

MITCHELL-INNES & NASH

MARTIN KERSELS

Born: 1960, Los Angeles, CA

Located: New Haven, CT

EDUCATION

1995 MFA, University of California, Los Angeles, CA

1984 BA, University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2019 *Cover Story*, Mitchell-Innes & Nash, New York, NY
- 2015 *Martin Kersels*, Redling Fine Art, Los Angeles, CA
- 2014 *Olympus*, Galerie Vallois, Paris
- 2013 *Subjective Histories of Sculpture: Martin Kersels*, Sculpture Center, NY
- 2012 *Charms and Devotionals*, Elizabeth Leach Galley, Portland, OR
- 2011 *Charms, Stacks, & Flotsam*, Mitchell-Innes & Nash, New York, NY
- Passionista*, ACME., Los Angeles, CA
- 2010 *Five Songs*, Galerie GP & N Vallois, Paris, France
- X (Collaborative Project with Melinda Ring)*, St. Mark's Church, New York, NY
- 2009 *Fat Iggy*, Guido Costa Project, Torino, Italy
- Fat Iggy: Discography*, Galerie Georges -Philippe and Nathalie Vallois, Paris
- Jason Martin Wants to be a Punk Rocker* (collaborative exhibition with Jason Kraus), Renwick Gallery, New York, NY
- 2008 *Martin Kersels: Heavyweight Champion*, curated by Ian Berry, Santa Monica Museum of Art, CA
- Headache and other New Works*, ACME., Los Angeles, CA
- 2007 *Martin Kersels: Heavyweight Champion*, curated by Ian Berry, Tang Museum of Art, Saratoga Springs, NY
- 2006 *Tumble Room*, Deitch Projects at Art Unlimited, Art 37 Basel, Basel, Switzerland
- Charms in a Throne Room*, ACME., Los Angeles, CA
- 2005 *Orchestra for Idiots*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2004 *Illuminous*, Guido Costa Projects, Torino, Italy
- 2003 *Wishing Well*, ACME., Los Angeles, CA
- 2002 *Showette*, ACME., Los Angeles, CA
- Fat Man*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- Bracelet*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2001 Modern Art, London, England
- A Girl's Room*, Galerie Edward Mitterand, Geneva, Switzerland
- ACME., Los Angeles, CA
- Tumble Room*, Deitch Projects, New York, NY
- Taste Gallery, Geneva, Switzerland
- 2000 *Martin Kersels*, Kunsthalle Bern, Bern, Switzerland
- 1999 Spinning, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- Dan Bernier Gallery, Los Angeles, CA
- 1998 *Loud Horse and Other New Work*, Dan Bernier Gallery, Los Angeles, CA
- Theoretical Events (Th.e)*, Naples, Italy

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- 1997 *Commotion: Martin Kersels*, curated by Toby Kamps, Madison Art Center, Madison, WI, traveled to Yerba Buena Center for the Arts, San Francisco, CA and Contemporary Arts Forum, Santa Barbara, CA
- 1996 Jay Gorney Modern Art, New York, NY
- 1995 *Objects of the Dealers (with Soundtracks)*, Dan Bernier Gallery, Santa Monica, CA
- 1993 A/B Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2019 *What is an edition, anyway?* McEvoy Foundation for the Arts, San Francisco
- 2017 *Contre- Allées*, Vallois/Galerie George-Philippe & Nathalie Vallois, Paris, France
This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Art, CA
- 2013 *Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade*, Blain|Southern, London, UK
- 2011 *Incongru*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Under Destruction I-III, curated by Gianni Jetzer and Chris Sharp, Swiss Institute of Contemporary Art, New York
Works of Paper, ACME. Gallery, Los Angeles, CA
- 2010 *The Artist's Museum*, Museum of Contemporary Art Los Angeles, The Geffen Center, Los Angeles, CA
Under Destruction, Tinguely Museum, Basel, Switzerland
Le Pritemps de Septembre – À Toulouse: Une Forme Pour Toute Action Museum Les Abattoirs, Toulouse, France
Bas Jan Ader: Suspended Between Laughter and Tears, Pitzer Art Galleries, Pitzer College, curated by Pilar Tompkins Rivas, Claremont, CA
2010 The Whitney Biennial The Whitney, New York, NY
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA
- 2009 *Second Nature: The Valentine Collection at the Hammer*, UCLA Hammer Museum, Los Angeles, CA
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2008 *California Video*, The J. Paul Getty Museum, curated by Glenn Phillips, Los Angeles, CA
Disorderly Conduct: Art in Tumultuous Times, Orange County Museum of Art, curated by Karen Moss, Newport Beach, CA
Jouer avec des Choses Mortes, Villa Arson, Nice, France
Comfort Zones, Bury St. Edmunds Art Gallery, Bury St. Edmunds, England and Tullie House Museum and Art Gallery, Carlisle, Cumbria, England
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Undone, Renwick Gallery, New York, NY
- 2007 *Comfort Zones*, Oriol Davies Gallery, Newtown, Powys, Wales and University for the Creative Arts, Farnham, Surrey, England
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Situation Comedy: Humor in Recent Art, Salina Art Center, curated by Dominic Molon and Michael Rooks, Salina, KS
Kraus-Kopp-Kersels, Erica Redling Fine Art, Los Angeles, CA

