

MITCHELL-INNES & NASH

SARAH BRAMAN

Born: 1970, Tonawanda, NY
Lives and works in Amherst, MA

EDUCATION

1998 MFA, Tyler School of Art, Philadelphia, PA
1992 BFA, Maryland Institute College of Art, Baltimore, MD

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022-23 *Sarah Braman: Finding Room*, Graycliff Estate at Albright-Knox Art Gallery, Buffalo, NY
2019 *Growth*, Mitchell-Innes & Nash, New York, NY
True Blue Mirror, with Ellen Berkenblit, McEvoy Foundation for the Arts, San Francisco, CA
2017 *In Spite of Ourselves*, Linn Lühn, Düsseldorf, Germany
Here, Marlborough Contemporary, London, UK
2016 *You Are Everything*, Mitchell-Innes & Nash, New York, NY
2013 *Sarah Braman: Alive*, in conjunction with the Maud Morgan Prize 2013, Museum of Fine Arts, Boston, MA
Sarah Braman and Wallace Whitney, American Contemporary, New York, NY
2012 *Sarah Braman*, China Art Objects, Los Angeles, CA
2011 *Yours*, Mitchell-Innes & Nash, New York, NY
Lay Me Down, MACRO, Rome, Italy
2010 *April Trip*, Museum 52, New York, NY
Indian Summer, Le Confort Moderne, Institute d'Art Moderne, Paris, France
Sarah Braman & Peter Alexander, Franklin Parrasch, New York, NY
2009 Armory Fair, New York, NY
2008 *Love Songs*, Museum 52, New York, NY
Sarah Braman & Joel Shapiro, Andrea Rosen, New York, NY
2007 *Sarah Braman with Joe Bradley*, Dicksmith Gallery, London, UK
2003 *Touching Fantasy Through Color*, *Sarah Braman and Brian Belott*, CANADA, New York, NY
2002 *Sarah Braman*, CANADA, New York, NY
2000 *Crystal Show*, CANADA, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *The Heavy Light Show*, Night Gallery, Los Angeles, CA
2021 *Summer Bomb Pop: Collections in Dialogue*, The Hyde Collection, Glenn Falls, NY
All Together Now, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Neo-Abstraction: Celebrating a Gift of Contemporary Art from John and Sara Shlesinger, Georgia Museum of Art, Athens, GA
2020-21 *Color Field*, Public Art University of Houston System, Houston TX
2020 Lundgren Gallery, Palma, Spain
In Support of Black Lives, CANADA, New York, NY
CULT OF THE CRIMSON QUEEN, Ceysson & Benetiere, New York, NY
Show Me the Signs, Blum & Poe, Los Angeles, CA
2019-21 *Nicole Cherubini: Shaking the Trees*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
2019-20 *Color Field*, The Baker Museum, Artis—Naples, Naples, FL
2019 *Horology*, Jack Hanley Gallery, New York, NY

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- CANADA b/w Drag City*, Soccer Club Club, Chicago, IL
Materialized, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA
Nowhere and Everywhere, SEPTEMBER, Hudson, NY
Day Trip, The Fields Sculpture Park at Art Omi, Ghent, NY
In The Hot Seat, Kentucky Museum of Art and Craft, Louisville, KY
The Autotopographers, John Michael Kohler Arts Centre, Sheboygan, WI
Color Field, Crystal Bridges Museum of American Art, Bentonville, AR
The Land That I Live In, Matthew Brown Los Angeles, Los Angeles, CA
Starting Something New: Recent Contemporary Art Exhibitions and Gifts, Mead Art Museum at Amherst College, Amherst, MA
- 2018 *Housewarming*, Nicelle Beauchene Gallery, New York, NY
Cross Town Contemporary Art, University Museum of Fine Arts, UMass Amherst, Amherst, MA
Scar / Face, Ceysson & Bénétière, Paris, France
Noon – One, Curated by RJ Messineo, CANADA, New York, NY
The Surface of the East Coast: Feel Materiality, Turn Gallery, New York, NY
YOU STAND ON THE GROUND FLOOR, 601space, New York, NY
- 2017-18 *CASS Projects: The Sleeping Procession*, Cass Sculpture Foundation, West Sussex, UK
- 2017 *The Surface of the East coast from Nice to New York*, Ceysson & Bénétière, Nice, France
Non Atomic, 215 Orleans Project Space, Houston, TX
Observatories, The Center, Jackson, WY
Summer Sun, The Journal Gallery, New York, NY
The First Ever & Only East Hampton Biennial, East Hampton, NY
In The Abstract, Massachusetts Museum of Contemporary Art, North Adams, MA
Animal Farm, Brant Foundation, Greenwich, CT
Drawing Island, The Journal Gallery, Brooklyn, NY
Attics of My life, Jack Hanley Gallery, New York, NY
- 2016 *Fort Greene*, curated by Adrienne Rubenstein, VENUS over Los Angeles, Los Angeles, CA
The Zabłudowicz Collection, Kunsthalle Helsinki, Helsinki, Finland
What's Up 2.0, Curated by Lawrence von Hagen, London, UK
AUGUST, Harper's Books, East Hampton, NY
Make Painting Great Again, CANADA, NY
Julia Benjamin, Sarah Braman, Nicole Cherubini, Jack Hanley Gallery, New York, NY
- 2015 *Another Minimalism*, The Fruitmarket Gallery, Edinburgh, UK
Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
Dérive(s), curated by Romain Dauriac, Bryce Wolkowitz Gallery, New York, NY
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Broadway Morey Boogie*, in collaboration with The Broadway Mall Association and The New York City Parks Department, New York, NY
Picture/Painting/Object, Albert Baronian, Brussels, Belgium
Paint New York, Kunstforeningen Gl Strand, Copenhagen, Denmark
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
Home Again, Again II, The Journal Gallery, New York, NY
LIFE, The Journal Gallery at Venus Over Manhattan, New York, NY
- 2013 *Another Culmination: Braman, Hafif, McCracken, Nauman, Price, Turner*, Franklin Parrasch Gallery, New York, NY
Garage Show, Rachel Uffner Gallery, New York, NY
Pure Smoke Things, Anthony Greaney, Boston, MA
PAINT THINGS: beyond the stretcher, deCordova Sculpture Park and Museum, Lincoln, MA
Xstraction, The Hole, New York, NY
- 2012 *Eleven Rivington*, New York, NY
Shapeshift, Stephen Friedman Gallery, London, UK

