### LEON KOSSOFF

Born: 1926, London Died: 2019, London

#### EDUCATION

St. Martin's School of Art, London Royal College of Art, London

### SOLO EXHIBITIONS

2023	Leon Kossoff: After Poussin, Timothy Taylor Gallery, London
2022	A Life In Painting, Mitchell-Innes & Nash, New York
2019	<i>Everyday London,</i> Timothy Taylor Gallery, London
2013-14	London Landscapes, Annely Juda Fine Art; traveling to Galerie Lelong, Paris; Mitchell-
	Innes & Nash, New York; LA Louver, Los Angeles
2011	Leon Kossoff, Mitchell-Innes & Nash, New York
	Leon Kossoff, LA Louver, Los Angeles
2010	Leon Kossoff, Annely Juda Fine Art, London
2009	From the Early Years: 1957- 1967, Mitchell-Innes & Nash, New York
2008	<i>Leon Kossoff: Unique Prints of Paintings from the National Gallery,</i> London, Art Space Gallery
2007	Leon Kossoff: Drawing from Painting, London, National Gallery of Art
2004-05	<i>Leon Kossoff: Selected Paintings 1956 – 2000,</i> Louisiana Museum of Modern Art, Humlebaek; Museum of Art, Lucerne
2002	<i>Leon Kossoff: Drawn to Painting, Poussin, Rubens and Other Subjects,</i> Pillsbury Peters Fine Art, Dallas
	Leon Kossoff, Annandale Galleries, Sydney
2000-01	Drawn to Painting: Leon Kossoff Drawings and Prints after Nicholas Poussin, Los Angeles County Museum of Art, Los Angeles; National Gallery of Australia, Canberra
2000	Poussin Landscapes by Kossoff, Paul Getty Museum, Los Angeles
	<i>Leon Kossoff: Recent Paintings and Drawings,</i> Mitchell-Innes & Nash, New York; Annely Juda Fine Art, London
	After Nicolas Poussin: New Etchings by Leon Kossoff, Metropolitan Museum of Art, New
	York
1996	<i>Leon Kossoff,</i> Tate Gallery, London
1995-96	Leon Kossoff, XLVI International Biennale, Venice; Kunstverein, Düsseldorf; Stedelijk
	Museum, Amsterdam
1993	<i>Leon Kossoff: Drawings 1985-1992,</i> Anthony d'Offay Gallery, London; LA Louver Gallery, Venice, CA
1988-99	Leon Kossoff, Anthony d'Offay Gallery, London; Robert Miller Gallery, New York
1984	Leon Kossoff: Recent Work, Fischer Fine Art, London; LA Louver Gallery, Venice, CA
	Leon Kossoff: Recent Drawings and Etchings, Bernard Jacobson Gallery, London
1983	Leon Kossoff, Hirschl & Alder Modern, New York
1982	Leon Kossoff Paintings, LA Louver Gallery, Venice, CA
1981	<i>Leon Kossoff: Paintings from a Decade 1970-1980,</i> Museum of Modern Art, Oxford; Graves Art Gallery, Sheffield

Leon Kossoff, Graves Art Gallery, Sheffield
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- 1980 Leon Kossoff: Recent Drawings, Riverside Studio, London
- 1979 Leon Kossoff: Paintings and Drawings 1974-1979, Fischer Fine Art, London
- 1975 Leon Kossoff at Fischer Fine Art, Fischer Fine Art, London
- 1974 Leon Kossoff: Recent Paintings and Drawings, Fischer Fine Art, London
- 1973 *Leon Kossoff: Recent Paintings and Drawings,* Fischer Fine Art, London
- 1972 Leon Kossoff: Recent Paintings, Whitechapel Art Gallery, London
- 1968 Leon Kossoff, Marlborough Fine Art, London
- 1964 Leon Kossoff, Beaux Arts Gallery, London
- 1963 *Leon Kossoff,* Beaux Arts Gallery, London
- 1961 *Leon Kossoff,* Beaux Arts Gallery, London
- 1959 *Leon Kossoff,* Beaux Arts Gallery, London
- 1957 *Leon Kossoff,* Beaux Arts Gallery, London

