

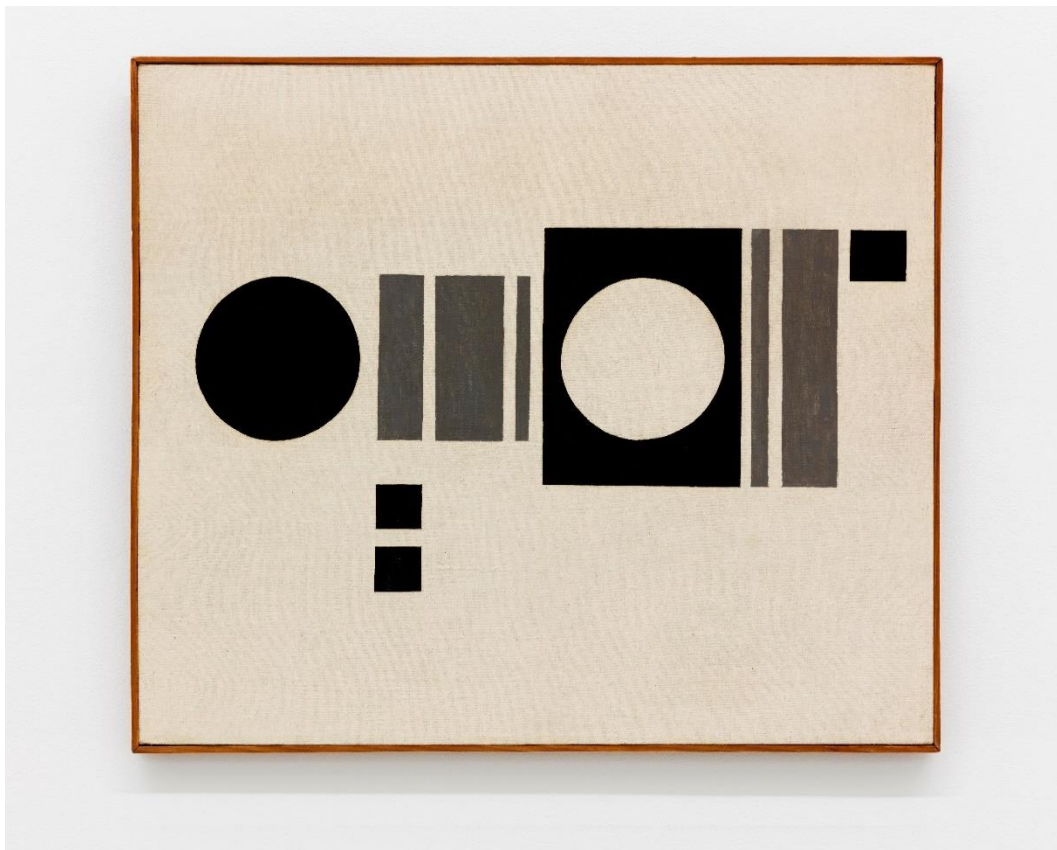
MITCHELL-INNES & NASH

JULIJE KNIFER

Meander

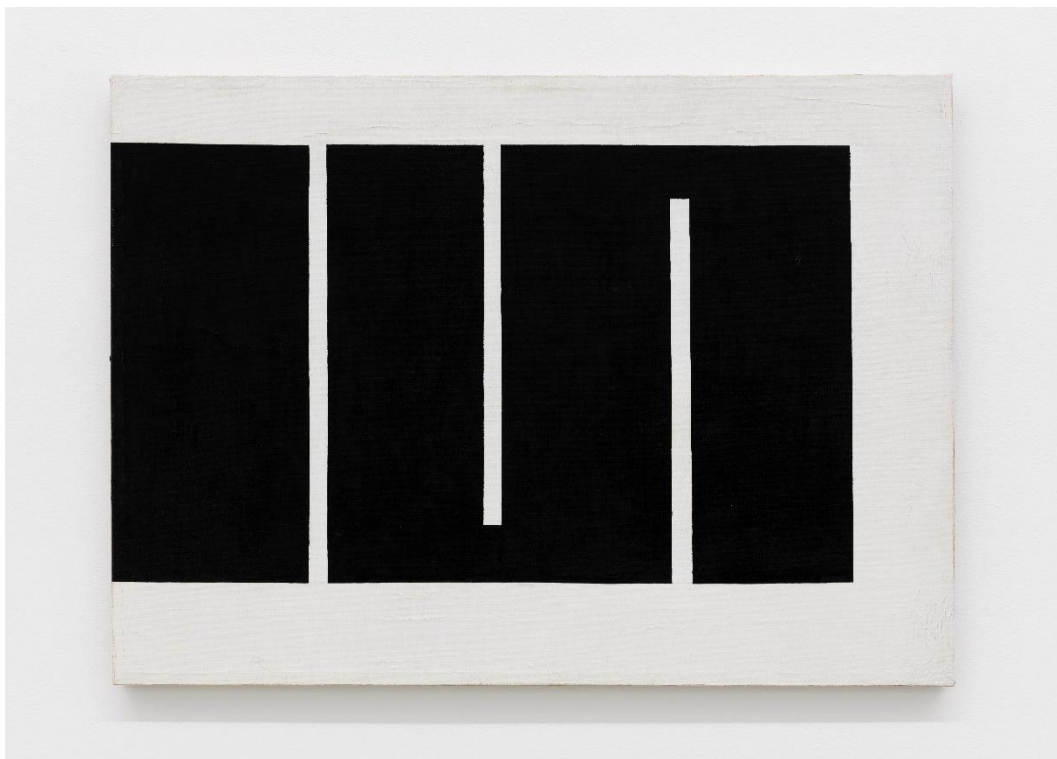
534 West 26th Street
January 9 – February 15, 2020

MI|N



JULIJE KNIFER
Composition 15
1959
Oil on canvas
21 3/4 by 25 1/2 in. 55.3 by 64.7 cm.
MI&N 16347

MI|N



JULIJE KNIFER

Untitled

1966

Oil on canvas

19 1/8 by 26 1/2 in. 48.6 by 67.3 cm.

