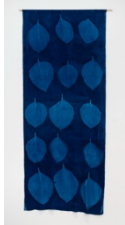


MITCHELL-INNES & NASH

Worldmaking

534 West 26th Street

July 13 – August 25, 2023



ERIC GYAMFI

Teak Atlas: from where do we begin?, 2023

Photograms on Rayon Batiste treated with a combination of teak Dyes and cyanotype emulsion

144 by 54 in. 365.8 by 137.2 cm.

(MI&N 18851)



ERIC GYAMFI

Teak Atlas: from where do we begin?, 2023

Photograms on Rayon Batiste treated with a combination of teak Dyes and cyanotype emulsion

144 by 54 in. 365.8 by 137.2 cm.

(MI&N 18852)



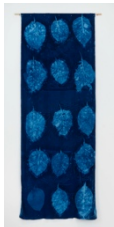
ERIC GYAMFI

Teak Atlas: from where do we begin?, 2023

Photograms on Rayon Batiste treated with a combination of teak Dyes and cyanotype emulsion

144 by 54 in. 365.8 by 137.2 cm.

(MI&N 18853)



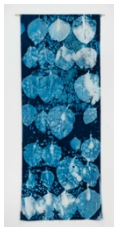
ERIC GYAMFI

Teak Atlas: from where do we begin?, 2023

Photograms on Rayon Batiste treated with a combination of teak Dyes and cyanotype emulsion

144 by 54 in. 365.8 by 137.2 cm.

(MI&N 18854)



ERIC GYAMFI

Teak Atlas: from where do we begin?, 2023

Photograms on Rayon Batiste treated with a combination of teak Dyes and cyanotype emulsion

144 by 54 in. 365.8 by 137.2 cm.

(MI&N 18797)

MITCHELL-INNES & NASH



HAWA ALI AWANLE AYIBORO

Family Portrait, 2023

Signed, titled and inscribed on the reverse

Oil and acrylic on canvas

63 1/2 by 64 in. 161.3 by 162.6 cm.

(MI&N 18780)



HAWA ALI AWANLE AYIBORO

The Prayer Mat and the Red Shoe, 2023

Signed, titled and inscribed on the reverse

Oil and acrylic on canvas

49 by 35 1/4 in. 124.5 by 89.5 cm.

(MI&N 18778)



ARABA OPOKU

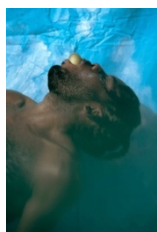
Untitled, 2023

Signed and dated "2023" on the reverse

Acrylic on canvas

66 1/2 by 77 1/4 in. 168.9 by 196.2 cm.

(MI&N 18784)



KAY KWABIA

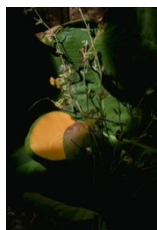
Kvasi, 2022

Chromogenic print

24 by 16 in. 61 by 40.6 cm.

Edition of 5 plus 2 artist's proofs

(MI&N 18790)



KAY KWABIA

Play With Your Food, 2020

Chromogenic print

24 by 16 in. 61 by 40.6 cm.

Edition of 5 plus 2 artist's proofs

(MI&N 18791)



DELA ANYAH

ABIOLA, 2023

Signed, titled and dated "23" on the reverse

Spray paint, acrylic paint on paper, jute sacks, rubber inner tubes and PPR pipe

98 3/8 by 98 3/8 by 6 in. 250 by 250 by 15.2 cm.

(MI&N 18796)

MITCHELL-INNES & NASH



DELA ANYAH

ALAKE, 2023

Signed, titled and dated "23" on the reverse
Spray paint, fabric dye, acrylic paint on paper, jute sacks,
rubber inner tubes and PPR pipe
98 3/8 by 98 3/8 by 9 in. 250 by 250 by 22.9 cm.
(MI&N 18795)



AL HASSAN ISSAH

Piercing the Air, 2022

Wood, auto base paint, acrylic paint, vegetable oil, cast
aluminum, embroidered appliqué, iron rod and steel pipe
40 1/8 by 29 1/8 by 3 1/2 in. 102 by 74 by 9 cm.
(MI&N 18794)



AL HASSAN ISSAH

Web of Love, 2022

Wood, auto base paint, acrylic paint, vegetable oil, cast
aluminum, embroidered appliqué and steel pipe
41 3/8 by 27 1/2 by 2 3/4 in. 105 by 70 by 7 cm.
(MI&N 18793)



KELVIN HAIZEL

Colour of a Life Jacket, 2023

Signed, titled and dated "2023" on the reverse
Acrylic and India ink on canvas
61 3/8 by 63 in. 156 by 160 cm.
(MI&N 18835)



GIDEON HANYAME

Hope, 2022

Dyed water filters and flour sacks
79 by 79 in. 200.7 by 200.7 cm.
(MI&N 18782)



GODELIVE KASANGATI KABENA

Made 5, 2023

2-channel color video with sound
RT: 3:28 min.
Edition of 3 plus 2 artist's proofs
(MI&N 18788)

MITCHELL-INNES & NASH



AL HASSAN ISSAH

Spa tu Kenken, 2022

Wood, cast aluminum, auto base paint and inkjet photo transfer

80 3/4 by 19 1/4 by 18 1/8 in. 205 by 49 by 46 cm.

(MI&N 18792)



RITA MAWUENA BENISSAN

The Damson of Succession, 2023

Embroidering on velvet, wood, gilding and metal hardware

Diameter: 100 in. 254 cm.

Height: 120 in. 304.8 cm.

Installation dimensions: 100 by 109 by 107 in. 254 by 276.9 by 271.8 cm.

(MI&N 18789)