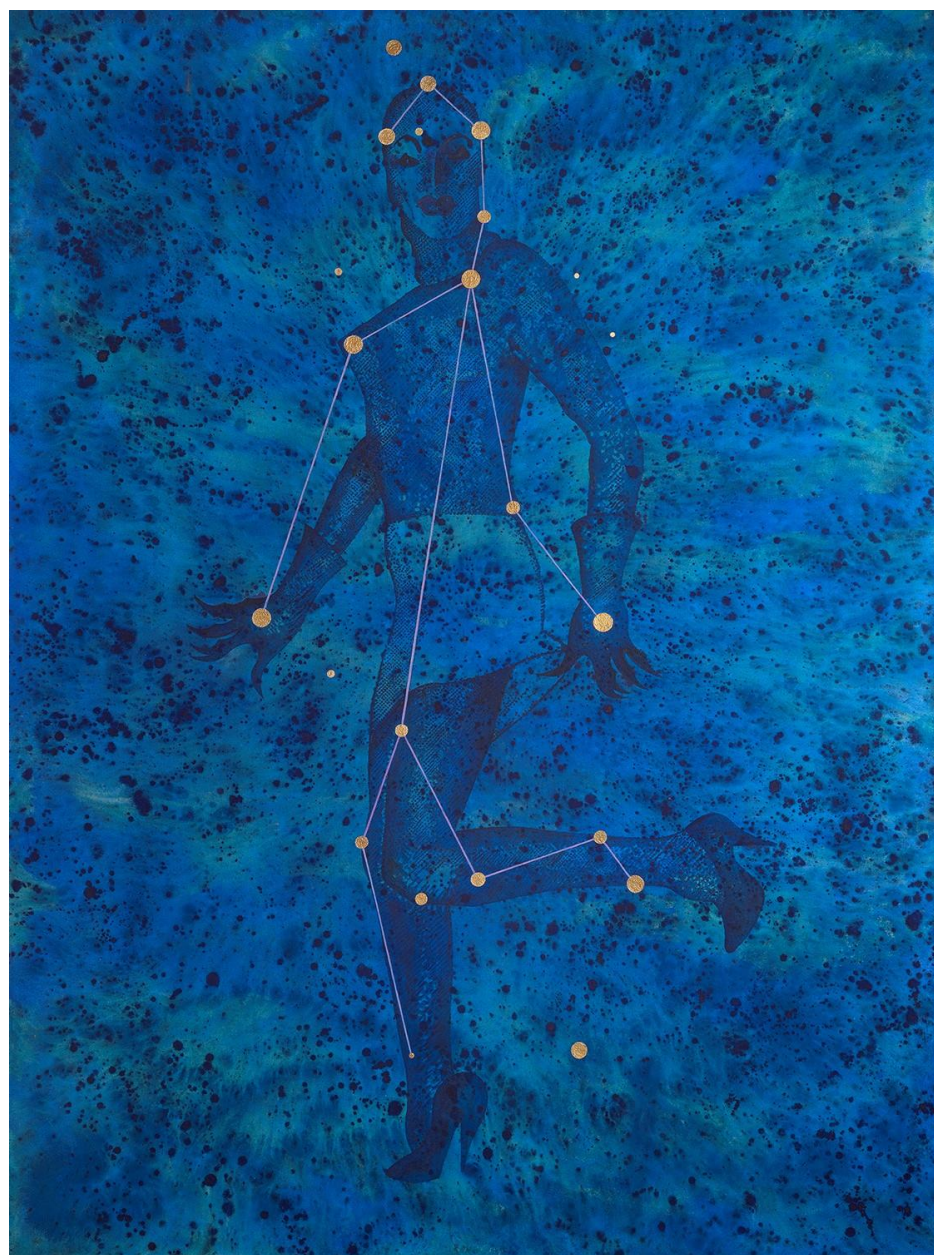
Marcel

1968-69

Fluorescent acrylic, acrylic and latex on unprimed canvas

118 1/2 by 79 1/2 in. 301 by 201.9 cm.

MI&N 14341



GENERAL IDEA

Virgo: The Artist's Conception of Miss General Idea

1984

Latex and gold leaf on canvas

96 by 72 in. 243.8 by 182.9 cm.

MI&N 14882



GENERAL IDEA

Pavillion Poodle Fragment #10

1984

Aniline dye and gold leaf on plaster

14 3/8 by 6 1/8 in. 36.5 by 15.6 cm.