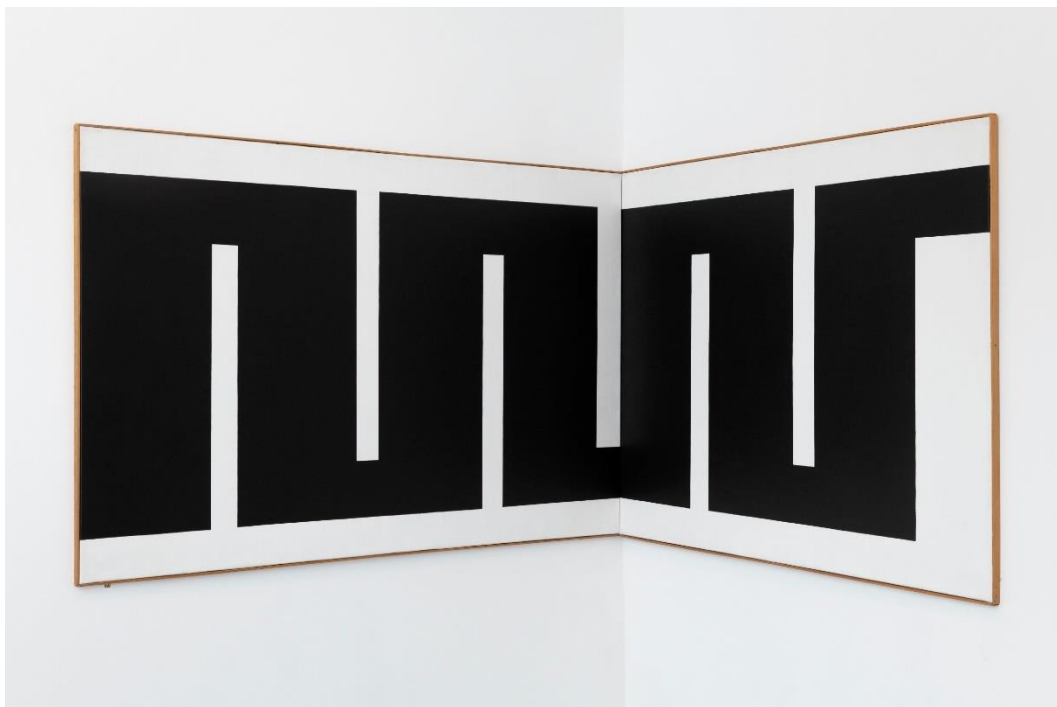
MI&N 15385

MI|N



JULIJE KNIFER
Untitled
1969
Acrylic on canvas
24 by 24 3/16 in. 61 by 61.4 cm.
MI&N 16348

MI|N



JULIJE KNIFER

Tü E (Tuebingen Ecke)

1973

Acrylic on canvas in two panels

1. 39 3/8 by 59 in. 100 by 150 cm.

2. 39 1/2 by 48 3/4 in. 100.3 by 123.8 cm.

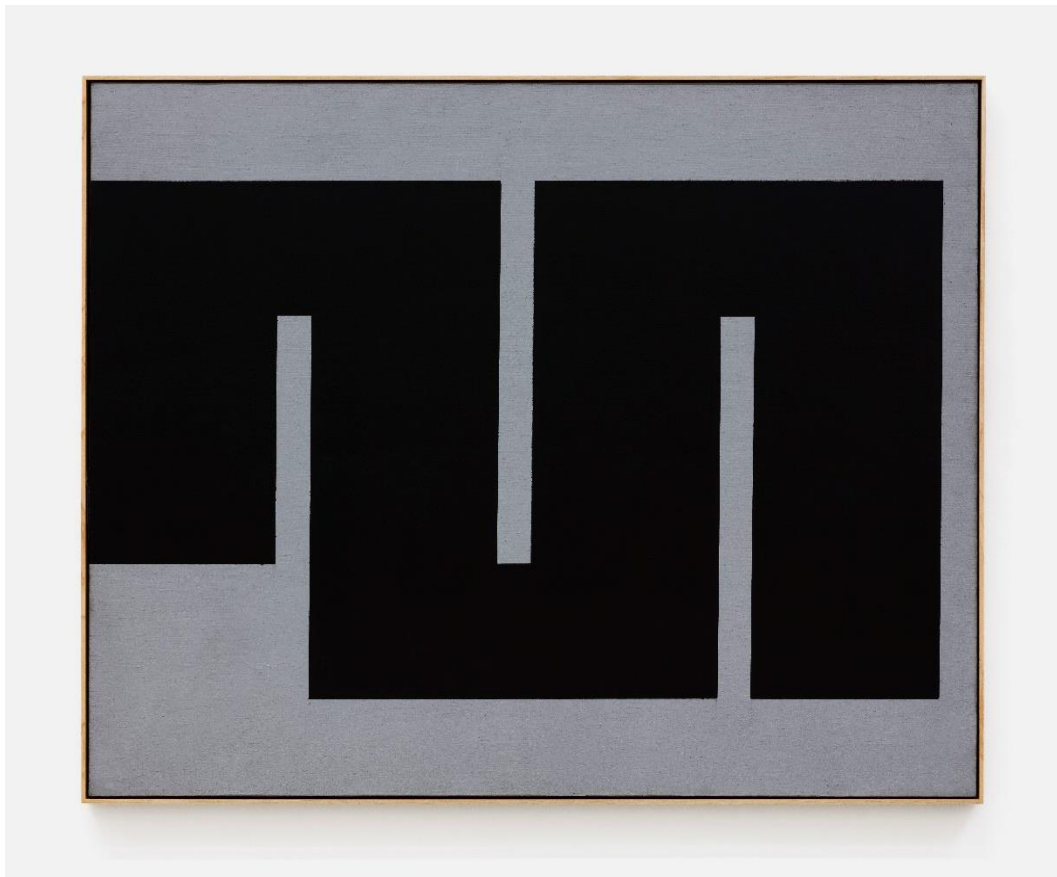
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MI|N



