

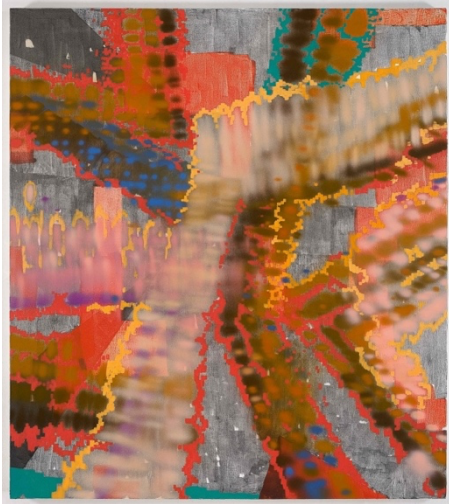
# MITCHELL-INNES & NASH

## MI&N IN SAN FRANCISCO

181 Fremont Street, San Francisco, CA

October 15 – December 31, 2021

Opening Reception: Friday, October 15



**New York, September 14, 2021** – Mitchell-Innes & Nash is pleased to present a group show of works by artists in the gallery’s program at Gallery 181 in San Francisco. Opening on Friday, October 15<sup>th</sup>, the show will run through December 31<sup>st</sup> and will be open to visitors by appointment only. Housed in an unconventional exhibition space – a penthouse residence at 181 Fremont, a stone’s throw from the San Francisco Museum of Modern Art – the group show is organized into discrete “mini presentations” arranged throughout the residence, featuring over 40 works by 16 artists.

Highlights include a three-person presentation in the living room, featuring works by **Sarah Braman**, **Keltie Ferris** and **Julian Stanczak**. While their respective practices vary considerably in style and technical approach, each artist has expressed through their non-figurative work the influence of forms found in nature, as well as an interest in experimenting with different perspectival systems

through textural juxtapositions and trompe l’oeil effects.

In the library, a solo presentation of works by **Pope.L** includes a major, multi-panel piece titled *Calendar* from the artist’s ongoing *Skin Set* series – a body of work that serves as one of the conceptual underpinnings of Pope.L’s practice and which draws attention to how arbitrarily we use color, or colored terms and racial epithets to create meaning. Accompanying *Calendar* is one of Pope.L’s alcohol shelves – a sculptural work that addresses issues of cultural appropriation and consumption, substance abuse and societal alienation.

The work of **Nancy Graves** and **Kiki Kogelnik** are paired together in the master bedroom. Despite the significant overlaps in their social and professional circles, the paths of these two artists surprisingly never crossed. However, their respective paintings and sculptures show a shared interest in capturing the ambitions and concerns of the era that heralded the world into the Information Age.

In the entry foyer, one of the last paintings made by **Jay DeFeo** is accompanied by new works on paper by **Karl Haendel** and **Eddie Martinez**, along with a wall sculpture of enlarged keys, by **Amanda Ross-Ho**, replicated from real-world examples that provide access to exclusive cultural and private venues in Basel, Switzerland. In the kitchen, paintings and sculpture by **Chris Johanson** are joined by a chair and ottoman designed by both Johanson and Johanna Jackson. A selection works by **Mary Kelly**, **Martin Kersels**, **Annette Lemieux** will also be on view, in addition to a pair of c-prints by Jacolby Satterwhite that freeze his rich digital animations into complex, forceful images teeming with detail and a suite of wall-mounted and free-standing sculptures by Jessica Stockholder that transform mundane objects into complex, joyful special configurations.

For more information on the artists on view or to schedule an appointment, please contact [info@miandn.com](mailto:info@miandn.com)

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## About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day. Lucy Mitchell-Innes is also a member of the selection committee of Art Basel and a former president of the Art Dealers Association of America. Mitchell-Innes & Nash's renowned exhibition program fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Willem de Kooning, Nancy Graves, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Eddie Martinez, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

**Caption:** KELTIE FERRIS, R--E--A--C--H, 2012, Oil and acrylic on canvas, 90 by 80 in.  
© Keltie Ferris / Courtesy of the artist and Mitchell-Innes & Nash, New York