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- Abstract Everyday - Everyday Abstract*, Curated by Matthew Higgs, James Cohan Gallery, New York, NY
- 2012 *Artists' Residency*, Zabłudowicz Collection, Sarvisalo, Finland
- 2011 *Copper Kettle*, The Journal Gallery at ReMap3, Athens, Greece
Johann König Gallery, Berlin, Germany
One Dozen Paintings, The Journal Gallery, New York, NY
Memories Are Made of This, Museum 52, New York, NY
The Shape We're In, The Zabłudowicz Collection, New York, NY; The Zabłudowicz Collection, London, UK
ON AND ON AND ON, Galerie Parisa Kind, Frankfurt, Germany
STATUS: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark
Tide Pool, Sara Meltzer Gallery, New York, NY
- 2010 *Spontaneous Generation*, Zach Feuer Gallery, New York, NY
In There, Out Here, Leo Koenig Inc. Pr, New York, NY
Lisbon Biennial, Lisbon, Portugal
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Works from the Collection, De la Cruz Collection Contemporary Art Space, Miami, FL
- 2009 *Float*, Socrates Sculpture Park, Long Island City, NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
To the Left of the Rising Sun, Small A Projects, Greenwich, NY
Oculus Imaginationi, Sunday Gallery, New York, NY
Separate Entities, Museum 52, New York, NY
- 2008 *Formal Play*, Brown, London, UK
Color Climax, James Graham & Sons, New York, NY
- 2007 *ab strac tion*, Michael Kohn Gallery, Los Angeles, CA
Circumventing the City, D'amelio Terras, New York, NY
Quotidian, Buia Gallery, New York, NY
With Teeth, Priska Juschka Fine Art, New York, NY
- 2006 *CANARICO*, Galeria Commercial, San Juan, Puerto Rico
History Lessons: Part Three, Gavin Brown's Passerby, New York, NY
CANADA, Counter Gallery, London, UK
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
Blender, Sundaram Tagore Gallery, New York, NY
- 2005 *Greater New York 2005*, Museum of Modern Art PS1, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Seven Thousand Years of War, CANADA, New York, NY
Forts and Panchos, Allston Skirt, Boston, MA
- 2004 *Majority Whip*, White Box, New York, NY
Split Dreams, New York Arts Gallery, New York, NY
- 2002 *Glow Show*, Archive, Toronto, Canada
- 2001 *Group Landscape Show*, Bay Area Center for the Consolidated Arts, Berkley, CA
- 2000 *Rec Room*, Pekao Gallery, Toronto, Canada
- 1999 *Leo Koenig Project*, John Webber Gallery, New York, NY
US Exchange, Anna Leonowens Gallery, Halifax, Canada
Sticker Shock, ICA, Philadelphia, PA
- 1998 *Just for the Night*, Hollywood Premier, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2022 Sommer, Mark, "Sculptures from Albright-Knox adorn Graycliff estate," *The Buffalo News*, July 29, 2022.

