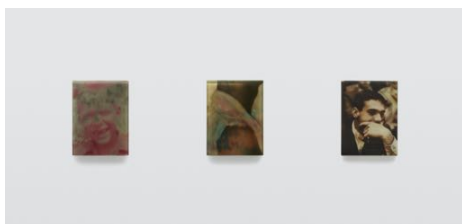


Sadie Benning: *Pain Thing 2*
534 West 26th Street
December 10, 2020 – January 16, 2021



SADIE BENNING

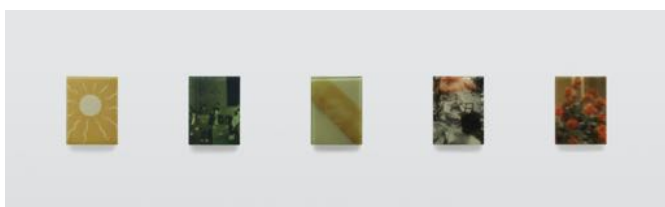
Pain Thing 2, Sequence 1, (Twins)

2019

Wood, photographic transparencies, aqua resin and resin

3 panels

53 panels, each, 53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

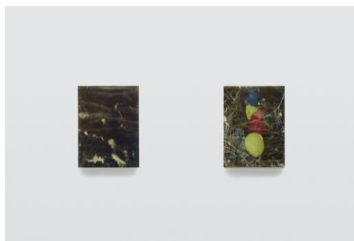
Pain Thing 2, Sequence 2, (Big Band)

2019

Wood, photographic transparencies, aqua resin and resin

5 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

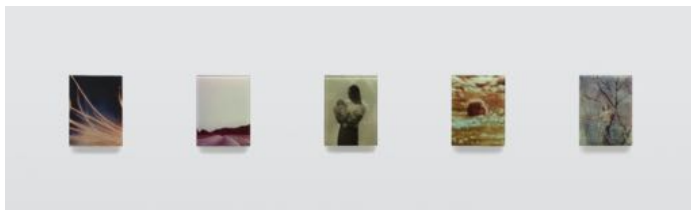
Pain Thing 2, Sequence 3, (YV)

2019

Wood, photographic transparencies, aqua resin and resin

2 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

Pain Thing 2, Sequence 4, (Freeway)

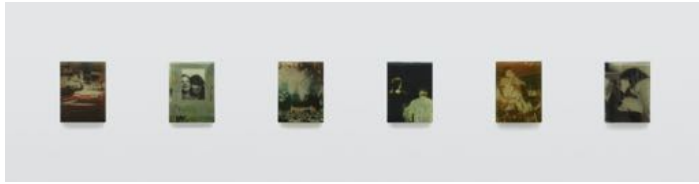
2019

Wood, photographic transparencies, aqua resin and resin

5 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.

