

MITCHELL-INNES & NASH

LEON KOSSOFF

Born: 1926, London

Died: 2019, London

EDUCATION

St. Martin's School of Art, London

Royal College of Art, London

SOLO EXHIBITIONS

- 2022 Mitchell-Innes & Nash, New York, *A Life In Painting*
- 2019 Timothy Taylor Gallery, London, *Everyday London*
- 2013-2014 Annelly Juda Fine Art; traveling to Galerie Lelong, Paris; Mitchell-Innes & Nash, New York; LA Louver, Los Angeles, *London Landscapes*
- 2011 Mitchell-Innes & Nash, New York, *Leon Kossoff*
LA Louver, Los Angeles, *Leon Kossoff*
- 2010 Annelly Juda Fine Art, London, *Leon Kossoff*
- 2009 Mitchell-Innes & Nash, New York, *From the Early Years: 1957- 1967*
- 2008 London, Art Space Gallery, *Leon Kossoff: Unique Prints of Paintings from the National Gallery*
- 2007 London, National Gallery of Art, Leon Kossoff: *Drawing from Painting*
- 2004-5 Louisiana Museum of Modern Art, Humlebaek; Museum of Art, Lucerne, *Leon Kossoff: Selected Paintings 1956 - 2000*
- 2002 Pillsbury Peters Fine Art, Dallas, *Leon Kossoff: Drawn to Painting, Poussin, Rubens and Other Subjects*
Annandale Galleries, Sydney, *Leon Kossoff*
- 2000-1 Los Angeles County Museum of Art, Los Angeles; National Gallery of Australia, Canberra, *Drawn to Painting: Leon Kossoff Drawings and Prints after Nicholas Poussin*
- 2000 J. Paul Getty Museum, Los Angeles, *Poussin Landscapes by Kossoff*
Mitchell-Innes & Nash, New York; Annelly Juda Fine Art, London, *Leon Kossoff: Recent Paintings and Drawings*
Metropolitan Museum of Art, New York, *After Nicolas Poussin: New Etchings by Leon Kossoff*
- 1996 Tate Gallery, London; *Leon Kossoff*
- 1995-6 XLVI International Biennale, Venice; Kunstverein, Düsseldorf; Stedelijk Museum, Amsterdam, *Leon Kossoff*
- 1993 Anthony d'Offay Gallery, London; LA Louver Gallery, Venice, CA, *Leon Kossoff: Drawings 1985-1992*
- 1988-9 Anthony d'Offay Gallery, London; Robert Miller Gallery, New York, *Leon Kossoff*

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- 1984 Fischer Fine Art, London; LA Louver Gallery, Venice, CA, *Leon Kossoff: Recent Work*
Bernard Jacobson Gallery, London, *Leon Kossoff: Recent Drawings and Etchings*
- 1983 Hirschl & Alder Modern, New York, *Leon Kossoff*
- 1982 LA Louver Gallery, Venice, CA, *Leon Kossoff Paintings*
- 1981 Museum of Modern Art, Oxford; Graves Art Gallery, Sheffield, *Leon Kossoff: Paintings from a Decade 1970-1980*
Graves Art Gallery, Sheffield, *Leon Kossoff*
- 1980 Riverside Studio, London, *Leon Kossoff: Recent Drawings*
- 1979 Fischer Fine Art, London, *Leon Kossoff: Paintings and Drawings 1974-1979*
- 1975 Fischer Fine Art, London, *Leon Kossoff at Fischer Fine Art*
- 1974 Fischer Fine Art, London, *Leon Kossoff: Recent Paintings and Drawings*
- 1973 Fischer Fine Art, London, *Leon Kossoff: Recent Paintings and Drawings*
- 1972 Whitechapel Art Gallery, London, *Leon Kossoff: Recent Paintings*
- 1968 Marlborough Fine Art, London, *Leon Kossoff*
- 1964 Beaux Arts Gallery, London, *Leon Kossoff*
- 1963 Beaux Arts Gallery, London, *Leon Kossoff*
- 1961 Beaux Arts Gallery, London, *Leon Kossoff*
- 1959 Beaux Arts Gallery, London, *Leon Kossoff*
- 1957 Beaux Arts Gallery, London, *Leon Kossoff*