### **GROUP EXHIBITIONS**

2023	Soutine   Kossoff, Hastings Contemporary, Hastings, UK
2022	The Soul As Sphere, Maximillian William, London
	Postwar Modern: New Art in Britain 1945-1965, The Barbican Gallery, London
2018	All Too Human: Bacon, Freud, and a Century of Painting Life, Tate Britain, London
2015	Kunstkabinet: School of London, Amsterdam, Jewish Historical Museum
2014-15	Bare Life: London Artists Working from Life 1950-80: Bacon, Freud, Hockney and others,
	LWL Museum fur Kunst und Kultur, Munster, Germany
2014	Impressions: The Fine Art of Original Prints, Bernard Jacobson Gallery, New York, NY
2014	I Cheer a Dead Man's Sweetheart: 21 Painters in Britain, De la Warr Pavilion, Bexhill,
	East Sussex
2013	Paintings & Ceramics, Erskine Hall and & Coe, London
2013	Radical Figures: Post War British Figurative Painting, Manchester Art Gallery,
	Manchester, UK
2011-12	The Mystery of Appearance, Haunch of Venison, London
2011	Loose Canon, L.A. Louver, Venice, CA
2010	Modernist Realism: The School of London from Andrews to O'Donoghue, James Hyman
	Gallery, London
2009-10	Paint Made Flesh, Frist Center for Visual Arts, Nashville, TN; traveled to The Phillips
	Collection, Washington, D.C.; Memorial Art Gallery, Rochester, NY
2008-09	Goya and the Modern World, Museo de Zaragoza, Zaragoza, Spain
2008	From Berlin to London: Works from a private European collection: Auerbach, Beckmann,
	Bomberg, Constable, Dix, Freud, Groscz, Kossoff, and Nolde, Rego, and Sickert, Luc
	Bellier Gallery, Paris
2015	London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj, The Getty
	Museum, Los Angeles, CA
2008	A Guest of Honor: From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg
2007-08	British Vision: Observation and Imagination in British Art 1750-1950, Ghent, Belgium
2007	The Mirro and the Mask: Portraiture in the Age of Picasso, Museo Thyssen Bornemisza
	and Fundacion Caja Madrid, Madrid, and Kimbell Art Museum, Fort Worth
2006	Passion for Paint, City Museum and Art Gallery, Bristol; Laing Art Gallery, Newcastle
	upon Tyne; and National Gallery, London
	British Art: A Post-War Selection, Thomas Gibson Fine Art Ltd., London

