



MITCHELL-INNES & NASH

# FIAC

*Grand Palais*

October 17 – 20, 2019

Stand B51

*\*Offers subject to prior sale*

JAY DeFEO, *Sophie's Dream No. 1* (1989)

MI|N



MONICA BONVICINI

Alu Chainsaw 1

2012

Aluminum cast and chain

10 7/16 by 26 3/4 by 9 5/8 in. 26.6 by  
68 by 24.5 cm.

MI&N 13866

MI | N



MONICA  
BONVICINI  
Alu Chainsaw 1  
2012

MI|N



MONICA BONVICINI

Hysteria

2018

Mirror polished stainless steel

MDF, ed. 1/1 plus 1 AP

39 3/8 by 23 3/4 by 11/16 in. 100 by 60  
by 1.7 cm.

MI&N 15226

MI|N



JAY DeFEO  
Sophie's Dream No. 1  
1989  
Oil on linen  
24 by 20 in. 61 by 50.8 cm.  
MI&N 15880



KELTIE FERRIS

Transformer

2019

Oil and acrylic on canvas in the artist's  
frame

82 3/8 by 62 7/8 by 3 in. 209.2 by 159.7  
by 7.6 cm.

MI&N 16007



KELTIE FERRIS

(((s)))w)a)v)e

2019

Oil and acrylic on canvas in the artist's  
frame

41 7/8 by 36 7/8 by 3 in. 106.4 by 93.7  
by 7.6 cm.

MI&N 15906

MI|N



KELTIE FERRIS

Flaming

2017

Oil and powdered pigment on paper  
40 1/8 by 25 7/8 in. 101.9 by 65.7 cm.

MI&N 13960

MI|N



KELTIE FERRIS

>>>X<<<

2017

Oil and powdered pigment on paper  
40 1/8 by 26 in. 101.9 by 66 cm.

MI&N 13978

MI|N



KELTIE FERRIS  
*Flaming*, 2017 (left)  
*x<<<>>>*, 2017 (right)

MI|N



GENERAL IDEA

Mondo Cane Kama Sutra (Distressed) #8

1983-88

Acrylic on canvas

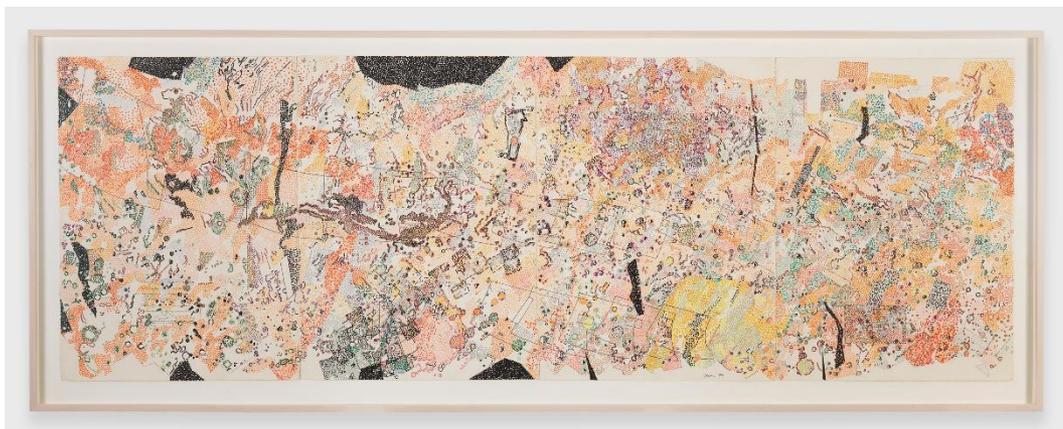
39 3/8 by 45 by 3 1/4 in. 100 by 114 by  
8 cm.