MI&N 14946



NANCY GRAVES

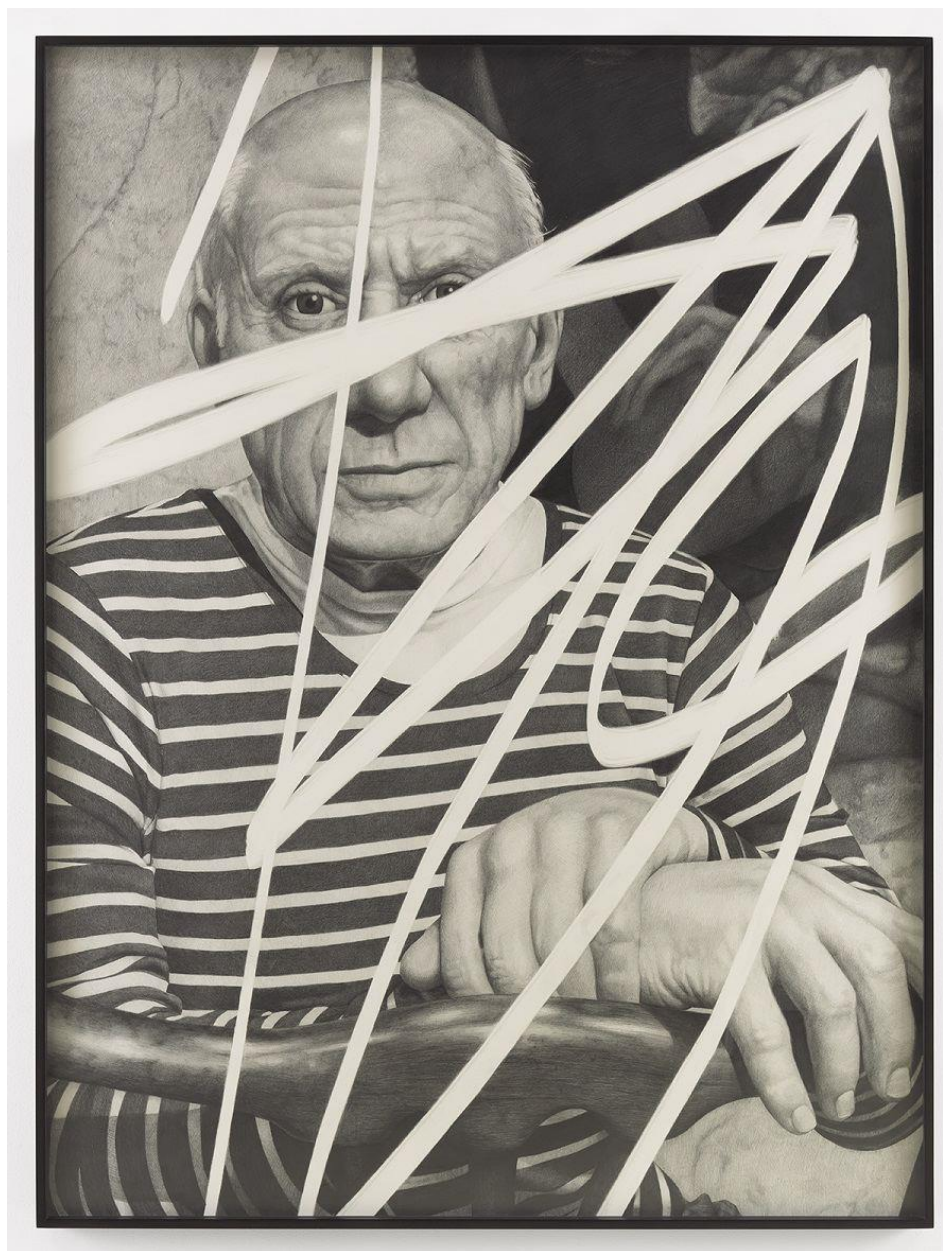
Incre

1975-77

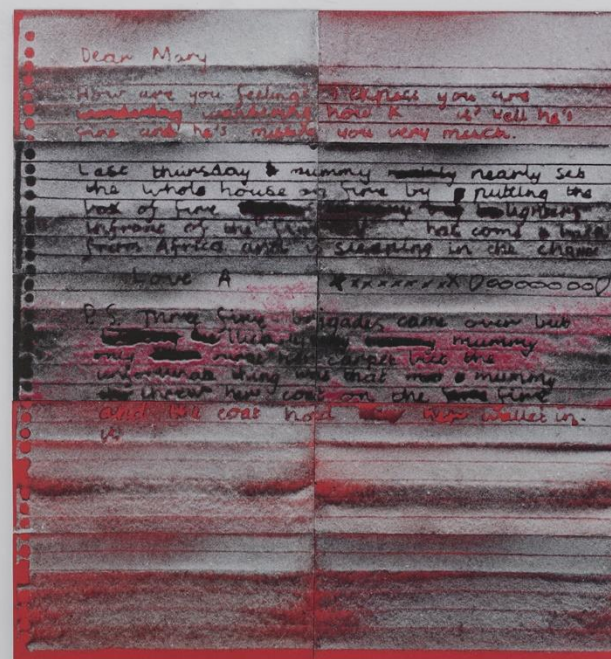
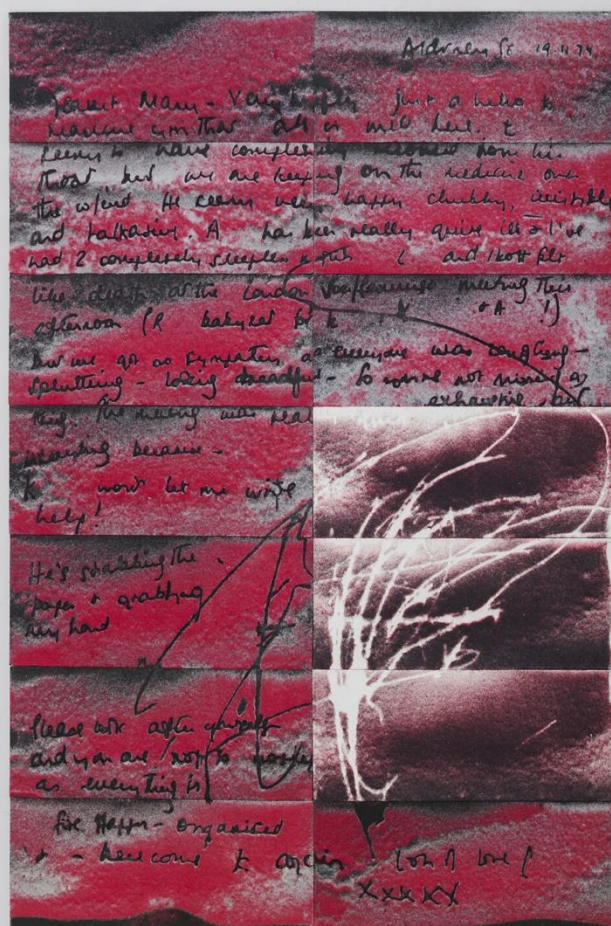
Oil and acrylic on canvas

36 by 36 in. 91.4 by 91.4 cm.

MI&N 13410



KARL HAENDEL
Killing Pablo #9
2015
Pencil on paper
68 1/2 by 51 3/4 in. 174 by 131.4 cm.
MI&N 12984



MARY KELLY
 London, 1974

2017

Compressed lint

46 1/2 by 59 1/2 by 2 in. 118.1 by 151.1 by 5.1 cm.

MI&N 14362



MARY KELLY

7 Days, 10-16 November, 1971

2016

Compressed lint

41 1/8 by 34 1/8 by 2 in. 104.5 by 86.7 by 5.1 cm.

MI&N 14358



KIKI KOGELNIK

City

1979

Oil and acrylic on canvas

98 5/8 by 63 1/8 in. 250.6 by 160.3 cm.