	The New Landscape/the New Still Life: Soutine and His Legacy 1950-2006, Cheim and Read, New York; National Portrait Gallery, London; Art Gallery of New South Wales, Sydney, Self-Portraits 1500-2000
2000	<i>La Mirada fuerte: pintura figurative de Londres,</i> Museum of Modern Art, Mexico City; Museum of Contemporary Art, Monterrey, Mexico
1998-99	Encounters: New Art From Old, National Gallery, London Foundation Dina Vierny/Musee Maillol, Paris; Auditorio de Gallicia, Santiago de Compostella; Kunsthaus, Vienna, L'Ecole Des Londres de Bacon a Bevan
1995-96	Scottish National Gallery of Modern Art, Edinburgh; Musee de l'Etat-Staatsmuseum, Luxembourg; Musee Cantonal de Beaux-Arts, Lausanne; Fundacio Caixa de Catalunya, Parcelona, Fram London; Pacon, Fraud, Kassoff, Androws, Auarbach, Kitai
1995	Barcelona. From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj XLVI International Biennale, Museo Correr, Palazzo Grassi and Giardini di Castello, Venice, Identity and Alterity: Figures of the Body 1895-1995
1994	<ul> <li>Astrup Fearnley Museum of Modern Art, Oslo, Dobbel Virkelighet / Double Reality</li> <li>Arti et Amicitiae, Amsterdam, Visual Excitement: In Defense of Painting</li> <li>Theo Waddlington Fine Art, London, Helen Lessore: Artists and Art Dealer</li> <li>McClellan Galleries, Glasgow; Royal College of Art, London, An American Passion: The</li> <li>Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting</li> </ul>
1993	Marlborough Fine Art, London, Seven British Painters: Selected Masters of Post-War British Art: Michael Andrews, Frank Auerbach, Francis Bacon, Lucian Freud, David Hockney, R.B. Kitaj, Leon Kossoff Wosley Art Gallery, Ipswich; Harris Museum and Art Gallery, Preston, Drawing on these Shores: A View of British Drawing and Its Affinities
1992	Israel Museum, Jerusalem, British Figurative Painting of the 20 <sup>th</sup> Century
1991-92	Hayward Gallery, London, The Contemporary Art Society: Eighty Years of Collecting
1991	Crane Gallery, London, Affinities in Paint
	University of East Anglia, Norwich, <i>Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff</i> Palazzo Vecchio, Florence; <i>Da Bacon a Oggi: l'Outsider nella Figurazione Britannica/</i>
	From Bacon to Now: The Outsider in British Configuration
1990	City Art Gallery, Manchester; London; Barbican Art Gallery, London; Glasgow City Art Gallery, Glasgow, <i>The Pursuit of the Real: British Figurative Painting from Sickert to</i> Bacon
	Glasgow Museum and Art Galleries, McClellan Galleries, Glasgow, Glasgow's Great British Art Exhibition Beaux Arts, Bath, Tribute to Peter Fuller Hirschl and Adler Galleries, New York; The British Imagination: Twentieth-Century Painting, Sculpture, and Drawing
1989	Odette Gilbert Gallery, London, <i>School of London: Works on Paper</i> Saatchi Collection, London, <i>Leon Kossoff / Bill Woodrow</i> National Art Gallery, Kuala Lumpur, <i>Picturing People: British Figurative Art since 1945</i>
1988	South Bank Centre, London; Manchester City Art Gallery; Birmingham, Hull, Nottingham, Past and Present: Contemporary Artists Drawings from the Masters L.A. Louver Gallery, Venice, CA, The British Picture
	Royal College of Art, London, Exhibition Road: Painters at the Royal College of Art Heine Haus, Hamburg, Die Spur des Anderen: Funk judische Kunstler aus London mit funf destschen Kunstlern aus Hamburg im Dialog, R.B. Kitaj, Frank Auerbach, Sandra Fischer,

	Leon Kossoff, Lucian Freud, Jurgen Bordanowicz, Christoph Kramer, Florian Kohler,
	Jurgen Hockauf, Gustaf Klauge
1987-88	Pamela Auchincloss Gallery, Santa Barbara, CA, British Figurative Painting
1987	Royal Academy of Arts, London, British Art in the 20 <sup>th</sup> Century: The Modern Movement
	Anthony d'Offay, London, Works on Paper
	Museum of Modern Art, Oxford; Mucsarnok, Budapest, Narodni Galerie, Prague;
	Zacheta, Warsaw; Current Affairs: British Painting and Sculpture in the 1980s
	Kunstnernes Hus, Oslo; Louisiana Museum of Modern Art, Humlebaek; Museo d'Arte
	Moderna, Ca'Pesaro, Venice; Kunstmuseum, Düsseldorf, A School of London: Six
	Figurative Painters
	Anthony d'Offay Gallery, London; Works on Paper
	Royal Scottish Academy, Edinburgh; Art of our Time: The Saatchi Collection
	University Art Gallery, California State University, San Bernadino, CA; Art Museum of
	Santa Cruz County, Santa Cruz, CA; University Art Gallery, Sonoma State University,
	Sonoma, CA; Pamela Auchincloss Gallery, Santa Barbara, CA, British Figurative Drawing:
	A Matter of Paint. David Bomberg, Leon Kossoff, Frank Auerbach, John Lessore, Kevin
	Sinott, Simon Edmonson
1986	Tate Gallery, London, Forty Years of Modern Art
1985	Royal Albert Memorial Museum, Exeter, A Singular Vision: Paintings of the Figure by
	<i>Contemporary Artists</i> Art Gallery of Western Australia, Perth; Art Gallery of South Wales, Sydney, Queensland
	Art Gallery, Brisbane, The British Show
	Norwich School of Art Gallery, Norwich; <i>Rocks and Flesh: An Argument for British</i>
	Drawing
	Cornerhouse, Manchester; Human Interest: Fifty Years of British Art about People
1984	Graves Art Gallery, Sheffield; Norwich, Coventry, and London, <i>The Forgotten Fifties</i>
	Tate Gallery, London, The Hard-Won Image: Traditional Method and Subject in Recent
	British Art
	Lalit Kala Akademi, New Delhi; Jehangir Nicholson Musuem of Modern Art, National
	Centre for Performing Arts, Bombay, The Proper Study: Contemporary Figurative
	Paintings from Britain
	City of Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, The British
	Art Show: Old Allegiances and New Directions 1979-1984
1982	China Art Gallery, Peking; Art Gallery and Shenyang Hans Kous Museum of Art, Hong
	Kong, British Drawings and Watercolors 1950 to Present Day
	The Royal Scottish Academy, Edinburgh, British Watercolors and Drawings from
	Rowlandson to Riley
1981	Yale Center for British Art, New Haven, CT; Museum of Art, Santa Barbara, CA; <i>Eight</i>
	Figurative Painters: Michael Andrews, Frank Auerbach, Francis Bacon, William
	Coldstream, Lucian Freud, Patrick George, Leon Kossoff, Euan Uglow
	Neue Galerie-Sammlung Ludwig, Aachen; Mannheim, 13 Britische Kunstler: Eien
	Ausstellung uber Malerei / 13 British Artists: A Painting Exhibition
1980	Musee Rath, Geneva; Art Anglais d'aujourd'hui: Collection de la Tate Gallery, Londres
	Arts Council of Great Britain, From Object to Object
1979-80	Mappin Art Gallery, The British Arts Show
1979	Hayward Gallery, London, The Hayward Annual: Current British Art selected by Helen
	Chadwick, Paul Gopal Choudhury, James Faure Walker, John Hilliard and Nicholas Pope