MI&N 15390

MI|N



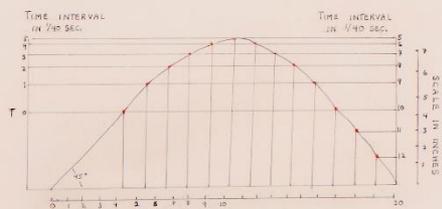
GENERAL IDEA  
A Poodle Creates a Portrait of General  
Idea as Three Pee-Holes in the Snow  
1981  
Offset and gold hot-stamping on paper,  
ed. 20/40  
11 1/2 by 12 1/4 in. 29.4 by 31 cm.  
MI&N 15913



NANCY GRAVES  
Mars After Video Mosaics by Mariner 7  
and 9  
1973  
Gouache and India ink on paper  
Four sheets, overall: 30 by 90 in. 76.2 by  
228.6 cm.  
MI&N 15112



NANCY GRAVES  
Mars After Video Mosaics by Mariner 7 and 9, 1973



PHOTOGRAPHS OF A JUMPING FROG. THE TOP FIGURE SHOWS THE HINDLIMBS EXTENDING AT AN ANGLE OF ABOUT  $45^\circ$  TO THE VERTICAL (TIME INTERVAL  $\frac{1}{40}$  SEC.). THE LOWER PHOTOGRAPH SHOWS THE TRAJECTORY OF THE BODY THROUGH THE AIR; THE LENGTH OF THE JUMP WAS ABOUT 20 IN. (TIME INTERVAL  $\frac{1}{20}$  SEC.). THE DIAGRAM SHOWS THE POSITION OF THE CENTER OF GRAVITY OF THE BODY AT INTERVALS OF  $\frac{1}{40}$  SECONDS AFTER THE TAKE OFF AT T.

NANCY GRAVES  
Photographs of a Jumping Frog at  $\frac{1}{40}$   
Second  
 1971  
 Gouache on paper  
 30 by 22  $\frac{1}{2}$  in. 76.2 by 57.2 cm.  
 MI&N 11980

MI|N



KARL HAENDEL

March

2018

Pencil and enamel on paper

51 3/4 by 72 in. 131.4 by 182.9 cm.

MI&N 15301

MI|N



KIKI KOGELNIK  
Dynamite Darling  
1972  
Oil and acrylic on canvas  
72 by 48 in. 182.9 by 121.9 cm.  
MI&N 15889

MI|N



JUSTINE KURLAND

280 Coup

2012

Inkjet print, ed. 5/6 plus 2 AP

18 1/2 by 24 in. 47 by 61 cm.

MI&N 13423

MI | N



JUSTINE KURLAND

Daisy Chain

2000

Digital pigment print, ed. 1/6 plus 2 AP  
30 by 40 in. 76.2 by 101.6 cm.

MI&N 15068



ANNETTE LEMIEUX

Coincidence

1993-94

Color and black and white photographs,  
ed. 1/3 plus 1 AP

Left sheet: 36 by 29 in. 91.4 by 73.7 cm.

Right sheet: 36 by 27 in. 91.4 by 68.6  
cm.

MI&N 15381

MI|N



ANNETTE LEMIEUX

Formal Wear

1987

Bronze cast in four parts, ed. 1/9

Installed: 10 by 69 by 23 1/4 in. 25.4 by  
175.3 by 59.1 cm.

MI&N 15377

MI|N



ANNETTE LEMIEUX

Mon Amour

1987

Gelatin Silver, AP 1/1 from the edition of  
3 plus 1 AP

35 by 50 in. 88.9 by 127 cm.

MI&N 15372

MI|N



ALEXANDER LIBERMAN  
Untitled (Blue, Yellow, Red, Black)  
1951  
Enamel on masonite  
40 by 40 in. 101.6 by 101.6 cm.  
MI&N 10494

MI|N



POPE.L

Litany

2013

Party alcohol, paper bag, shelf

19 1/2 by 156 by 7 in. 49.5 by 396.2 by  
17.8 cm.

MI&N 11535



POPE.L  
Litany, 2013



POPE.L

Pilgrims

2018

Acrylic, oil, charcoal, ink and paper towel  
on wood panels with aluminum support

Overall: 96 by 96 1/2 by 5 in. 243.8 by  
245.1 by 12.7 cm.

MI&N 15346



POPE.L

Wordy Advertisement

1983-2013

Acrylic, ballpoint, cellophane tape, collage, graphite, ink, marker, oil stick and vinyl letters on found cardboard advertisement with pushpins in artist's frame

36 1/4 by 24 1/2 in. 92.1 by 62.2 cm.

MI&N 13862

MI|N



POPE.L  
Loving Nanny, Loving Master, Loving  
Artist  
2015  
C-print, ed. 2/3  
12 1/2 by 7 3/4 in. 31.8 by 19.7 cm.  
MI&N 12865



Sutlers

Pets

4<sup>th</sup> Illinois

POPE.L

Pets

2015

C-print, ed. 2/3

19 by 11 1/2 in. 48.3 by 29.2 cm.