K79.1019

MI&N 14985



KIKI KOGELNIK

Cold Passage

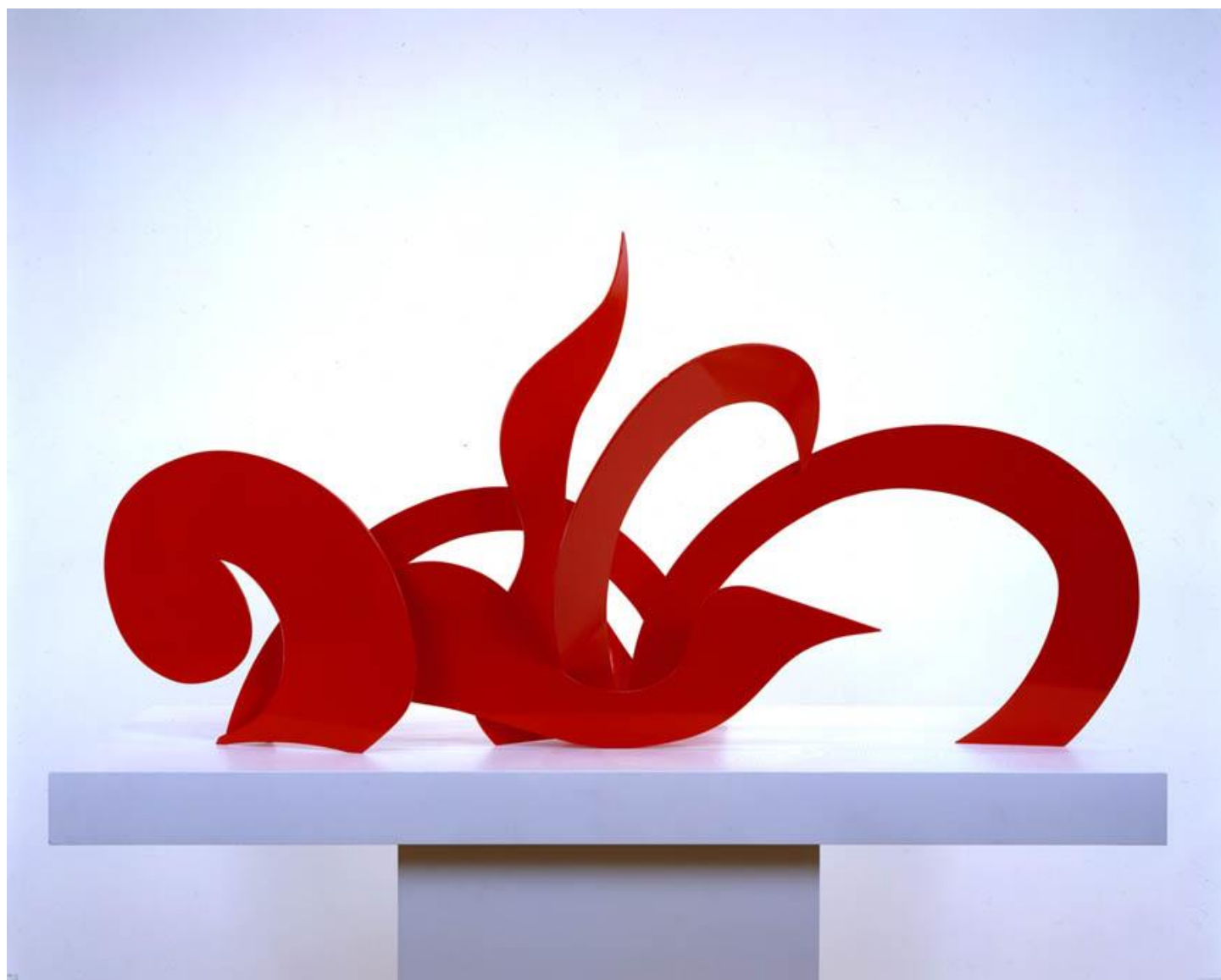
1964

Oil and acrylic on canvas

59 3/4 by 48 in. 151.8 by 121.9 cm.

K64.1019

MI&N 14986



ALEXANDER LIBERMAN

Andromeda

1981

Red painted steel, unique

31 by 61 by 17 in. 78.7 by 154.9 by 43.2 cm.