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- 2006 *Accidents*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Situation Comedy: Humor in Recent Art, Chicago Cultural Center, curated by Dominic Molon and Michael Rooks, Chicago, IL; Winnipeg Art Gallery, Winnipeg, Canada; MacKenzie Art Gallery, Regina, Canada
- 2005 Pompidou Center, Paris, France, *Dionysiac*
Galerie Georges-Philippe & Nathalie Vallois, curated by Christophe Kihm, Jeu de Paume, Paris, France, *Pratique de la Catastrophe: Burlesques Contemporains*
The Contemporary Museum, curated by Dominic Molon and Michael Rooks, Honolulu, HI, *Situation Comedy: Humor in Recent Art*
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA
L'Idiotie, Experience Pommery #2, curated by Jean-Yves Jouannais, Domaine de Pommery, Reims, France
- 2004 *100 Artists See God*, Independent Curators International, New York, NY; The Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College, Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
Is There a Curator to Save This Exhibition?, Galerie Georges-Philippe and Nathalie Vallois, Paris France
Walk Ways, Independent Curators International, curated by Stuart Horodner for: Albright College Center for the Arts, Reading, PA and The Surrey Art Gallery, Surrey, British Columbia, Canada
Suburban House Kit, Deitch Projects, New York, NY
- 2003 *ACME.*, Inman, Inman Gallery, Houston, TX
Yankee Remix: Artists Take on New England, MASS MoCA, curated by Laura Heon, North Adams, MA
Walk Ways, Independent Curators International, curated by Stuart Horodner for: Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; Oakville Galleries in Gairloch Gardens, Oakville, Ontario, Canada, Arthouse at the Jones Center, Austin, TX; University of South Florida, Tampa, FL
Home, Galerie Georges-Philippe and Nathalie Vallois, Paris France
Mouvement de Fond, Musee d'Art Contemporain, Marseilles, France
Neuro: An Art & Science Collaboration, The California Institute of Technology & Art Center College of Art & Design, Pasadena, CA
- 2002 *L.A. Post Cool*, The San Jose Museum of Art, curated by Michael Duncan, San Jose, CA
French Collection, 49 Artistes d'aujourd'hui, un choix d'acquisitions du Fonds National d'Art Contemporain, MAMCO, Geneva, Switzerland
Walk Ways, Independent Curators International, curated by Stuart Horodner for: Portland Institute of Contemporary Art, Portland, OR
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena, CA
Strolling Through an Ancient Shrine and Garden, ACME., curated by Chip Tom and ACME., Los Angeles, CA
Ideal Avalanche, The Pond, Chicago, IL
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, Logan Galleries, California College of Arts and Crafts, San Francisco, CA
- 2001 *Portraits*, Galerie Edward Mitterrand, Genève, Switzerland
The Americans: New Art., Barbican Art Gallery, curated by Mark Sladen, London, UK