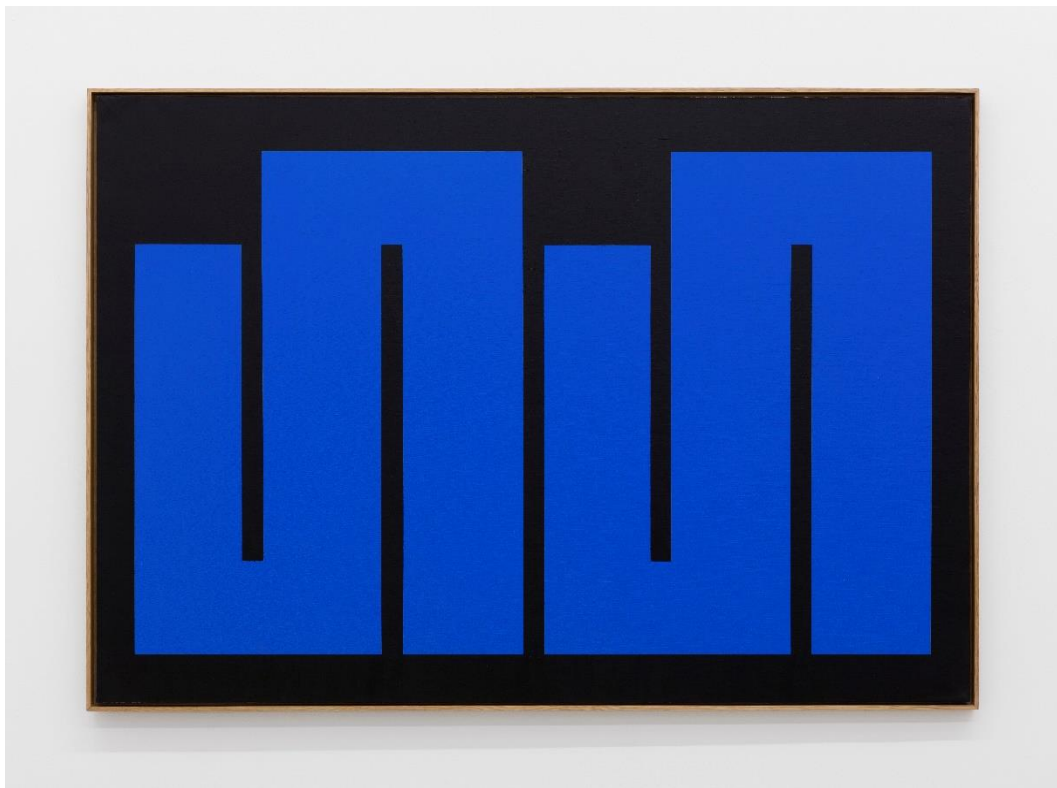
JULIJE KNIFER
BGS n°3
1973
Acrylic on canvas
31 1/2 by 47 1/2 in. 80 by 120 cm.
MI&N 16305

MI|N



JULIJE KNIFER
MK 73-7
1973
Acrylic on canvas
31 1/2 by 39 1/2 in. 80 by 100.3 cm.
MI&N 11714

MI|N



JULIJE KNIFER

SP VIII 3

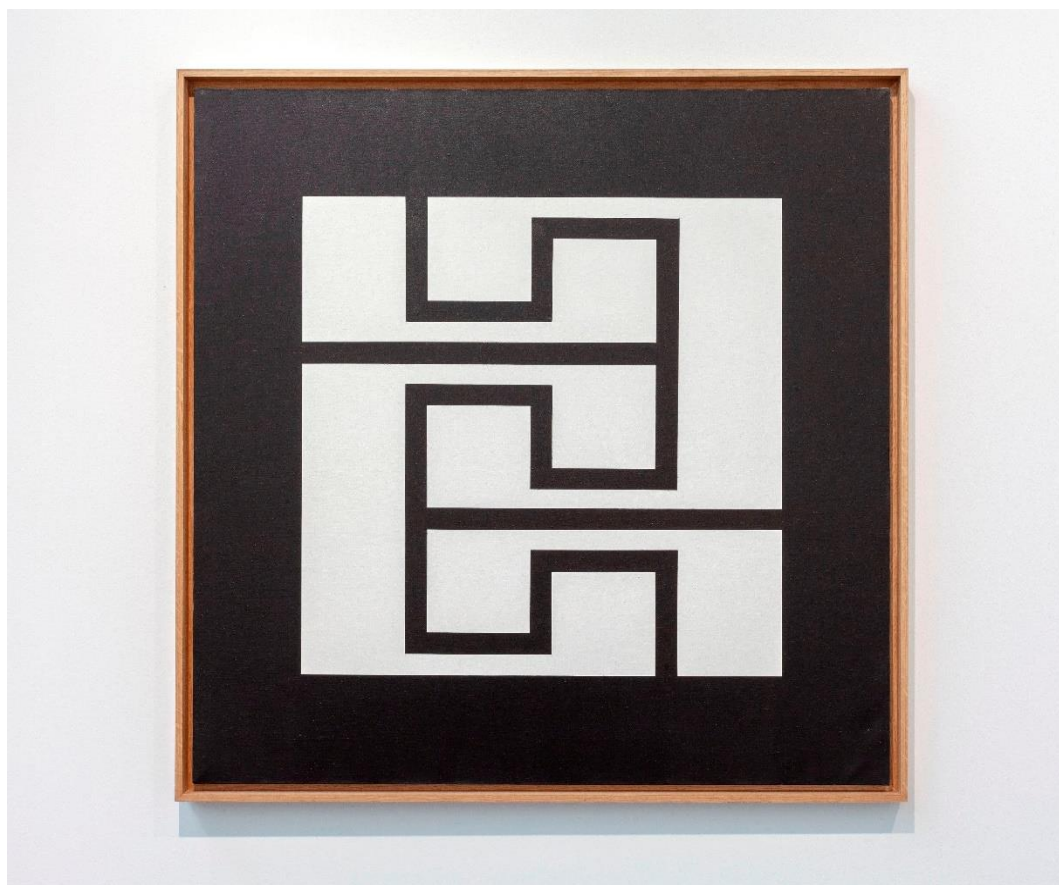
1973

Acrylic on canvas

35 1/2 by 51 3/8 in. 90.2 by 130.5 cm.