MI&N 5123



EDDIE MARTINEZ

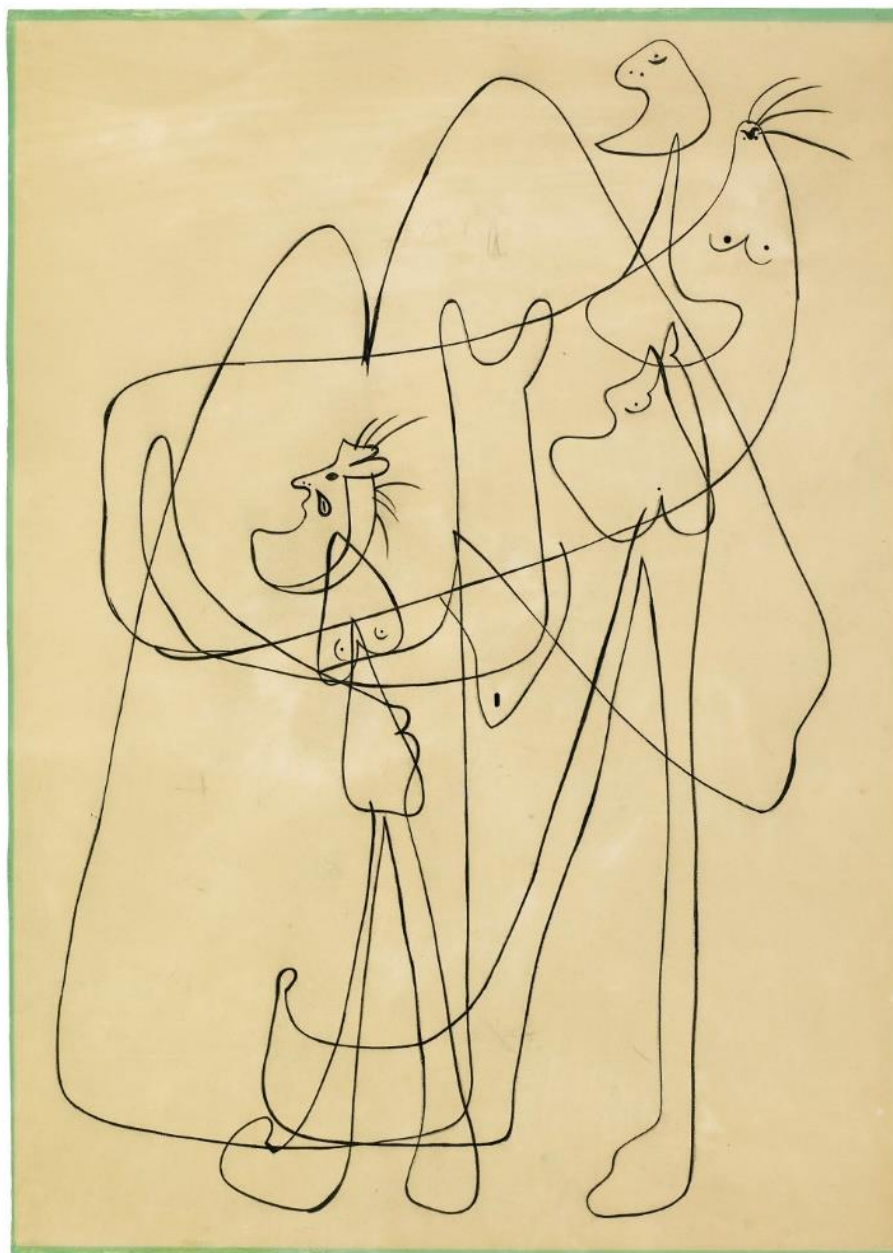
[to be titled]

2018

Silkscreen ink, oil paint and spray paint on canvas in artist wooden strip frame

96 by 75 in. 243.8 by 190.5 cm.

MI&N 14970



JOAN MIRO
Trois Figures
1934
Black crayon on paper
27 7/8 by 19 5/8 in. 70.8 by 49.8 cm.
MI&N 13278



POPE.L

No. the Lonely Snownigger

2018

Acrylic, oil, charcoal, chalk, ballpoint, paper with inkjet, painter's tape, push pins, flush mount bracket, and cardboard on wood with aluminum support

49 by 96 1/4 by 3 1/2 in. 124.5 by 244.5 by 8.9 cm.

MI&N 14992



POPE.L

Alcohol Shelf (Archive Version)

2001-09

Bottles, re-constituted wine, stuffed animals, spills, rubber boot, photocopies, white-out, acrylic and wood shelf

96 by 69 by 13 in. 243.8 by 175.3 by 33 cm.

MI&N 8346



POPE.L
Master, Servant, Xray
2015
C-print, ed. 2/3
42 1/2 by 21 1/2 in. 108 by 54.6 cm.
MI&N 12887



MARTHA ROSLER
Cosmic Kitchen II
c. 1969-72
Photomontage, ed. of ten plus two AP
20 by 24 in. 50.8 by 61 cm.
MI&N 14814



