

MITCHELL-INNES & NASH

SARAH BRAMAN

Born 1970, Tonawanda, NY
Lives and works in Amherst, MA

EDUCATION

1998 MFA, Tyler School of Art, Philadelphia, PA
1992 BFA, Maryland Institute College of Art, Baltimore, MD

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022-23 *Sarah Braman: Finding Room*, Graycliff Estate at Albright-Knox Art Gallery, Buffalo, NY
2019 *Growth*, Mitchell-Innes & Nash, New York, NY
Sarah Braman: Day Trip, The Fields Sculpture Park at Art Omi, Ghent, NY
Ellen Berkenblit and Sarah Braman: True Blue Mirror, McEvoy Foundation for the Arts, San Francisco, CA
2018 *Sarah Braman: Day Trip*, Jeffrey Stark Gallery, New York, NY
2017 *In Spite of Ourselves*, Linn Lühn, Düsseldorf, Germany
Sarah Braman: Here, Marlborough Gallery, London, UK
2016 *You Are Everything*, Mitchell-Innes & Nash, New York, NY
2013-14 *Sarah Braman: Alive*, in conjunction with the 2013 Maud Morgan Prize, Museum of Fine Arts, Boston, MA
2013 *Sarah Braman and Wallace Whitney: Contact High*, American Contemporary, New York, NY
2012 *Sarah Braman: These Days*, China Art Objects, Los Angeles, CA
2011 *Yours*, Mitchell-Innes & Nash, New York, NY
Lay Me Down, Museo d'Arte Contemporanea Roma, Rome, Italy
2010 *Peter Alexander + Sarah Braman*, Franklin Parrasch Gallery, New York, NY
Indian Summer, Le Confort Moderne, Poitiers, France
April Trip, Museum 52, New York, NY
2008 *Sarah Braman and Joel Shapiro*, Andrea Rosen Gallery, New York, NY
Love Songs, Museum 52, New York, NY
2007 *Joe Bradley/Sarah Braman*, Dicksmith Gallery, London, UK
2003 *Touching Color Through Fantasy*, CANADA Gallery, New York, NY
2000 *Sarah Braman*, CANADA Gallery, New York, NY
Crystal Show, CANADA Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *Rough Diamonds*, Lundgren Gallery, Palma, Spain
2023 *Drunk vs. Stoned 3*, The Ranch, Montauk, NY
2022 *The Heavy Light Show*, Night Gallery, Los Angeles, CA
Painting as Is II, Nathalie Karg Gallery, New York, NY
Four Sculptors: Sarah Braman, Kenji Fujita, Roy McMakin, Richard Rezac, The Philadelphia Art Alliance at University of the Arts, Philadelphia, PA
2021-22 *L O V E*, Linn Lühn, Düsseldorf, Germany
Summer Bomb Pop: Collections in Dialogue, The Hyde Collection, Glenn Falls, NY