MI&N 16349

MI|N

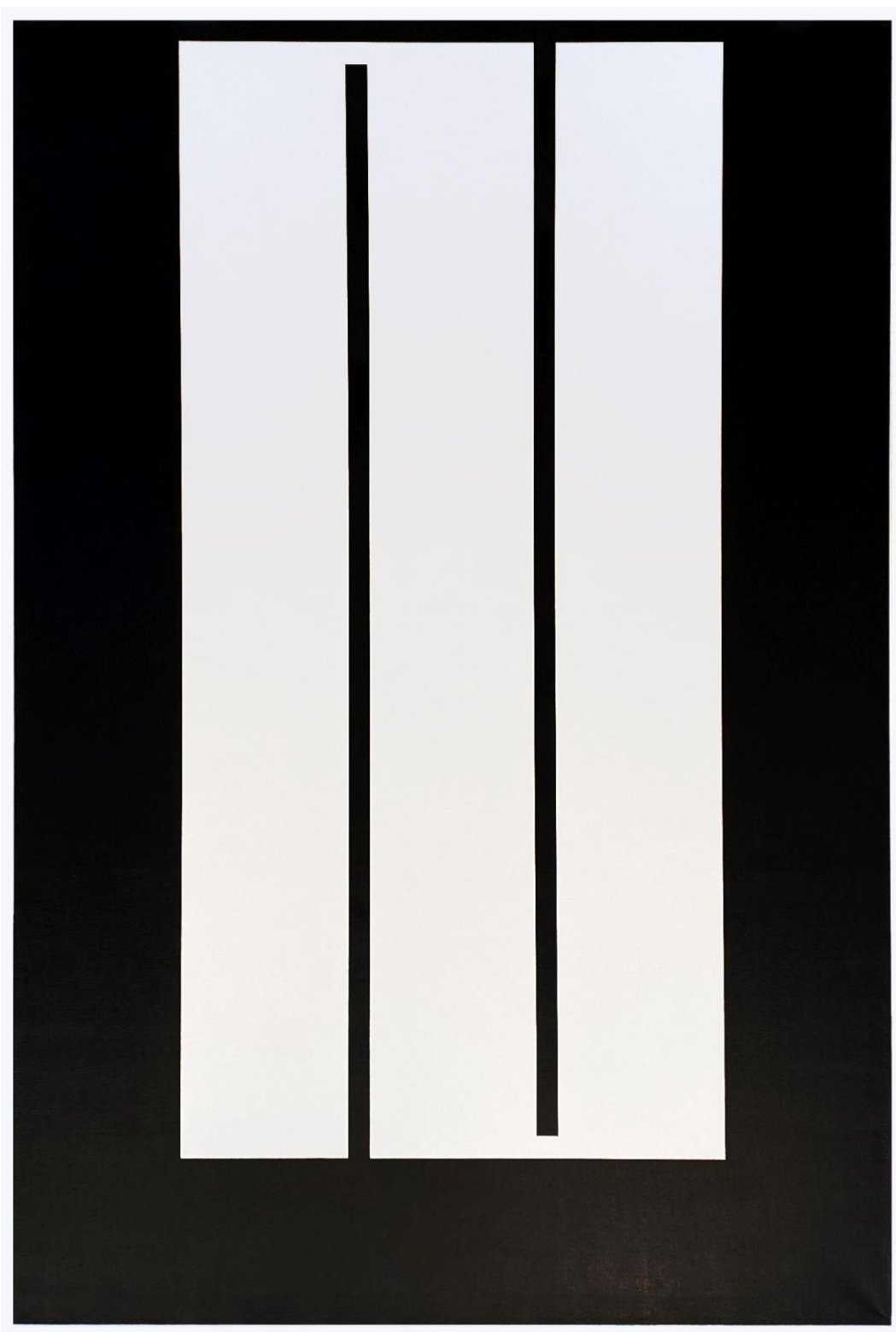


JULIJE KNIFER
SP VIII 4
1973
Acrylic on canvas
39 3/8 by 39 3/8 in. 100 by 100 cm.
MI&N 16350

MI|N



JULIJE KNIFER
Untitled (PM Gallery, Zagreb, Croatia)
1988/2020
Acrylic
Dimensions variable
MI&N 16370



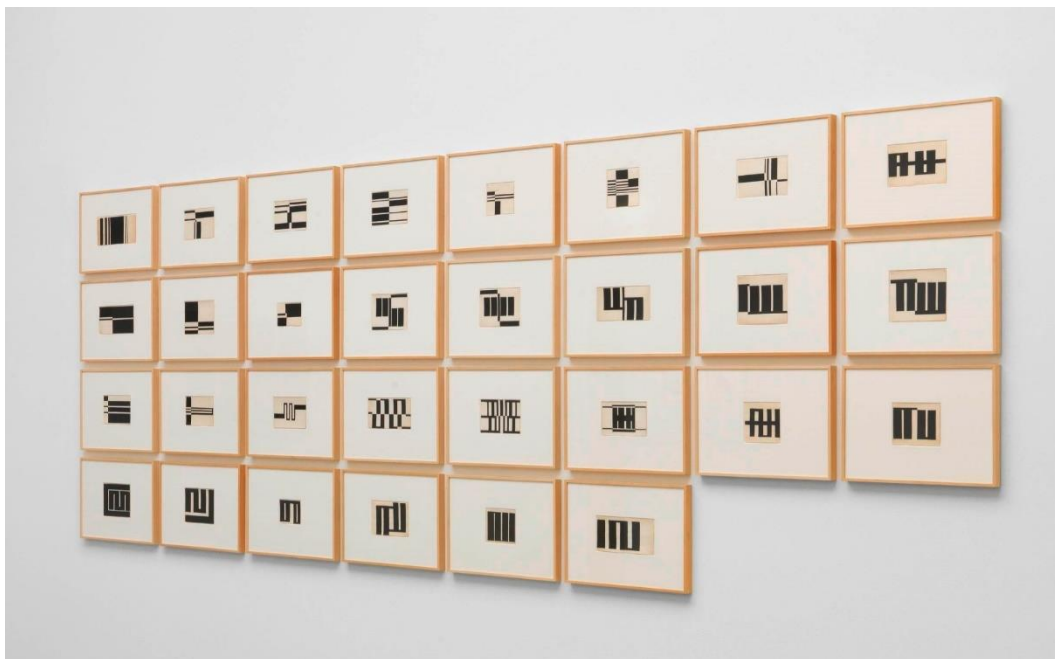
MI | N

JULIJE KNIFER
VA AUTUMN / Y / 1
1993
Acrylic on canvas
118 1/8 by 78 3/4 in. 300 by 200 cm.
MI&N 16368