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- Record All-Over*, MAMCO, 9th Biennale of the Moving Image, Geneva, Switzerland
Soliel d'hiver/Sur un cheval/Une silhouette gelée, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Ever Since Icarus, Lord Mori Gallery, Los Angeles, CA
The Sensational Line, Museum of Contemporary Art, Denver, CO
- 2000 *Inventional*, Angles Gallery, curated by Nowell J. Carten, Santa Monica, CA
Haulin' Ass, POST, Pierogi in L.A., Los Angeles, CA
SOS: Scenes of Sounds, The Tang Teaching Museum and Art Gallery, curated by Charles Stainback, Skidmore College, Saratoga Springs, NY
Made in California and Made in California – NOW, Los Angeles County Museum of Art, Los Angeles, CA
Departures: 11 Artists at the Getty, J. Paul Getty Museum, curated by Lisa Lyons, Los Angeles, CA
- 1999 Melbourne Biennial, Melbourne, Australia
EXTRAetORDINAIRE, Le Printemps de Cahors, curated by Christine Macel, Cahors, France,
Group Show, Brett-Mitchell, Inc., Cleveland, OH
- 1998 *Young Americans 2*, Saatchi Gallery, London, England
Band Wi[d]th, Knitting Factory, New York, NY
Group Show, W-139, Amsterdam, Holland
Need for Speed, Grazer Kunstverein, Graz, Austria
Cruising L.A.: Paul McCarthy, Martin Kersels, Catherine Opie, Lari Pittman, Jason Rhoades, Soledad Lorenzo, curated by Alvaro Perdices, Madrid, Spain
- 1997 *Vanessa Beecroft, Hennifer Bornstein, Martin Kersels, Gillian Wearing*, S.L. Simpson Gallery, Toronto, Ontario, Canada
COLA: 1996-1997 Individual Artists Grants, The Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Celluloid Cave, Threadwaxing Space, curated by Dara Friedman, New York, NY
Group Show, New Langton Arts, San Francisco, CA
- 1997 Biennial of American Art, curated by Lisa Phillips and Louise Neri, Whitney Museum of American Art, New York, NY
Stephen Wirtz Gallery, San Francisco, CA, Ten Los Angeles Artists
- 1996 *Power of Suggestion: Narrative and Notation in Contemporary Drawing*, Museum of Contemporary Art, curated by Connie Butler, Los Angeles, CA
Defining the Nineties: Consensus-Making in New York, Museum of Contemporary Art, Miami, and Los Angeles, curated by Bonnie Clearwater, Miami, FL
Hero, Common Wealth Gallery, Madison, WI
Left of Center, Ten in One Gallery, Chicago, IL
- 1995 *L.A. Video Sampler II*, David Zwirner Gallery, curated by Diana Thater, New York, NY
La Belle et La Bete: Un Choix de Jeunes Artistes Americains Musee d'Art Moderne, curated by Lynn Gumpert, Paris, France
Postmarked L.A., PPOW, New York, NY
- 1994 *L.A.X. - The L.A. Biennial*, Otis Parsons Gallery, curated by Ann Ayres, Los Angeles, CA
Hooked on a Feeling, Kohn-Turner Gallery, Los Angeles, CA

SOLO PERFORMANCES

- 2013 Interview, MOCA TV.
1992 *Weight*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

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- 1990 *Measured Tale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
1989 *Breath*, Odyssey Theater & Powerhouse Theatre, Los Angeles, CA
Pools, Kid Aileck Gallery, Tokyo, Japan
1987 *The Shape of Pools Today*, Wallenboyd Theatre, Los Angeles, CA
Sweaters (part B), Backlot Theatre, Hollywood, CA,
1984 *Sweaters*, UCLA Fine Arts Productions, Los Angeles, CA

COLLABORATIVE PERFORMANCE

Founding member of SHRIMPS, performance collaborative.

Produced work for various venues in Los Angeles: Los Angeles Contemporary Exhibitions, Highways, Music Center, UCLA, Claremont Graduate University, Mayan Theatre, Santa Monica Arts Commission; New York: The Kitchen and Serious Fun at Alice Tully Hall; San Francisco: New Langton Arts, Yerba Buena Center for the Arts, and Footworks; Chicago: Randolph Street Projects; Minneapolis: Intersection for the Arts; San Diego: Sushi; and Baltimore: Towson State University.