MI&N 12873

MI|N



POPE.L

Master, Servant, Xray

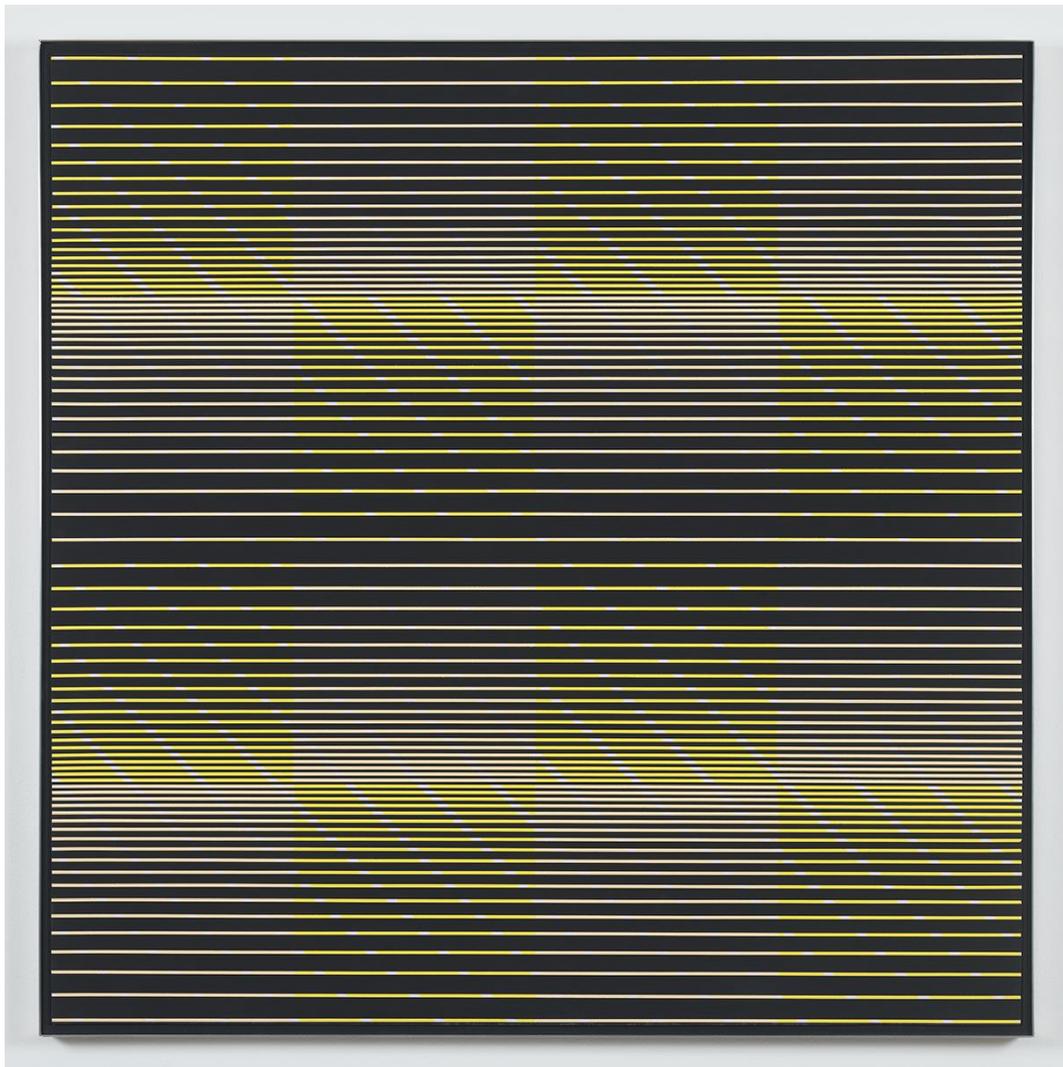
2015

C-print, ed. 2/3

42 1/2 by 21 1/2 in. 108 by 54.6 cm.