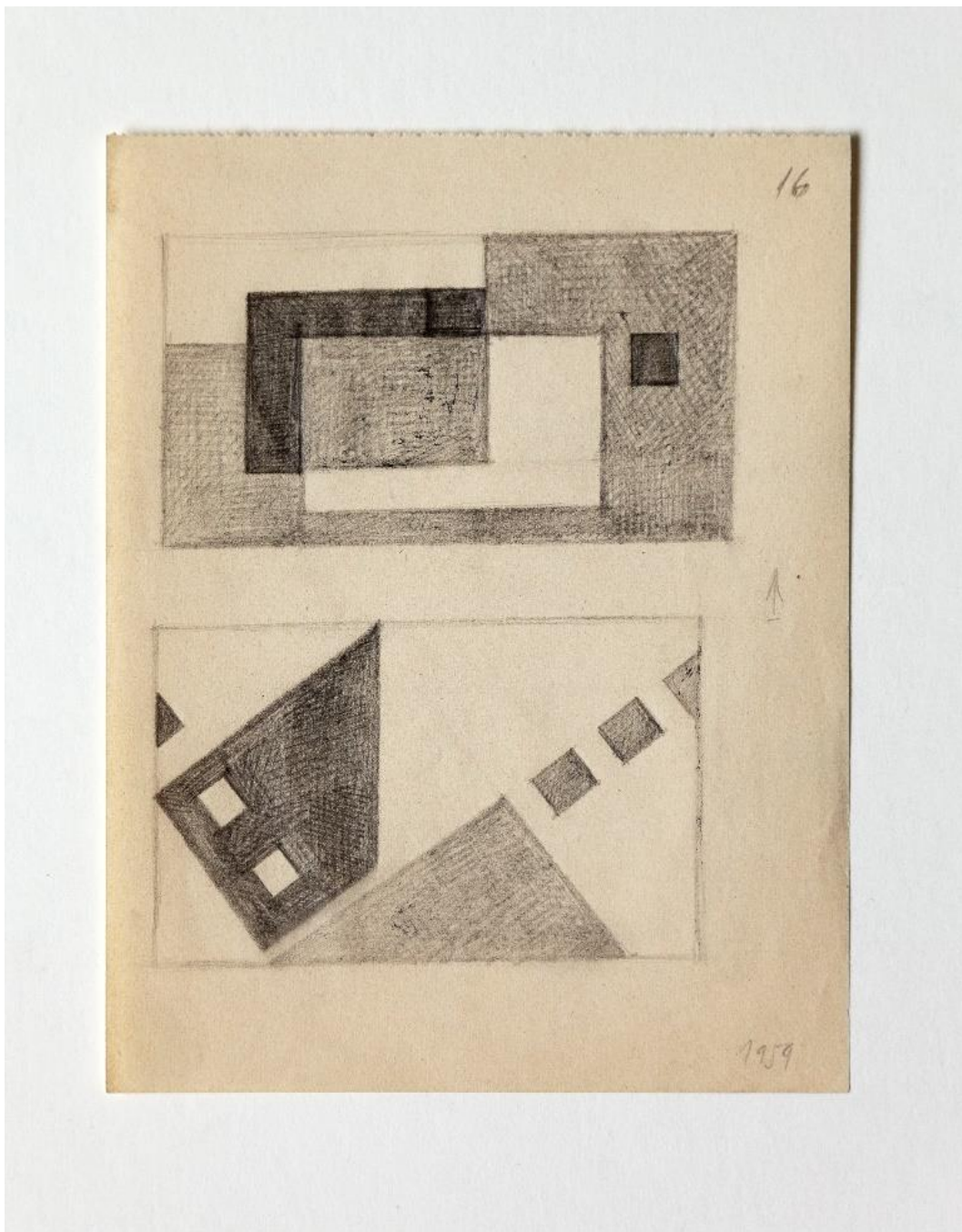


JULIJE KNIFER
Autumn XII/1 and Autumn XII/2
1993
Acrylic on canvas
Diptych, each: 118 1/8 by 78 3/4 in. 300 by 200
cm.
MI&N 16346