AMANDA ROSS-HO

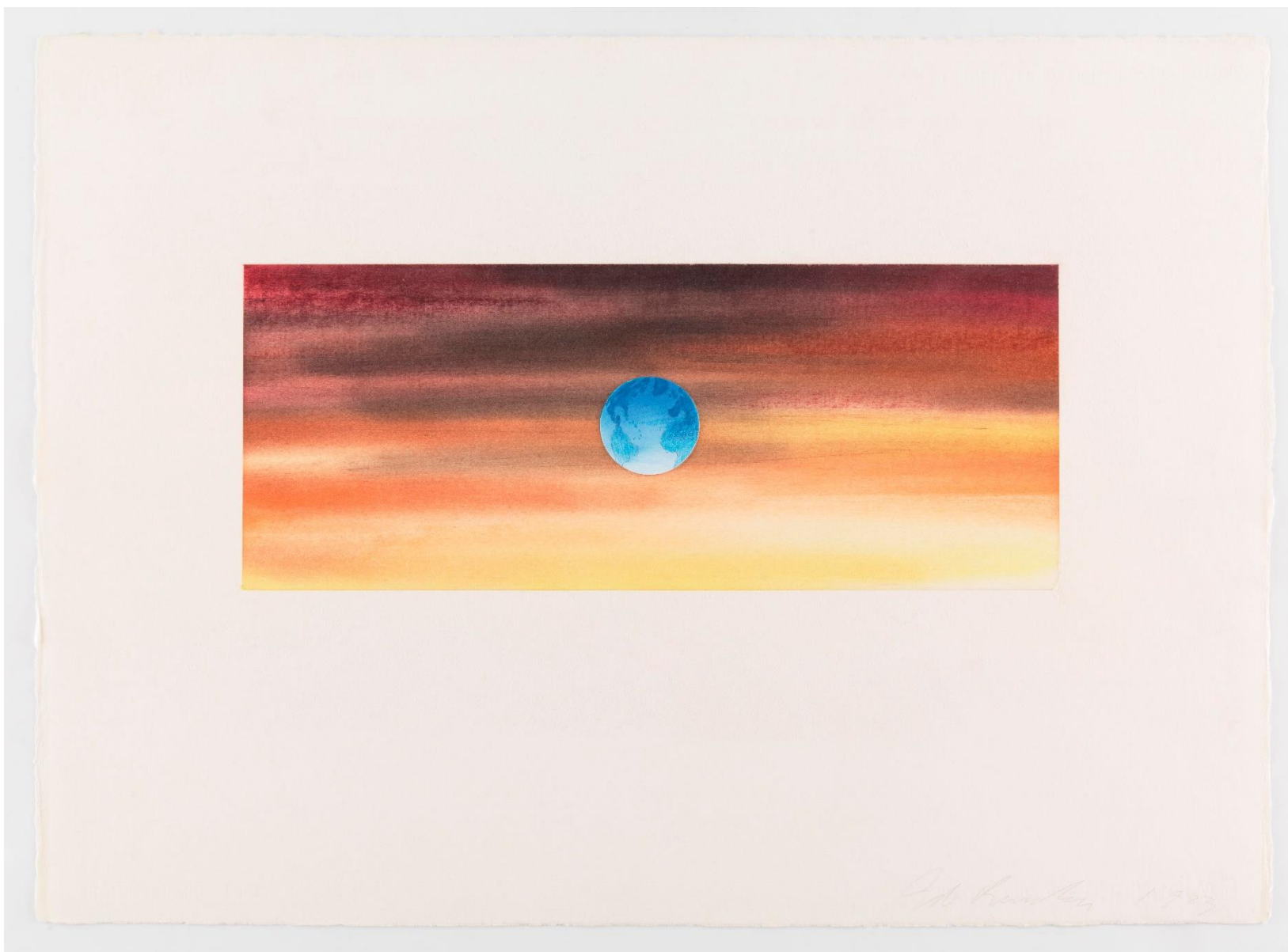
Untitled Timepiece (AVOID GRINDING OVER STEAMING POTS)

2017

Gesso, silkscreen, acrylic, gouache, coffee, wine, and graphite on canvas covered panel

52 by 52 in. 132.1 by 132.1 cm.