EXHIBITION CATALOGUES

- 2008 *California Video*, essays by Kathy Rae Huffman, Robert Riley, Steve Seid, Bruce Yonemoto, interview with Martin Kersels
2007 *Martin Kersels: Heavyweight Champion*, interview with Kersels by Ian Berry, illus.
Comfort Zones, Oriol Davies Gallery, essay and illus.
2006 *Situation Comedy: Humour in Recent Art*, Independent Curators International
2002 *Walk Ways*, Independent Curators International, essay by Stuart Horodner, illus.
2001 *The Americans: New Art*, essay by Mark Sladen
1999 *Departures: 11 Artists at the Getty*, essay by Lisa Lyons
Signs of Life: Melbourne International Biennial 1999, essays by Engberg and Murray
Printemps de Cahors, EXTRAetORDINAIRE, pp. 102-103
1998 *Young Americans 2: New American Art at the Saatchi Gallery*, published by The Saatchi Gallery, essay by Brooks Adams and Lisa Liebmann
1999 *Commotion: Martin Kersels*, published by the Madison Arts Center, curated and forward by Toby Kamps, essay by Jerry Saltz., interview with Kersels by Toby Kamps
Cruising LA, published by Galeria Soledad Lorenzo Orfila, Madrid, curated and essay by JoseAlvaro Perdices
Celluloid Cave, published by Thread Waxing Space, New York, curated by Dara Friedman
1997 *Biennial Exhibition*, published by the Whitney Museum of American Art, New York, curated and essay by Phillips, Lisa and Neri, Louise. "Inside-Out", p. 48, 102-103 (illus.)
1996 *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, published by the Museum of Contemporary Art, Los Angeles, curated and essay by Cornelia Butler, pp. 7-8, 29-30 (illus.)
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, published by the Museum of Contemporary Art, Miami, FL (cover), curated by Bonnie Clearwater, essays by Bonnie Clearwater
"Consensus-Making in New York, Miami, and Los Angeles, Miami Enters the Picture", and "Defining the Nineties", Duncan, Michael. "The Los Angeles Art World: Regenerative and Needy", and Schwartzman, Allan. "After the Gold"
1995 *La Belle et La Bete: Un Choix de Jeunes Artistes Americains*, published by the Musee d'Art

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- Moderne de Ville de Paris, Paris, France, curated by Lynn Gumpert, forward by Suzanne Paget, essays by Gumpert, Lynn. "Beauty and the Beast", Parent, Batrice. "A Short Introduction... to Beauty", and Pagel, David. "Petting the Pretty Tiger: An Interview with Dave Hickey"
- 1994 LAX/94: The Los Angeles Exhibition, published by LAX: The Los Angeles Exhibition, curated and essay by Ayers, Anne. "Sincerity and Other Peccadilloes"