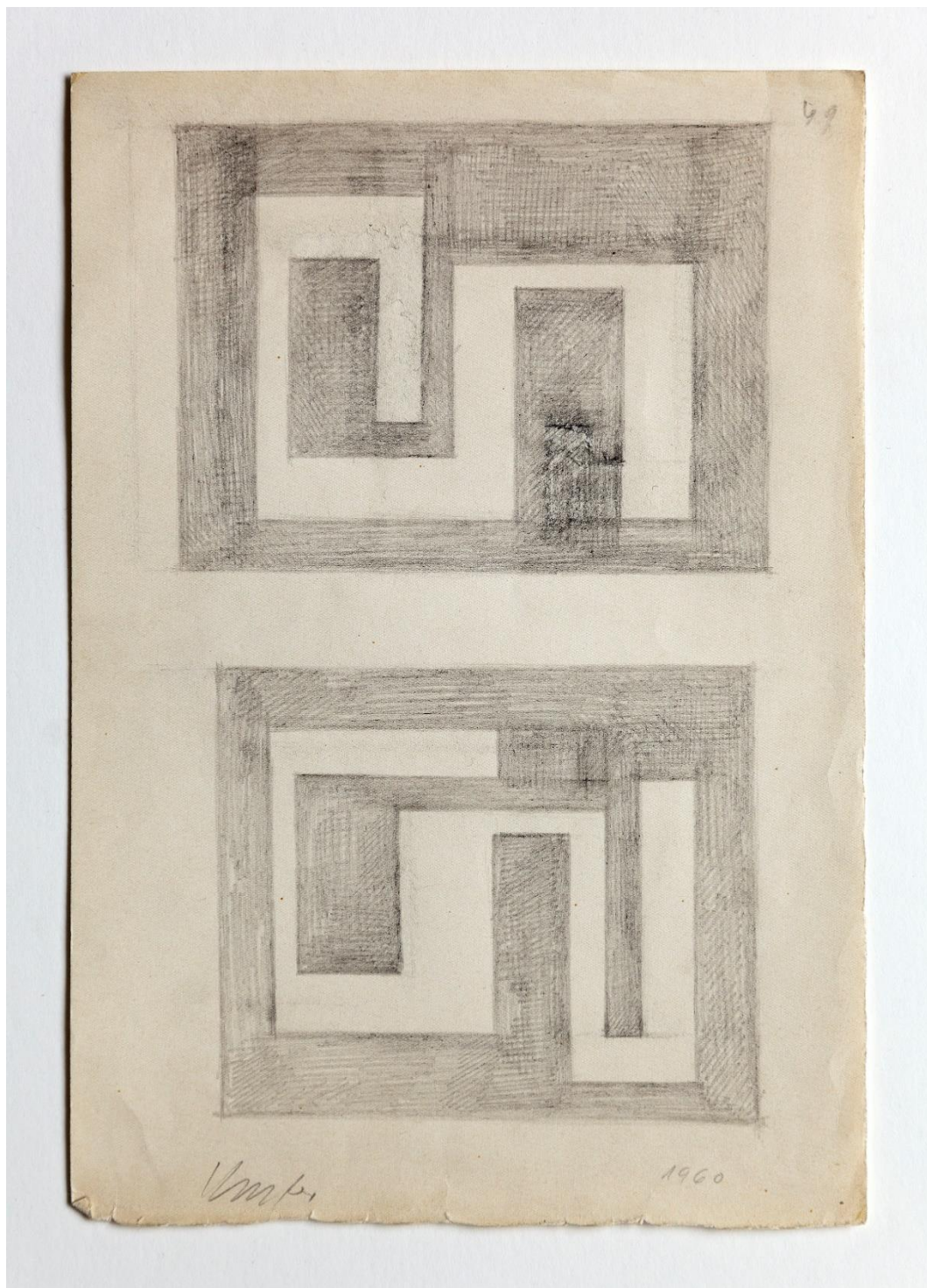
MI|N



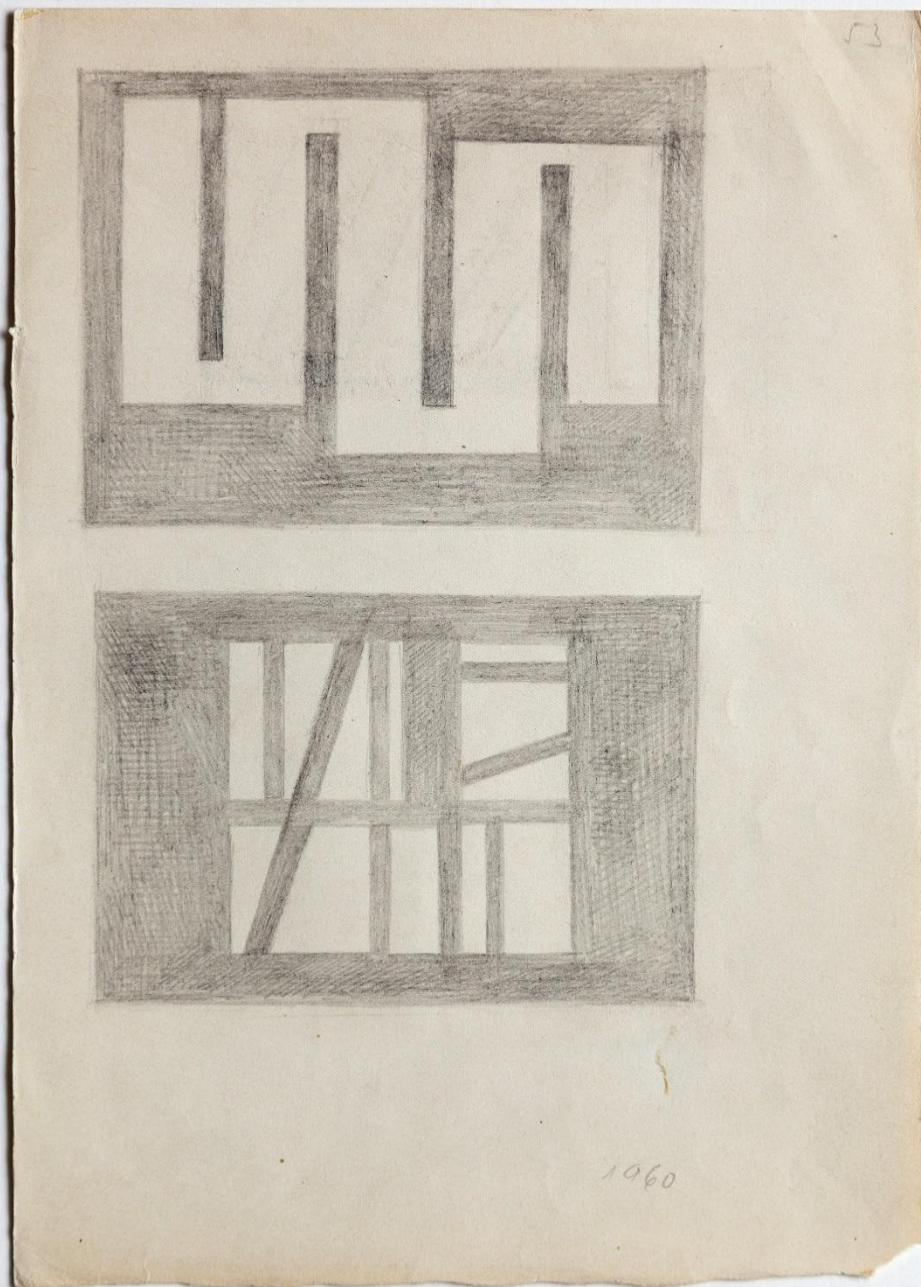
JULIJE KNIFER
Untitled
1959-61
Collages
Thirty parts, each: 3 1/8 by 4 3/4 in. 8 by 12 cm.
MI&N 16369