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- 2021 *All Together Now*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Neo-Abstraction, Georgia Museum of Art, University of Georgia, Athens, GA
Our Secret Fire: Contemporary Artists and the Alchemical Tradition, Hirschl & Adler, New York, NY
- 2020-21 *Color Field*, Public Art at University of Houston, Houston, TX
- 2019-21 *Nicole Cherubini: Shaking the Trees*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, MA
- 2020 *Show Me the Signs*, Blum & Poe, Los Angeles, CA
Love Will Turn You Around: Sarah Braman, Charles Ly and Kon Trubkovich, Rental Gallery, East Hampton, NY
In Support of Black Lives, CANADA Gallery, New York, NY
Cult of the Crimson Queen, Ceysson & Bénétière, New York, NY
- 2019-20 *Color Field*, Artis-Naples, Naples, FL
- 2019 *Horology*, Jack Hanley Gallery, New York, NY
Drag City b/w Canada, Soccer Club Club, Chicago, IL
Materialized, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA
Nowhere and Everywhere, SEPTEMBER Gallery, Hudson, NY
Summer Group Show, Lundgren Gallery, Palma, Spain
Color Field, Crystal Bridges Museum of American Art, Bentonville, AR
In The Hot Seat, Kentucky Contemporary Art Museum, Louisville, KY
The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI
The land than I live in, Matthew Brown Gallery, Los Angeles, CA
- 2018-19 *Recognize you when she sees you, Give you the things she has for you.*, SEPTEMBER Gallery, Hudson, NY
- 2018 *Housewarming*, Nicelle Beauchene Gallery, New York, NY
XTCA: Cross Town Contemporary Art, Fine Arts Center, UMass Amherst, Amherst, MA
PARADISE, Night Gallery, Los Angeles, CA
Scar/face, Ceysson & Bénétière, Paris, France
The Surface of the East Coast, TURN Gallery, New York, NY
YOU STAND ON THE GROUND FLOOR, 601Artspace, New York, NY
Sit-In, SEPTEMBER Gallery, Hudson, NY
Noon – One, CANADA Gallery, New York, NY
- 2017-18 *In the Abstract*, MASS MoCA, North Adams, MA
CASS Projects: The Sleeping Procession, Cass Sculpture Foundation, West Sussex, UK
- 2017 *Observatories*, Center for the Arts, Jackson Hole, WY
The Surface of the East Coast from Nice to New York, Ceysson & Bénétière, Nice, France
Non Atomic, 215 Orleans Project Space, Houston, TX
Summer Sun, The Journal Gallery, New York, NY
The First Ever & Only East Hampton Biennial, The Barn, East Hampton, NY
Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT
Drawing Island, The Journal Gallery, New York, NY
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York, NY
- 2016 *What's Up 2.0*, Curated by Lawrence Van Hagen, London, UK
Fort Greene, VENUS Over Manhattan, Los Angeles, CA
August, Harper's Gallery, East Hampton, NY

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- Make Painting Great Again*, CANADA Gallery, New York, NY
Julia Benjamin, Sarah Braman & Nicole Cherubini, Jack Hanley Gallery, New York, NY
Zabludowicz Collection, Taidehalli Helsinki, Helsinki, Finland
- 2015-16 *Another Minimalism: Art After California Light and Space*, The Fruitmarket Gallery, Edinburgh, UK
Feed the Meter, Galerie Bernard Ceysson Wandhaff, Luxembourg
- 2015 *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
Dérive(s), curated by Romain Dauriac, Bryce Wolkowitz Gallery, New York, NY
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014-15 *Broadway Morey Boogie*, in collaboration with The Broadway Mall Association and The New York City Parks Department, New York, NY
- 2014 *Picture/Painting/Object*, Albert Baronian, Brussels, Belgium
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
Paint New York, Kunstforeningen GL STRAND, Copenhagen, Denmark
LIFE, curated by The Journal Gallery, VENUS Over Manhattan, New York, NY
Home Again, Again II, The Journal Gallery, New York, NY
- 2013-14 *Garage Show*, Rachel Uffner Gallery, New York, NY
- 2012-13 *PURE SMOKE CULTURE*, Anthony Greaney, Boston, MA
- 2013 *XSTRACTION*, The Hole, New York, NY
Paint Things: Beyond the Stretcher, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2012 *Shapeshift*, Stephen Friedman Gallery, London, UK
Braman | Van Vliet | Churchill | Von Heyl, Franklin Parrasch Gallery, New York, NY
Eleven Rivington, New York, NY
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY
2012 Artists' Residency, Zabludowicz Collection, Sarvisalo, Finland
- 2011 *Memories are Made of This*, Museum 52, London, UK
Copper Kettle, The Journal Gallery at ReMap3, Athens, Greece
One Dozen Paintings, The Journal Gallery, New York, NY
The Shape We're In, Zabludowicz Collection, London, UK
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
ON AND ON AND ON, Galerie Parisa Kind, Frankfurt, Germany
STATUS: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark
- 2010-11 *Tide Pool*, Sara Meltzer Gallery/Projects, New York, NY
- 2010 *Spontaneous Generation*, Zach Feuer Gallery, New York, NY
In There, Out Here, Leo Koenig Inc., New York, NY
Lisbon Biennial, Lisbon, Portugal
Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL
- 2009 *FLOAT*, Socrates Sculpture Park, Long Island City, NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
To the Left of the Rising Sun, Small A Projects, Greenwich, NY
Oculus Imaginationi, Sunday Gallery, New York, NY
Separate Entities, Museum 52, New York, NY
- 2008 *Color Climax*, James Graham & Sons, New York, NY
Formal Play, Brown Gallery, London, UK
- 2007 *ab strac tion*, Michael Kohn Gallery, Los Angeles, CA
With Teeth, Priska C. Juschka Fine Art, New York, NY

