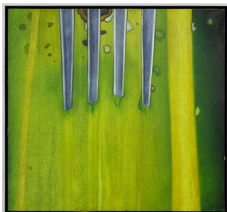


MITCHELL-INNES & NASH

Antonio Henrique Amaral: O Discurso

534 West 26th Street, New York, NY

March 9 – April 15, 2023



ANTONIO HENRIQUE AMARAL

Garfo na Folha, 1977

Signed; signed again, dated "77" and inscribed "N.Y." on the reverse

Oil on canvas

29 1/2 by 31 1/2 in. 74.9 by 80 cm.

(MI&N 18589)



ANTONIO HENRIQUE AMARAL

Campo de Batalha 32, 1974

Signed and dated "1974"; signed again, titled "Battlefield 32," dated "74" and inscribed "N.Y." on the reverse

Oil on canvas

35 3/4 by 48 in. 90.8 by 121.9 cm.

(MI&N 18588)



ANTONIO HENRIQUE AMARAL

O discurso ou El tirano, 1967

Signed, titled, signed and dated "1967" on the reverse

Oil on canvas

51 by 62 1/2 in. 129.5 by 158.8 cm.

(MI&N 17462)



ANTONIO HENRIQUE AMARAL

O início ou Torsos (The Beginning or Torsos), 1995

Signed

Oil on canvas

51 by 51 1/4 in. 129.5 by 130.2 cm.

(MI&N 17907)



ANTONIO HENRIQUE AMARAL

Armas (Weapons), 1992

Signed and dated "92"

Oil on canvas

78 by 79 in. 198.1 by 200.7 cm.

(MI&N 17916)



ANTONIO HENRIQUE AMARAL

Os Metais e as Visceras II, 1975

Signed, dated "75" and inscribed "BR" on the reverse

Oil on canvas

47 1/2 by 65 in. 120.7 by 165.1 cm.

(MI&N 18590)

MITCHELL-INNES & NASH



ANTONIO HENRIQUE AMARAL

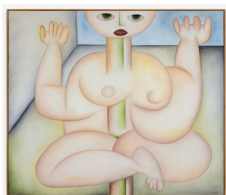
The Poet's Flight on Mergulhadores, 1965

Signed and dated "1965"; titled on the artist's label on the reverse

Oil on Eucatex

39 1/4 by 27 1/2 in. 99.7 by 69.9 cm.

(MI&N 18593)



ANTONIO HENRIQUE AMARAL

Macunaíma: Visita à Antunes (Macunaíma: Visit to Antunes), 1979

Signed, dated "79" and inscribed "N.Y."; titled and dated on the artist's label on the reverse

Oil on canvas

60 by 67 5/8 in. 152.4 by 171.8 cm.

(MI&N 17919)



ANTONIO HENRIQUE AMARAL

Third Person, 1967

Signed and dated "67"

Oil on Eucatex

35 1/4 by 47 1/8 in. 89.5 by 119.7 cm.

(MI&N 17412)



ANTONIO HENRIQUE AMARAL

Casal de novo, 1995

Signed and dated "95"

Oil on canvas

70 7/8 by 70 7/8 in. 180 by 180 cm.

(MI&N 17913)