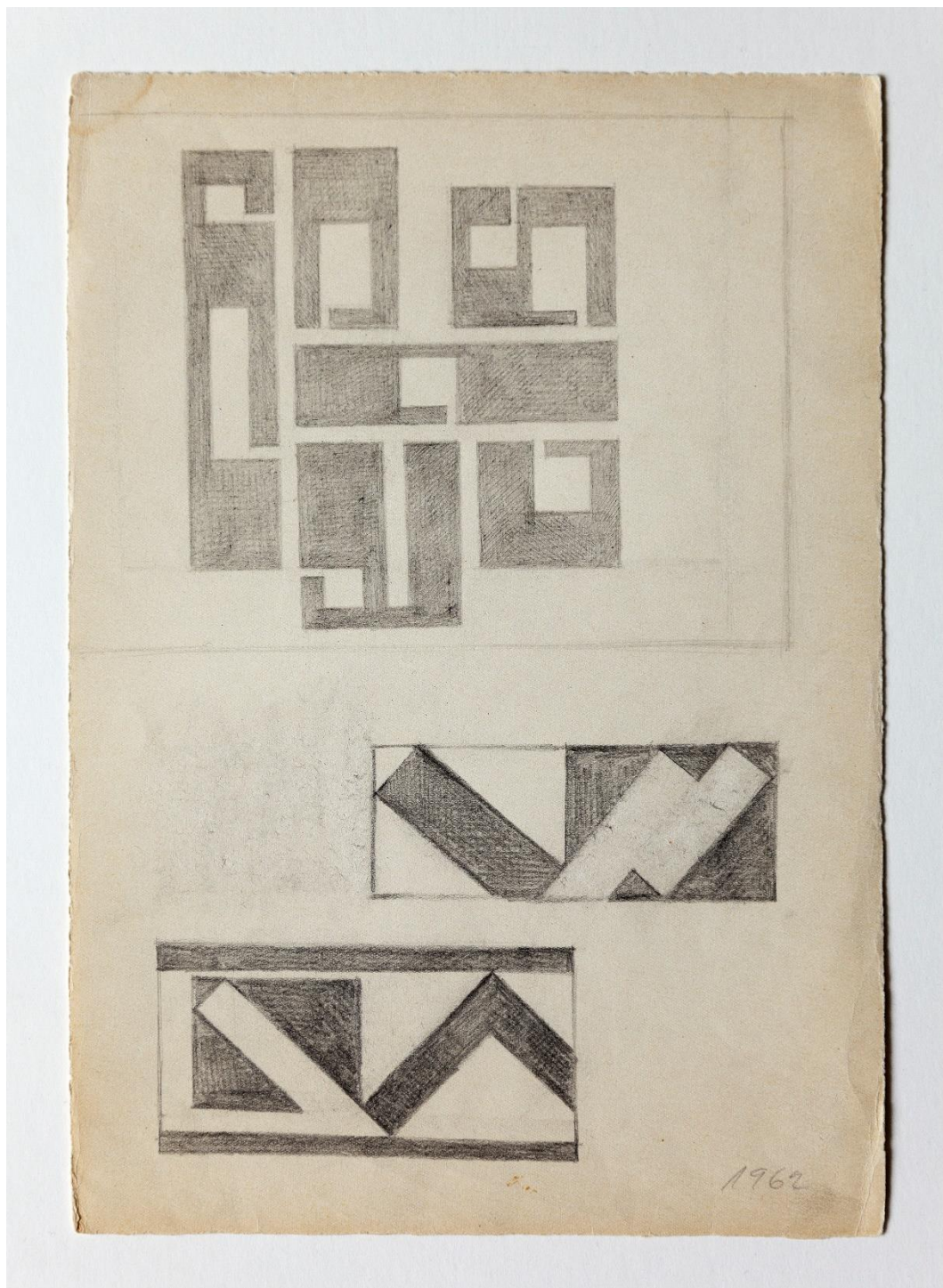
JULIJE KNIFER
Study 16
1959
Pencil on paper
7 3/8 by 5 5/8 in. 18.7 by 14.3 cm.
MI&N 12696



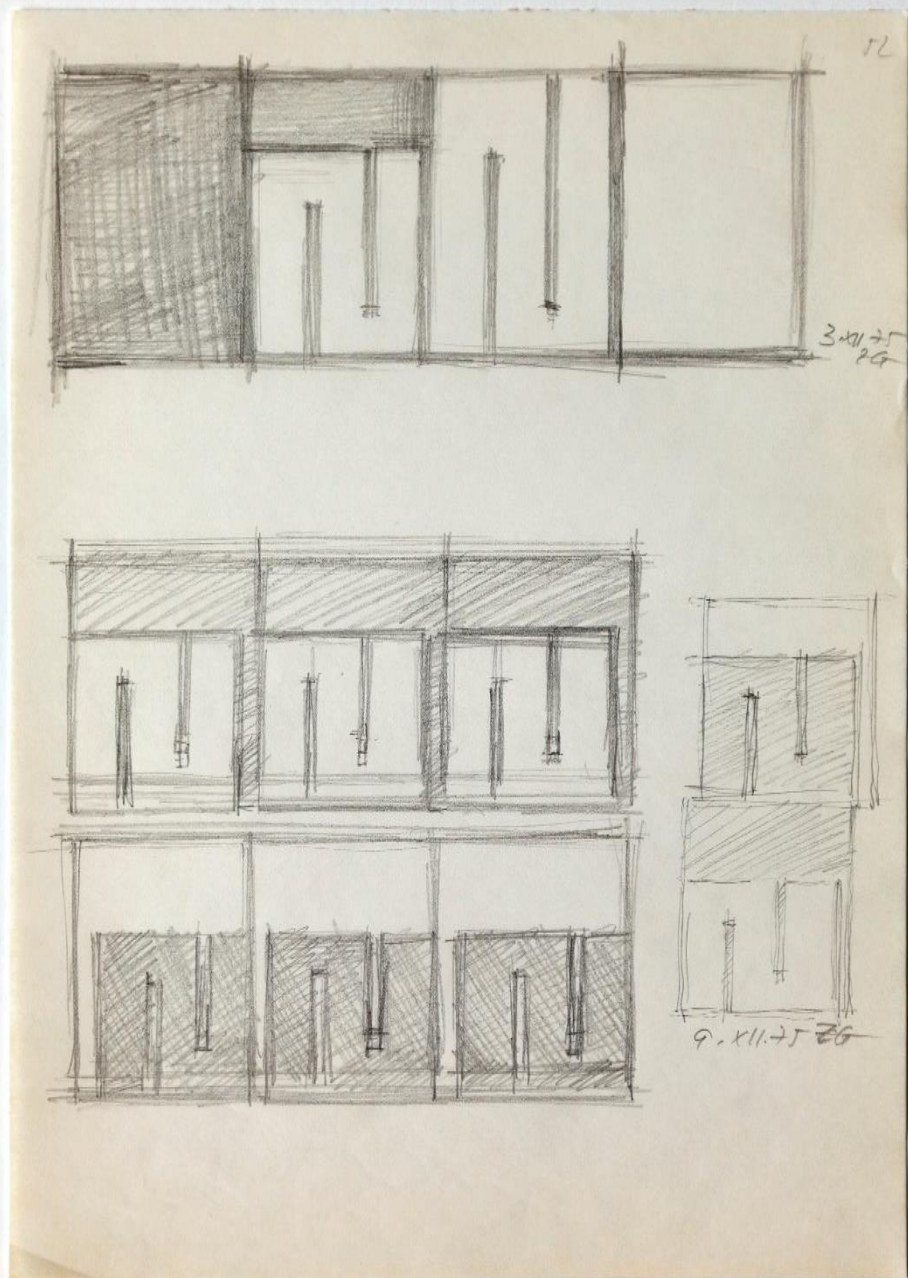
JULIJE KNIFER
Study 49
1960
Pencil on paper
11 7/8 by 8 3/16 in. 30.2 by 20.8 cm.
MI&N 12697