MI&N 12887

MI|N



JULIAN STANCZAK  
Hidden Yellow  
1969  
Acrylic on canvas  
41 by 41 in. 104.1 by 104.1 cm.  
MI&N 11054

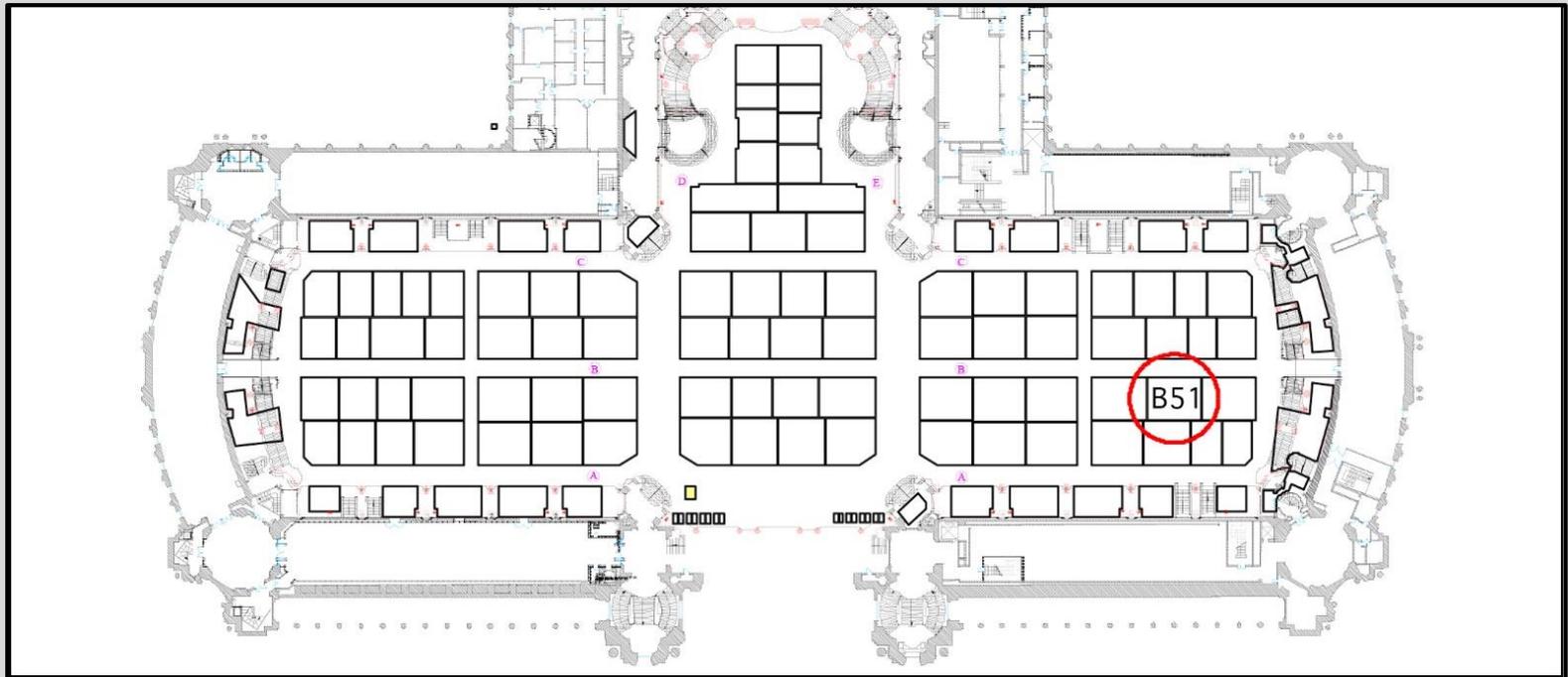
MI|N



PAUL WINSTANLEY  
New Age 2 (After Saenredam)  
2018  
Oil on gesso on panel  
44 7/8 by 29 7/8 in. 114 by 76 cm.  
MI&N 15765

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Grand Palais, Paris | Stand B51  
October 17 – 20, 2019  
Preview | Wednesday, October 17



## ARTISTS ON VIEW

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MONICA BONVICINI

JAY DeFEO

KELTIE FERRIS

GENERAL IDEA

NANCY GRAVES

KARL HAENDEL

JUSTINE KURLAND

ANNETTE LEMIEUX

ALEXANDER LIBERMAN

EDDIE MARTINEZ

POPE.L

JULIAN STANCZAK

PAUL WINSTANLEY