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- Circumventing the City*, D'Amelio Terras, New York, NY
Quotidian, BUIA Gallery, New York, NY
- 2006 *Canarico*, Galeria Commercial, San Juan, Puerto Rico
History Lessons: Part Three, Gavin Brown's Passerby, New York, NY
Canada, Counter Gallery, London, UK
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
Blender, Sundaram Tagore Gallery, New York, NY
- 2005 *Seven Thousand Years of War*, CANADA Gallery, New York, NY
Greater New York 2005, MoMA PS1, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Forts and Panchos, Allston Skirt, Boston, MA
- 2004 *Majority Whip*, White Box, New York, NY
- 2003 *Split Dreams*, Vern Gallery, New York, NY
- 2002 *Glow Show*, Archive, Toronto, Canada
- 2001 *Group Landscape Show*, Bay Area Center for the Consolidated Arts, Berkeley, CA
- 2000 *Rec Room*, Pekao Gallery, Toronto, Canada
- 1999 *The Leo Koenig Project*, John Weber Gallery, New York, NY
US Exchange, curated by Philip Grauer, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Sticker Shock, Institute for Contemporary Art, Philadelphia, PA
- 1998 *Just for the Night*, Hollywood Premier, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2022 Sommer, Mark, "Sculptures from Albright-Knox adorn Graycliff estate," *The Buffalo News*, July 29, 2022.
- 2021 "A Touch of Color Field: Outdoor Art Exhibition at the University of Houston," *Houstonia*, March 11, 2021.
- 2020 Anspion, Catherine D., "University of Houston to Unveil a New 'Color Field' – Collaboration With Storied Museum Builds on School's Art Power," *Paper City*, July 7, 2020.
- 2019 Cao, Sissi, Juliet Helmke, Helen Holmes, Paddy Johnson and Mary Von Aue, "Arts Power 50: The Changemakers Shaping The Art World in 2019," *Observer*, April 1, 2019.
Delistraty, Cody, "Sarah Braman: Personal Can Be Revolutionary," *Modern Painters*, March 22, 2019.
- 2017 Simonini, Ross, "Sarah Braman," *Believer*, 2017.
Smith, Roberta. "MASS MoCA: It's a Site for All Eyes," *The New York Times*, June 15, 2017.
"Sarah Braman's Sculptural Bricolage: You Are Everything," *Elevate*, Spring 2017.
- 2016 Russeth, Andrew, "Around New York," *Artnews*, May 2016.
Plagens, Peter, "Sarah Braman: You Are Everything," *Wall Street Journal*, April 13, 2016.
Briggs, Rick, "Campers, Sunsets, and Junkyards: Sarah Braman's Containers of Light," *Hyperallergic*, April 9, 2016.
Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," *Artnet News*, April 8, 2016.
Schwendener, Martha, "What to See in New York Art Galleries This Week," *The New York Times*, April 7, 2016.
Saltz, Jerry, "To Do: April 6 – April 20, 2016," *New York Magazine*, April 3, 2016.