SELECTED ARTICLES AND REVIEWS

- 2019 Schjeldahl, Peter, "Martin Kersels," *The New Yorker*, April 29, 2019.
Schwendener, Martha, "Spring Gallery Guide: Over 40 Art Shows to See Right Now," *The New York Times*, April 25, 2019.
- 2015 Mizota, Sharon, "Comic Sights, Mysterious Sounds at Martin Kersels Show," *LA Times*, December 22, 2015.
- 2011 "Reviews: Martin Kersels", *Artforum*, October,
"Reviews: Martin Kersels", *Time Out New York*, March.
- 2009 Massier, John, "Seriously Funny," *Art Papers*, July/August, pp. 46-7.
Martens, Anne. "Martin Kersels: Heavyweight Champion," *Artillery*, January 2009
Lehrer-Graiwer. "Martin Kersels", *Artforum*, January 2009.
- 2008 Miles, Christopher, "Best in Show 2008," *LA Weekly*, December 19 - 25, pp. 50-1.
Harvey, Doug. "Martin Kersels: Big Frame," *L.A. Weekly*, November 12, illus.
Campagnola, Sonia. "Live from Los Angeles," *FlashArt*, November - December, pp. 76-7.
Knight, Christopher. "Martin Kersels: Heavyweight Champion," *Los Angeles Times*, September 18, illus.
Tervalon, Jervey. "Martin Kersels: Falling Hard," *L.A. Weekly*, September 17
illus. Berardini, Andrew. "A Hippopotamus Pirouetting: Martin Kersels 'Heavyweight Champion' Of the World," *L.A. City Beat*, September 17, illus. Ng, David. "Big in the Art World," *Los Angeles Times*, September 10, illus. Mizota, Sharon. "World in upheaval," *Los Angeles Times*, February 10, p. F13.
- 2007 "Friends Smacking Me (Jay 2)," *Harper's Magazine*, November, photo only
- 2006 Rochette, Anne and Saunders, Wade. "Place Matters: Los Angeles Sculpture Today, Speaking Volumes: 19 Interviews," *Art in America*, November, pp. 177-178. Wood, Eve. "Martin Kersels," *artUS*, July-September, p.15. Miles, Christopher. "Rattling the cage of pop culture, politics," *Los Angeles Times*, p. E14, March 24.
- 2004 Jagger, William. "Yankee Remix," *Art New England*, December 2003/January.
- 2003 Dick, Leslie. "Gravity and Grace," *Contemporary*, issue 57, pp. 28-31, illus.
Wilson Lloyd, Ann. "Preserving Yankee History With International Ingenuity," *The New York Times*, Sunday, Aug 3, pp. 26 - 28.
Temin, Christine. "Past becomes present in sophisticated 'Yankee Remix,'" *Boston Sunday Globe*, August 3. Temin, Christine. "Red, White, and Pink Cellophane," *Boston Sunday Globe*, May 18.
Oppenheimer, Daniel. "The Way We Never Were: New England Revisited at MASS MoCA's Yankee Remix," *Valley Advocate*, Aug. 7, 2003.
Elias, Dan. "Yankee Nouvelle," *Arts Media*, September.
"SPNEA and MASS MoCA: Mix it Up," *Nema News*, Fall.
"Yankee Remix Shines a New Light on Old Objects," *The Advocate*, Aug. 20.
"Yankee Remix' Exhibition," *Berkshire Home-Style*, June.