MITCHELL-INNES & NASH



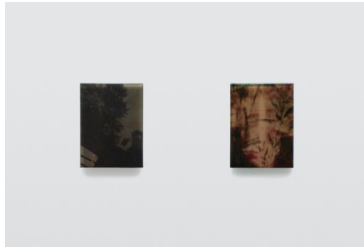
SADIE BENNING

Pain Thing 2, Sequence 5, (Chainsaw)
2019

Wood, photographic transparencies, aqua resin and resin

6 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



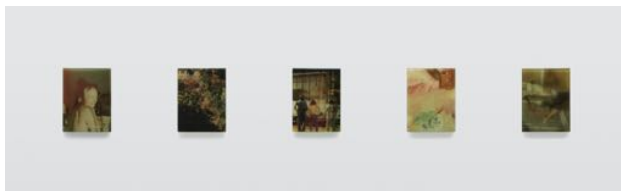
SADIE BENNING

Pain Thing 2, Sequence 6, (Sleepover)
2019

Wood, photographic transparencies, aqua resin and resin

2 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



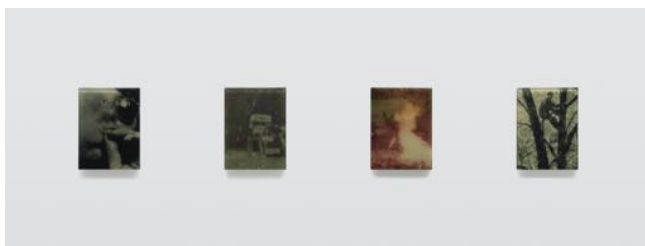
SADIE BENNING

Pain Thing 2, Sequence 7, (Peter, Paul, and Mary / Chicken Bone)
2019

Wood, photographic transparencies, aqua resin and resin

5 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

Pain Thing 2, Sequence 8, (Converted Truck)
2019

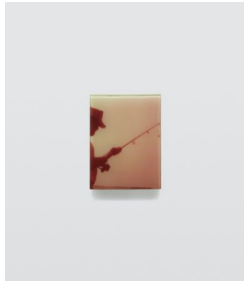
2019

Wood, photographic transparencies, aqua resin and resin

4 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.

MITCHELL-INNES & NASH



SADIE BENNING

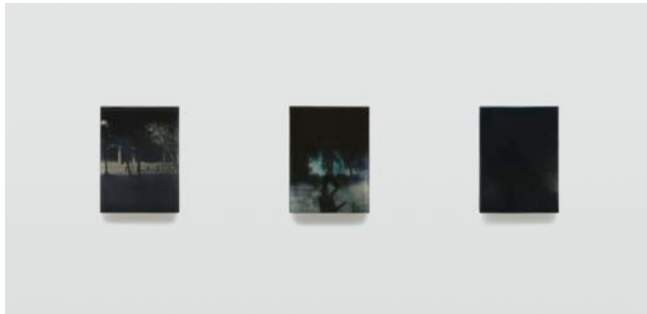
Pain Thing 2, Sequence 9, (Night Fishing)

2019

Wood, photographic transparencies, aqua resin and resin

1 panel

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

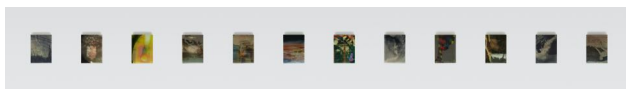
Pain Thing 2, Sequence 10, (David)

2019

Wood, photographic transparencies, aqua resin and resin

3 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

Pain Thing 2, Sequence 11, (Dolly)

2019

wood, photographic transparencies, aqua resin and resin

12 panels

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

Pain Thing 2, Sequence 12, (Math Building)

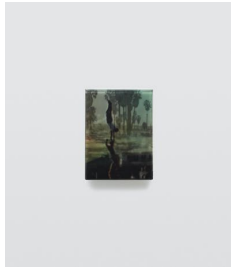
2019

Wood, photographic transparencies, aqua resin and resin

1 panel

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.

MITCHELL-INNES & NASH



SADIE BENNING

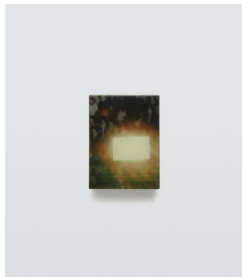
Pain Thing 2, Sequence 13, (Venice Beach 1)

2019

Wood, photographic transparencies, aqua resin and resin

1 panel

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

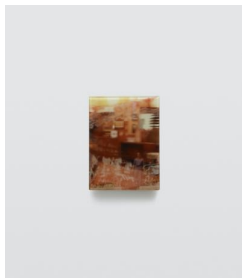
Pain Thing 2, Sequence 14, (Venice Beach 2)

2019

Wood, photographic transparencies, aqua resin and resin

1 panel

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

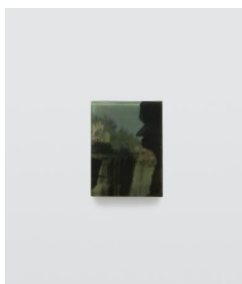
Pain Thing 2, Sequence 15, (Jack Daniels)

2019

Wood, photographic transparencies, aqua resin and resin

1 panel

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.



SADIE BENNING

Pain Thing 2, Sequence 16, (Corbin, Kentucky)

2019

Wood, photographic transparencies, aqua resin and resin

1 panel

53 panels/16 sequences, each: 9 3/4 by 7 1/4 in. 24.8 by 18.4 cm.