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- Naaman, Marwan, "Heavenly Anarchy," *Selections Magazine*, March 15, 2016.
- Laster, Paul, "12 Things To Do in New York's Art World Before March 11," *The Observer*, March 7, 2016.
- "Every Little Thing Braman Does Is Magic," *Arte Fuse*, March 2016.
- Kordic, Angie, "Colorist and Sculptor Sarah Braman to Present New Works at Mitchell-Innes & Nash," *Widewalls*, February 16, 2016.
- 2014 Pini, Gary, "Art Basel Miami Beach 2014: What's Happening Thursday," *PAPER Magazine*, December 4, 2014.
- Cochran, Samuel, "Print All Over Me Debuts Special Artist-Designed Work For Art Basel Miami Beach," *Architectural Digest*, December 3, 2014.
- Indrisek, Scott, "Marlborough Chelsea Puts the Boogie in Broadway," *Art Info*, September 24, 2014.
- Braman, Sarah, "The story behind an artwork, in the artist's own words," *Modern Painters*, September 2014.
- Bonetti, David, "Reviews: Sarah Braman," *ARTnews*, June 2014.
- 2013 McQuaid, Cate, "Sarah Braman presents thresholds and launching pads," *The Boston Globe*, December 14, 2013.
- Markus, Liz, "Gallery Crawl," *Huffpost Arts & Culture*, May 8, 2013.
- "New York Artists Now: Sarah Braman," *Gallerist NY*, March 2013.
- McQuaid, Cate, "'PAINT THINGS' is off the wall," *The Boston Globe*, February 7, 2013.
- McQuaid, Cate, "What's up in local art galleries," *The Boston Globe*, January 1, 2013.
- 2012 Meyers, Holly, "Art Review: Sarah Braman at International Art Objects," *Los Angeles Times*, April 14, 2012.
- Johnson, Paddy and Will Brand, "5 Art Stars You Need to Know: Sarah Braman," *The L Magazine*, March 28, 2012.
- Archev, Karen, "Four Artists to Know: Sarah Braman, Lucky PDF, Nikolas Gambaroff, Josephine Pryde," *Blouin Art Info*, February 29, 2012.
- "Sarah Braman at Mitchell-Innes & Nash," *Modern Painters*, February 2012.
- O'Neill-Butler, Lauren, "Sarah Braman at Mitchell-Innes & Nash," *Artforum*, January 2012.
- 2011 Smith, Roberta, "Sarah Braman's 'Yours' at Mitchell-Innes & Nash," *The New York Times*, November 29, 2011.
- Kerr, Merrily, "Sarah Braman at Mitchell-Innes & Nash," *Time Out New York*, November 2011.
- Kley, Elisabeth, "Sarah Braman: Fragmentation en Pointe," *Artnet*, November 2011.
- Goldstein, Andrew M., "The Agenda (April 6-12)," *Art Info*, April 6, 2011.
- Halperin, Julia, "Strategies of a Supercollector," *Art Info*, February 2011.
- Doran, Anne, "'Tide Pool' – A look at artists as an interdependent niche," *Time Out New York*, January 7, 2011.
- 2010 Madden, Kathleen, "Critics' pick: Peter Alexander and Sarah Braman at Franklin Parrasch Gallery," *Artforum*, December 2010.
- Grauer, Phil, "Interview with Sarah Braman," *The Journal*, 2010.
- 2009 Rubinstein, Raphael, "Provisional Painting," *Art in America*, May 4, 2009.
- Cotter, Holland, "On the Piers, Testing the Waters in a Down Art Market," *The New York Times*, March 5, 2009.
- 2008 Maine, Stephen, "Sarah Braman at Museum 52," *Art in America*, November 2008.
- Trezzi, Nicola, "Sarah Braman at Museum 52," *Flash Art*, October 2008.
- Wilson, Michael, "Sarah Braman at Museum 52," *Artforum*, October 2008.

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- Smith, Roberta, "Sarah Braman: 'Love Songs'," *The New York Times*, July 11, 2008.
Robinson, Walter, "Weekend Update," *Artnet*, July 2, 2008.
2007 "Goings On About Town," *The New Yorker*, August 13, 2007.
Smith, Roberta, "In These Shows, the Material Is the Message," *The New York Times*, August 10, 2007.
2006 Coomer, Martin, "Review: Counter Gallery," *Time Out London*, April 11, 2006.
2005 Maine, Stephen, "Down East," *Art in America*, May 2005.
2003 Cotter, Holland, "Art in Review: Sarah Braman and Brian Belott," *The New York Times*, October 31, 2003.

SELECTED PERMANENT COLLECTIONS

Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
Georgia Museum of Art, Athens, GA
Lumber Room, Portland, OR
McEvoy Foundation for the Arts, San Francisco, CA
Museum of Fine Arts, Boston, MA
Zabludowicz Collection, London, UK

Braman is one of the founders of artist-run CANADA Gallery, in New York. In 2013, she was the recipient of the Maud Morgan Prize from the Museum of Fine Arts, Boston.