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- Best Bet. "Yankee Remix' Comes to Mass MoCA," The Berkshire Eagle, July 10.
"Yankee Remix' Exhibit on View at Mass MoCA," The Berkshire Eagle, June 14.
Critic's Picks. "Yankee Remix," Albany Times Union, June 8.
Cahill, Timothy. "MASS MoCA show makes postmodern art out of the artifacts of old New England," Albany Times Union, Aug. 10. Lloyd, Ann Wilson. "Preserving Yankee History With International Ingenuity," The New York Times, August 3.
Turino, Kenneth. "Artists Mix It Up," Historic New England, Summer 2003.
Palumbo, Mary Jo. "A Strange Artistic Partnership Yields Hip History," Boston Herald, June 8.
"Behind the Scenes: Something Old, Something New," Museums Boston, Spring/Summer.
Gardner, Karen. "Yankee Remix Brings New Works to MASS MoCA Galleries," North Adams Transcript, April 11.
Bonenti, Charles. "MoCA Gets Into Gear: 'Yankee Remix' Exhibition Rethinks Region's Heritage," May 23.
- 2002 Gellatly, Andrew. "the americans. new art: Barbican Art Gallery, London," Frieze, Jan - Feb, p. 99-100, illus.
- 2001 Trainor, James. "Martin Kersels: Deitch Projects," Frieze, p. 122, illus.
Israel, Nico. "Martin Kersels," Artforum, Summer, pp. 184-185
Duncan, Michael. "The Serious Slapstick of Martin Kersels," Art in America, April, pp. 120-125
Village Voice, March 20, illus.
- 2000 Glueck, Grace. "Martin Kersels 'Tumble Room,'" New York Times, March 16.
Pagel, David. "Inspiring Links Between Art and Science," Los Angeles Times, August 18, p. F2 and F3.
Irmas, Deborah. "Martin Kersels," Nano, no. 1, illus.
"The Wonderful Wizard of Art," Harper's Bazaar, September.
- 1999 Hainley, Bruce. "1000 Words," Artforum, September.
Knight, Christopher. "That's Show Biz," Los Angeles Times, Sept., p. 24, Illus.
Lindgaard, Jade. "XXL," Les inrockupitbles, special Printemps de Cahors supplement, no. 203, June 16, p. 13, illus.
- 1998 Murakami, Takashi. "Martin Kersels," Studio Voice, December, p. 111, Illus.
Darling, Michael. "The Fat Man Sings," LA Weekly, Oct. 30-Nov. 5, p. 48, Illus.
Wilson, William. "Commotion' Pulls Viewers Into Artist's Wacky Life," Los Angeles Times, Oct. 21, p. F3, Illus.
Jouannais, Jean-Yves. "The Art of Idiocy," Art Press, September, pp. 40-41, illus.
Smith, Alison. "Preview, Young Americans 2," The Face, No. 20, September, pp. 86-187, Illus.
Lerner, Jesse. "Martin Kersels," Poliester, Summer, pp. 50-51, Illus.
Snowflake, #3, p. 2 (photograph)
Schafer, David. "Martin Kersels," Art Papers, May-June, p. 30, Illus.
Gerstler, Amy. "Martin Kersels," Artforum, May, p. 155, Illus.
Grabner, Michelle. "Martin Kersels," New Art Examiner, March, p. 49, Illus.
- 1997 Tom, Karen. "Commotion: Martin Kersels," Cover, vol. 11, #5, p. 97.
"100 Coolest People in L.A.," Buzz, October, p. 98.
Kassulke, Natasha. "Preview, Commotion: Martin Kersels," The Capital Times, Rhythm Section, cover, pp. 10-11, Illus.
Huici, Fernando. "Delicias del Microondas," El Pais (Madrid), July 12.
Nornblot, Javier R. "Cruising L.A.: el mundo fuera de la burbuja," El Punto de las Artes,

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- Madrid, July -17.
- Parreno, Jose Maria. "Los Angeles, Punto de Encuentro", ABC, Madrid, July 4.
- Mora, M. "El arte crudo de seis 'chicos malos' de Los Angeles se muestra en Madrid: 'Cruising L.A.' combina fotos, instalaciones y pinturas," El Pais, Madrid, July 1.
- Barnatan, Marcos R. "La mirada despotica," El Mundo (Madrid), June 28.
- Smith, Roberta. "The Celluloid Cave", The New York Times, June 27, pp. 110- 113.
- Knight, Christopher. "A 'Cola' That Refreshes," Los Angeles Times, May 27, p. 1F & F8.
- Knight, Christopher. "Show Time at Biennial: Send in the Big Crowds," Los Angeles Times, March 23, pp. 74-75.
- Sanders, Mark. "Totally Wired," Dazed & Confused, #30, pp. 51-53, Illus.
- Young, Paul. "An "A" for UCLA Art Graduates to the Top of the Art-School Ladder," Buzz, Summer, p.34.
- Drohojowska, Hunter. "He Likes to Throw His Weight Around," Los Angeles Times, March 23, Calendar Section, pp. 74-75, Illus.
- Bonetti, David. San Francisco Examiner, February 28, p. C-11.
- Melrod, George. World Art, No. 18, quarterly, pp. 40-45, Illus.
- Fusselman, Amy. Bunnyrabbit, #8, pp. 20-28, Illus.
- Miles, Christopher. "Multi-Medium Madcap," SOMA, March, pp.13-16, Illus.
- Greene, David A. "Martin Kersels," Art & Text, No. 56, pp. 81-82, Illus.
- Decter, Joshua. "Martin Kersels," Artforum, February, pp. 86-87, Illus.
- Hainley, Bruce. "Power of Suggestion," Artforum, February, p.82, Illus.
- "69 At The Whitney," Detour, p. 156.
- 1996 Reid, Calvin. "Martin Kersels at Jay Gorney," Art in America, November, pp. 111-112.
- Knight, Christopher. "Drawing the Conventional Conceptualist's Conclusion," Los Angeles Times, Nov 12, p. F3.
- Smith, Roberta. "Martin Kersels at Jay Gorney," The New York Times, September 26, p. C29.
- Servetar, Stuart. "Martin Kersels," The New Art Examiner, October, p., Illus.
- Arning, Bill. "Big in L.A.," The Village Voice, September 24, p. 71.
- Halle, Howard. "Heavy: An L.A. Artist Shows That Size Matters," Time Out New York, September 4-11, p. 32.
- Alexander, Randy. "Hero," The New Art Examiner, May, p. 54, Illus.
- Smith, Roberta. "Art, Film and Their Brilliant, Messy Union," The New York Times
- Attias, Laurie. "Beauty and the Beast," Art News, April, p. 142, Illus.
- Greene, David. "Need Your Love (Martin Kersels)," Art Issues, March/April pp. 15-18, Illus.
- Wilke, Deborah. "Left of Center," The New Art Examiner, March, pp. 35-36.
- Kimmelman, Michael. "Ambitious Miami Reaches for a Place in the Sun," The New York Times, Mar 31, p. C34 & 37.
- Sillman, Amy. "Left of Center," Things Review (internet magazine), February 20, p. 1
- Stein, Lisa. "Ten in One Gallery," Chicago New City, February 18.
- Jindalji, Kaoru. "Paris," Bijutsu Techo, Tokyo, February, p. 83.
- Smith, Roberta. "Sampler 2: Single Channel Video from Southern California," The New York Times, Jan 26, p. C25.
- 1995 Tager, Alisa. Art in America, November, p. 121, Illus.
- Pagel, David. "Musical Chairs," Frieze, November/December, pp. 42-43, Illus.
- Piguet, Philippe. "La Belle et le Bete," L'Oeil, Illus.
- "La Belle et le Bete," Paris Le Jourloi, October 15, Illus.
- Myers, Terry R. "Martin Kersels," New Art Examiner, October, pp. 48-49, Illus.
- Zellen, Jody. "Looking Back in Anger," Art Press (Paris), September, p. 1, Illus.