MI&N 14235



ED RUSCHA

Untitled

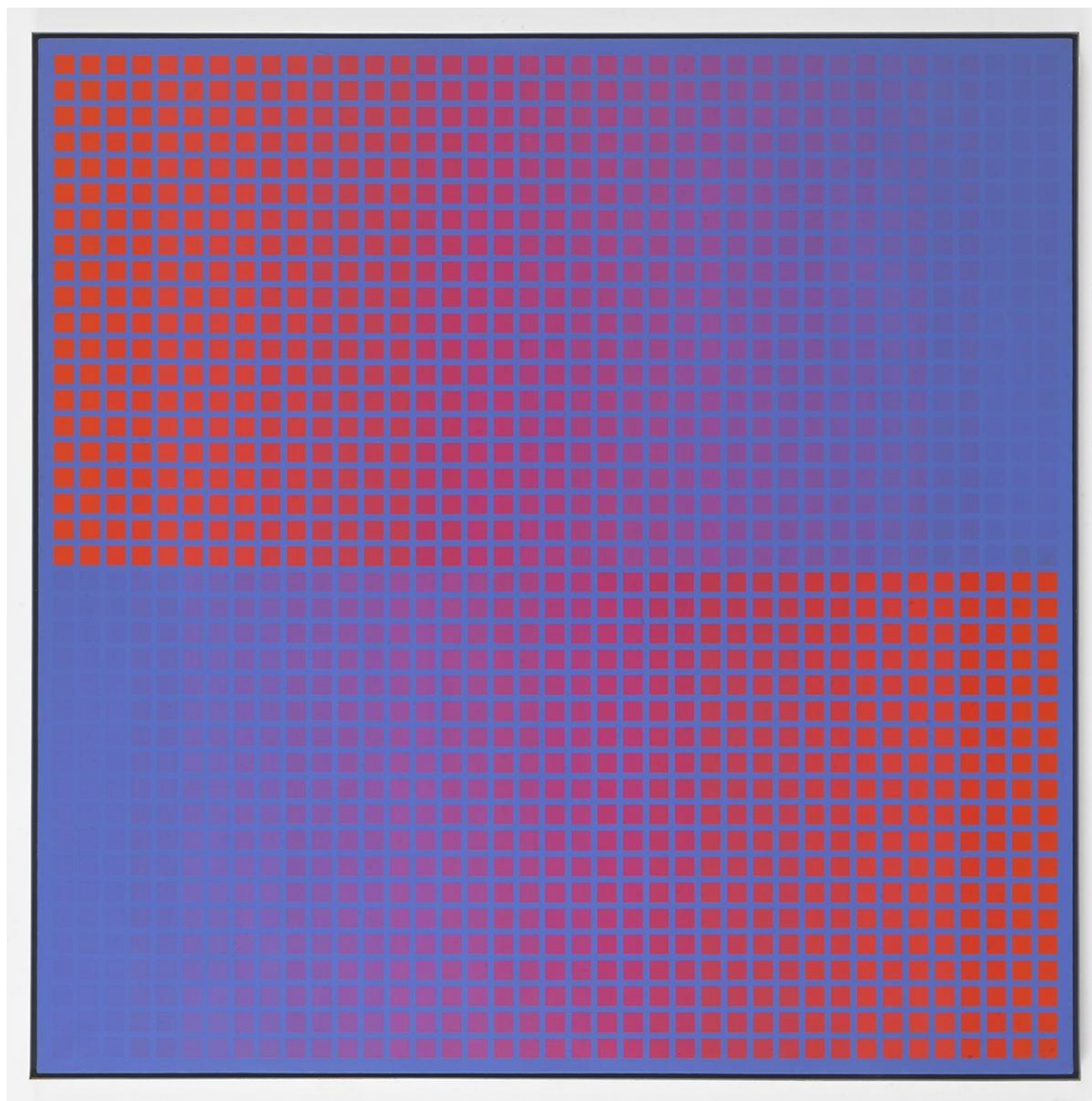
1983

Dry pigment and collage on paper

Signed and dated 1983

22 by 30 1/2 in. 55.9 by 77.5 cm.

MI&N 12628



JULIAN STANCZAK
Departing Red
1974-75
Acrylic on canvas
60 by 60 in. 152.4 by 152.4 cm.
MI&N 13928



JESSICA STOCKHOLDER

Bomb

[JS 729]

2017

Stool, plastic lamp shade, computer parts, acrylic and oil paint

42 1/2 by 17 by 17 in. 108 by 43.2 by 43.2 cm.

MI&N 14423



JESSICA STOCKHOLDER

Caucus

[JS 750]

2018

Rope, plastic electronic parts, hardware, webbing, oil paint

56 by 39 by 10 in. 142.2 by 99.1 by 25.4 cm.

MI&N 14964



ANDY WARHOL

Two Quartz Watches

Circa 1985

Acrylic on paper

31 1/2 by 23 1/2 in. 80 by 59.7 cm.

Stamped by the Estate of Andy Warhol and numbered 91.079 on the reverse

MI&N 6209



PAUL WINSTANLEY
Art School 30
2014
Oil on panel
35 1/2 by 23 5/8 in. 90.2 by 60 cm.
MI&N 12548



CHRISTOPHER WOOL

Untitled (R9)

1990

Alkyd on rice paper

74 by 37 1/2 in. 188 by 95.3 cm.