	Ikon Gallery, Birmingham, A Cold Wind Brushing the Temple: an Exhibition of Drawing,
	Painting, and Sculpture purchased by George Melly for the Arts Council Collection
1070	LA Louver Gallery, Venice, CA, This Knot of Life, Paintings and Drawings by British Artists
1978	Ferens Art Gallery, Kingston-Upon-Hull, Drawing in Action - An Exhibition of
	Contemporary Drawings
1977	Royal Academy of Arts, London, British Painting 1952-1977
1976	Hayward Gallery, London; Human Clay: an Exhibition selected by R.B. Kitaj
1975	Arts Council of Great Britain, Drawings of People: An Exhibition of Drawings selected for
	the Arts Council by Patrick George
	Walker Art Gallery, Liverpool, Body and Soul
1974	Arts Council of Great Britain; British Painting '74
1972	Fischer Fine Art, London; English Explorations: an Exhibition of Recent Works by Seven
	Artists living and working in London
1968	Marlborough Fine Arts, London, Helen Lessore and the Beaux Arts Gallery
1967	Tate Gallery, London, Recent British Paintings: Peter Stuyvesant Foundation Collection
1966	Hampstead Art Centre, London, Survey 66: Figurative Painting
1964	Tate Gallery, London, Painting and Sculpture of a Decade 54-64
1963	Tate Gallery and Whitechapel Art Gallery, London, British Painting in the Sixties: an exhibition organized by the Contemporary Art Society

### PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo

Art Gallery of New South Wales, Sydney

Arts Council of Great Britain, London

Art Institute of Chicago

Australian National Gallery, Canberra

Berado Museum, Lisbon

British Council, London

Calouste Gulbenkian Foundation, Portugal

Chicago Art Institute

Chrysler Museum, Provincetown, MA

Cleveland Museum of Art

Contemporary Art Society, London

Cecil Higgins Museum, Bedford

City Museum and Art Gallery, Leicester

Government Art Collection, London

The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. Paul Getty Museum, Los Angeles

The Lannan Foundation, Santa Fe, NM

The Metropolitan Museum of Art, New York

Museum of London

Museum of Modern Art, New York

National Gallery of Victoria, Melbourne

Rochdale Art Gallery, Lancashire

Rooseum Center for Contmporary Art, Malmo, Sweden

Rugby Museum, Warwickshire

Santa Barbara Museum of Art, CA

Scottish National Gallery of Modern Art, Edinburgh Ferens Art Gallery, Kingston-Upon-Hull Peter Stuyvesant Foundation, London Swindon Museum and Art Gallery, Wiltshire Tate Gallery, London Thyssen-Bornemisza Collection, Lugano, Switzerland Whitworth Art Gallery, University of Manchester