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- Becker, Shizuyo. BT, Japan, August, p. 123, Illus.
Greene, David. "For Your Listening & Viewing Pleasure," Los Angeles Reader, June 2, p. 14, Illus.
Knight, Christopher. "Artful Sounds," Los Angeles Times, May 10, p. F6.
Selwyn, Marc. "Report from Los Angeles," Flash Art, May/June, pp. 97-99, Illus.
1994 Duncan, Michael. "L.A. Rising," Art in America, December, pp. 74, 76-77, Illus.
Kandel, Susan. "'Sincerity' Focuses on Beauty, but Not Without Irony," Los Angeles Times, November 24, p. F20.
Harvey, Doug. "Martin Kersels," Visions Quarterly, Winter, pp. 33-34, Illus.
"Ze News", Galleries Magazine, October, p. 35.
Darling, Michael. "An Insistent Whimsy," Artweek, August, p. 13.
Saltz, Jerry. "L.A. Rising," Art & Auction, April, p. 91.
Tager, Alisa. "Martin Kersels," Art Issues, March/April, p. 45, Illus.
Kugleman, Kerry. "The Day of the Machine," Artweek, January 20, p. 13, Illus.
Frank, Peter. "Art Pick of the Week," L.A. Weekly, January 7, Illus.
1993 Pagel, David. "An Enthusiastic Embrace of Powerful Ambiguity," Los Angeles Times, December 30, Illus.

SELECTED AWARDS

- 2008 The John Solomon Guggenheim Fellowship
The Fellows of Contemporary Art Artist's Fellowship
1999 Foundation for Contemporary Performance Arts Fellowship
1996 City of Los Angeles Cultural Affairs Department Individual Artists Grant

PUBLIC COLLECTIONS

- Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Miami, FL
Madison Museum of Contemporary Art, Madison, WI
Centre Georges Pompidou, Paris, France
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
UCLA Hammer Museum, Los Angeles, CA
The Francis Tang Teaching Museum, Saratoga Springs, NY
Schwartz Art Collection, Harvard Business School, Cambridge, MA