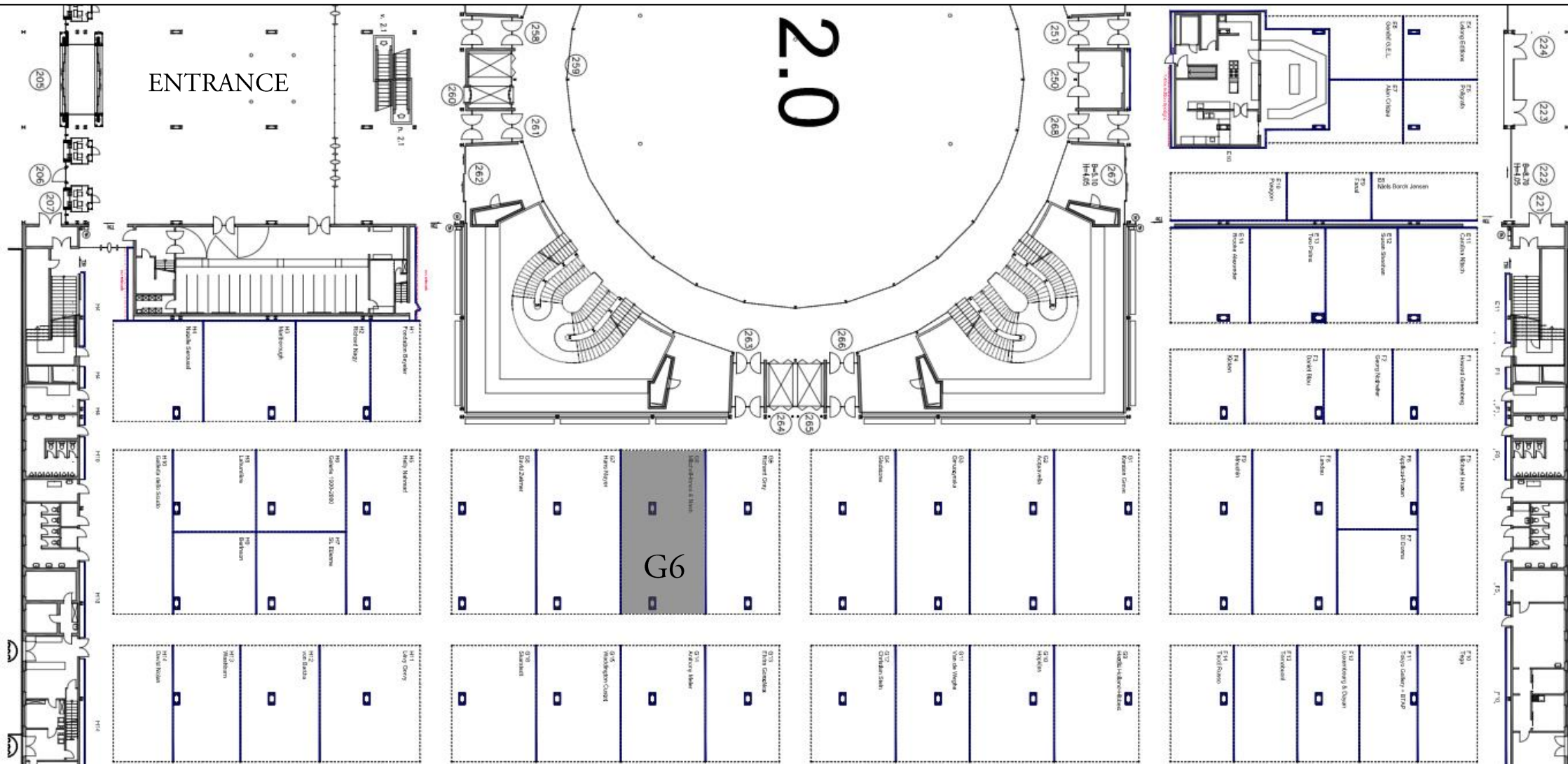
INN 1681

MI&N 9740

MITCHELL-INNES & NASH

ART BASEL

HALL 2.0, STAND G6



MITCHELL-INNES & NASH is also pleased to present at:

UNLIMITED (U59)

General Idea: Complete Set of Five Self-Portraits
with Mai 36 Galerie, Maureen Paley & Esther Schipper

PARCOURS

Jessica Stockholder: Three squared on the river bank
with Galerie nächst St. Stephan Rosemarie Schwarzwälder

JUNE 14 – 17, 2018

Parcours & Unlimited | Monday, June 11
First Choice & Preview | Tuesday, June 12
Vernissage | Wednesday, June 13