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- 2021 "A Touch of Color Field: Outdoor Art Exhibition at the University of Houston," *Houstonia*, March 11, 2021.
- 2019 Delistraty, Cody, "Sarah Braman: Personal Can Be Revolutionary," *Modern Painters*, March 22, 2019.
Cao, Sissi; Helmke, Juliet; Holmes, Helen; Johnson, Paddy; Von Aue, Mary, "Arts Power 50: The Changemakers Shaping The Art World in 2019," *Observer*, April 1, 2019.
- 2018 Delistraty, Cody, "Sarah Braman: Personal Can Be Revolutionary," *Blouin ArtInfo*, March 2019.
- 2017 McQuaid, Cate, "How Modern Was Grandma Moses," *Boston Globe*, July 20, 2017.
- 2016 Briggs, Rick, "Campers, Sunsets, And Junkyards: Sarah Braman's Containers of Light," *Hyperallergic*, April 9, 2016
Kordic, Angie, "Colorist and Sculptor Sarah Braman to Present New Works at Mitchell-Innes & Nash," *Widewalls*, February 16, 2016
Laster, Paul, "12 Things To Do in New York's Art World Before March 11," *The Observer*, March 7, 2016
Naaman, Marwan, "Heavenly Anarchy," *Selections Magazine*, March 15, 2016
Plagens, Peter, "Sarah Braman: You Are Everything," *Wall Street Journal*, April 13, 2016
Saltz, Jerry, "See You Are Everything," *New York Magazine*, April 3, 2016
Schwendener, Martha, "Sarah Braman 'You Are Everything,'" *The New York Times*, April 8, 2016
- 2014 Bonetti, David, "Sarah Braman," *Artnews*, June 2014
"Sarah Braman," *Modern Painters*, September 2014
- 2013 Markus, Liz, "Gallery Crawl," *Huffpost Arts & Culture*, May 8, 2013
McQuaid, Cate, "'PAINT THINGS' is off the wall," *The Boston Globe*, February 7, 2013
"New York Artists Now," *GalleristNY*, March 2013
McQuaid, Cate, "What's up in local art galleries," *The Boston Globe*, January 1, 2013
- 2012 Johnson, Paddy & Will Brand, "5 Art Stars You Need to Know: Sarah Braman," *The L Magazine*, March 2012
"Sarah Braman," *Modern Painters*, February 2012
Pyrde, Josephine, "Four Artists to Know," *Artinfo.com*, February 29, 2012
O'Neill-Butler, Lauren, "Sarah Braman," *Artforum*, January 2012
- 2011 Smith, Roberta, "Sarah Braman: Yours," *New York Times*, November 25, 2011
Kerr, Merrily, "Art Review: Sarah Braman, Yours," *Time Out New York*, November 16, 2011
Kley, Elisabeth, "Fragmentation En Pointe," *Artnet*, November 2011
Goldstein, Andrew M., "The Agenda (April 6 – 12)," *ArtInfo*, April 2011
Chevalier, Jann, "Indian Summer," *Les Confort Moderne*, 2011
Interview with Anita Zabludowicz, "Strategies of a Supercollector," *ArtInfo*, February 2011
Doran, Anne, "Tide Pool," *Time Out New York*, January 7, 2011
- 2010 Madden, Kathleen, "Peter Alexander and Sarah Braman," *Artforum*, December 18, 2010
Braman, Sarah, "April Trip," *Catalogue*, 2010
Graur, Phil, "Sarah Baman," *The Journal*, No. 29, Fall 2010
- 2009 Rubinstein, Raphael, "Provisional Painting," *Art in America*, May 2009
Rizzoli, "The Shape of Things to Come," *Saatchi Gallery*, 2009
Rizzoli, "Abstract America," *Saatchi Gallery*, 2009
Cotter, Holland, "Art Review | Armory Show, On the Piers, Testing the Waters in a Down Art Market," *The New York Times*, March 2009
- 2008 Maine, Stephen, "Art Review," *Art in America*, November 2008
Wilson, Michael, *Artforum*, October 2008
Trezzi, Nicola, "Sarah Braman: Museum 52," *Flash Art*, October 2008
Smith, Roberta, "Art in Review," *The New York Times*, July 11, 2008
Robinson, Walter, "Weekend Update," *Artnet*, July 2, 2008
- 2007 "Circumventing the City," *The New Yorker*, August 13, 2007
Smith, Roberta, "In These Shows the Material is the Message," *The New York Times*, August 10, 2007

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- 2006 Coomer, Martin, "CANADA," *Time Out London*, April 11, 2006
- 2005 Ingrid, Shum, *PS1's Greater New York Show Catalog*, 2005
- Maine, Stephen, "Down East," *Art in America*, May 2005
- Hornung, Peter Michael, "Ny amerikansk kunst hos Wilson," *Politiken*, March 17, 2005
- Ross, Trine, "Afrevne lemmer og totempæle," *Politiken*, March 24, 2005
- 2003 Cotter, Holland, "Art in Review: Sarah Braman and Brian Belott," *The New York Times*, October 31, 2003
- 2001 Deerfucker, "Centerfold with Aaron Brewer," *C Magazine*, Fall 2001
- "Art Review: Crystal Show," *Canadian Art*, Summer 2001
- "Art Review: Rec Room," *Onsite Review*, Winter 2001
- 1999 Hayes, Ken & Robin Peck, *Detrius*, 1999

SELECTED PERMANENT COLLECTIONS

Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

Georgia Museum of Art, Athens, GA

Lumber Room, Portland, OR

McEvoy Foundation for the Arts, San Francisco, CA

Museum of Fine Arts, Boston, MA

Zabludowicz Collection, London, UK

Braman is one of the founders of artist-run CANADA, in New York. In 2013, she was the recipient of the Maud Morgan Prize from MFA, Boston.