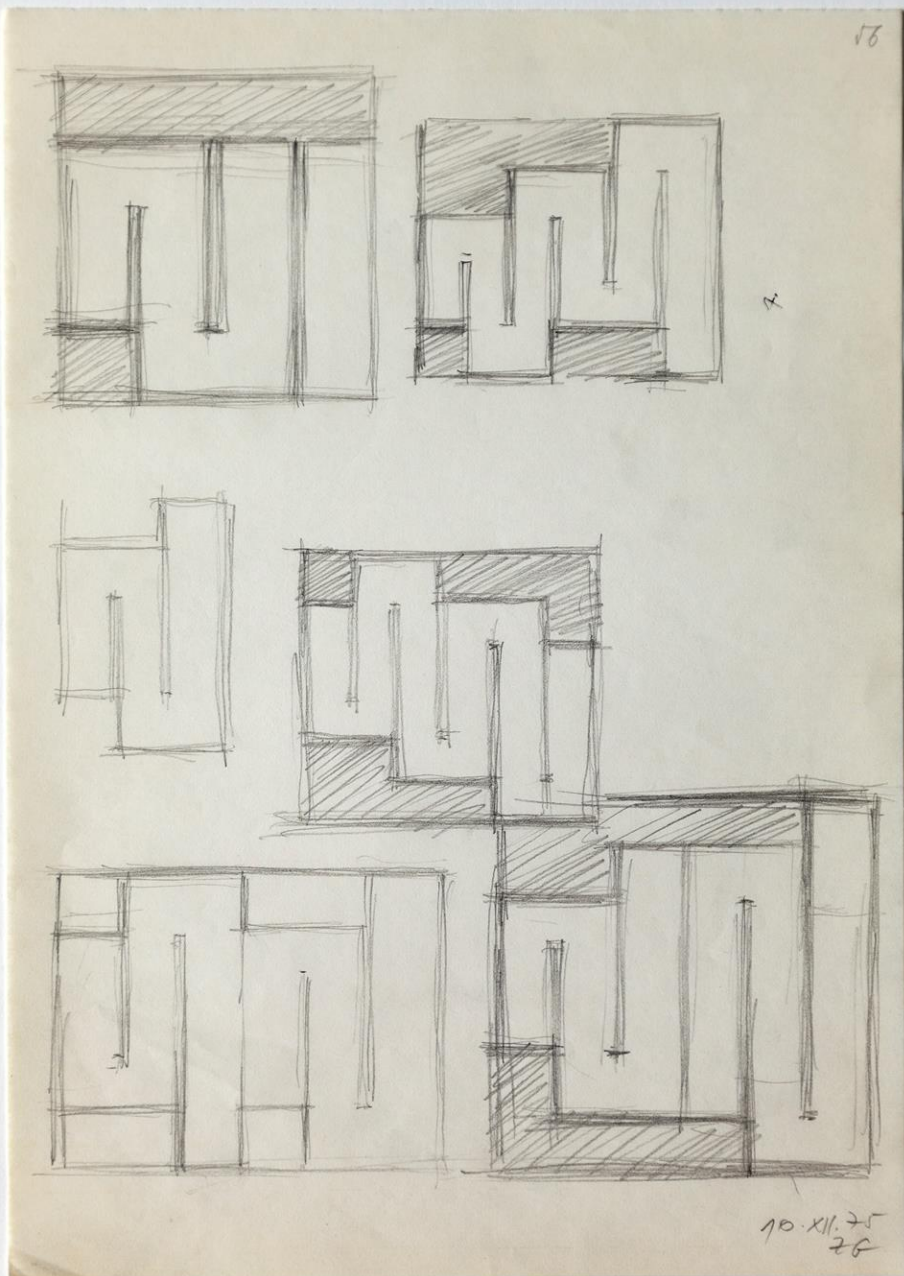
JULIJE KNIFER
Study 53
1960
Pencil on paper
11 5/8 by 8 1/4 in. 29.5 by 21 cm.
MI&N 12698



JULIJE KNIFER
Study
1962
Pencil on paper
11 3/4 by 8 1/4 in. 30 by 21 cm.
MI&N 16352



JULIJE KNIFER
Study 52
1975
Pencil on paper
11 1/2 by 8 3/16 in. 29.2 by 20.8 cm.
MI&N 16354



JULIJE KNIFER
Study 56
1975
Pencil on paper
11 1/2 by 8 1/4 in. 29.2 by 21 cm.
MI&N 16355

JULIJE KNIFER

Meander

534 West 26th Street, New York, NY

January 9 – February 15, 2020

Opening Reception: Thursday, January 9 from 6 to 8 pm

Mitchell-Innes & Nash is pleased to announce its second solo exhibition of works by Croatian artist **Julije Knifer** (1924 – 2004). Featuring paintings, works on paper and a large-scale mural, this exhibition delves into the conceptual and processual painting principles of Knifer's *meander*—an abstract geometric form that the artist developed in 1959 and which became, through innumerable subtle permutations and various media, the primary, if not sole, visual motif in the artist's practice.

Born in 1924 in Osijek in what is now the Republic of Croatia, Julije Knifer studied at the Academy of Fine Arts in Zagreb from 1951 to 1957—a milieu which could be described as a hotbed of aesthetic experimentation. However, the highly intellectualized movements that grew out of this environment, specifically Neo-Constructivism, did not sit comfortably with Knifer and, in 1959, he co-founded the Gorgona Group; that same year, as noted previously, he made his first *meander* work.

This exhibition is organized in conjunction with **galerie frank elbaz**, Paris.

[Full Press Release](#) | [Exhibition Page](#)

About Julije Knifer

Julije Knifer was born in Osijek, Croatia in 1924 and died in Paris in 2004. Knifer represented Croatia in the 2001 Venice Biennale, and, in 2014, the Museum of Contemporary Art in Zagreb mounted a major retrospective exhibition of his work. He has exhibited at the Centre Pompidou, Paris; MAMCO (Musée d'art moderne et contemporain) in Geneva; and the Museum of Contemporary Art, Sydney. His works are in numerous private and public collections around the world, including the Museum of Modern Art, New York; the Tate, London; the Centre Pompidou, Paris; and the National Gallery, Berlin.

In Spring 2020, a large Julije Knifer retrospective will be held at the Neue Galerie Graz & Naturkundemuseum, Joanneumsviertel, Graz, Austria as well as at the Museum der Wahrnehmung MUWA, Graz, Austria.

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