GROUP EXHIBITIONS

- 2022 Maximillian William, London, *The Soul As Sphere*
Postwar Modern: New Art in Britain 1945-1965, The Barbican Gallery, London, UK
- 2018 London, Tate Britain, *All Too Human: Bacon, Freud, and a Century of Painting Life*
- 2015 Amsterdam, Jewish Historical Museum, *Kunstkabinet: School of London*
- 2014-2015 Munster, Germany, LWL Museum fur Kunst und Kultur, *Bare Life: London Artists Working from Life 1950-80: Bacon, Freud, Hockney and others*
- 2014 New York, NY, Bernard Jacobson Gallery, *Impressions: The Fine Art of Original Prints*
- 2014 Bexhill, East Sussex, De la Warr Pavilion, *I Cheer a Dead Man's Sweetheart: 21 Painters in Britain*
- 2013 London, Erskine Hall and & Coe, *Paintings & Ceramics*
- 2013 Manchester, UK, Manchester Art Gallery *Radical Figures: Post War British Figurative Painting*
- 2011-2012 London, Haunch of Venison, *The Mystery of Appearance*
- 2011 Venice, CA, L.A. Louver, *Loose Canon*
- 2010 London, England, James Hyman Gallery *Modernist Realism: The School of London from Andrews to O'Donoghue*
- 2009-10 Nashville, TN, Frist Center for Visual Arts *Paint Made Flesh*, traveled to The Phillips Collection, Washington, D.C. 2009; Memorial Art Gallery,

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- Rochester, NY
- 2008-09 Zaragoza, Spain, Museo de Zaragoza, *Goya and the Modern World*
- 2008 Paris, Luc Bellier Gallery *From Berlin to London: Works from a private European collection: Auerbach, Beckmann, Bomberg, Constable, Dix, Freud, Grosz, Kossoff, and Nolde, Rego, and Sickert*
- 2015 Los Angeles, The Getty Museum, *London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj*
- 2008 Salzburg, Museum der Moderne, *A Guest of Honor: From Francis Bacon to Peter Doig*
- 2007-8 Ghent, Belgium, *British Vision: Observation and Imagination in British Art 1750-1950*
- 2007 Madrid, Museo Thyssen Bornemisza and Fundacion Caja Madrid, and Fort Worth, Kimbell Art Museum, *The Mirror and the Mask: Portraiture in the Age of Picasso*
- 2006 Bristol, City Museum and Art Gallery; Newcastle upon Tyne, Laing Art Gallery and London, National Gallery, *Passion for Paint*
London, Thomas Gibson Fine Art Ltd., *British Art: A Post-War Selection*
New York, Cheim and Read, *The New Landscape/the New Still Life: Soutine and His Legacy 1950-2006*
2005-6 National Portrait Gallery, London; Art Gallery of New South Wales, Sydney, *Self-Portraits 1500-2000*
- 2000 Museum of Modern Art, Mexico City; Museum of Contemporary Art, Monterrey, Mexico, *La Mirada fuerte: pintura figurative de Londres*
National Gallery, London, *Encounters: New Art From Old*
- 1998-9 Foundation Dina Vierny/Musee Maillol, Paris; Auditorio de Galicia, Santiago de Compostella; Kunsthhaus, Vienna, *L'Ecole Des Londres de Bacon a Bevan*
- 1995-6 Scottish National Gallery of Modern Art, Edinburgh; Musee de l'Etat-Staatsmuseum, Luxembourg; Musee Cantonal de Beaux-Arts, Lausanne; Fundacio Caixa de Catalunya, Barcelona. *From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj*
- 1995 XLVI International Biennale, Museo Correr, Palazzo Grassi and Giardini di Castello, Venice, *Identity and Alterity: Figures of the Body 1895-1995*
- 1994 Astrup Fearnley Museum of Modern Art, Oslo, *Dobbel Virkelighet / Double Reality*
Arti et Amicitiae, Amsterdam, *Visual Excitement: In Defense of Painting*
Theo Waddlington Fine Art, London, *Helen Lessore: Artists and Art Dealer*
McClellan Galleries, Glasgow; Royal College of Art, London, *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*
- 1993 Marlborough Fine Art, London, *Seven British Painters: Selected Masters of Post-War British Art: Michael Andrews, Frank Auerbach, Francis Bacon, Lucian Freud, David Hockney, R.B. Kitaj, Leon Kossoff*
Wosley Art Gallery, Ipswich; Harris Museum and Art Gallery, Preston, *Drawing on these Shores: A View of British Drawing and Its Affinities*
- 1992 Israel Museum, Jerusalem, *British Figurative Painting of the 20th Century*

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- 1991-2 Hayward Gallery, London, *The Contemporary Art Society: Eighty Years of Collecting*
- 1991 Crane Gallery, London, *Affinities in Paint*
 University of East Anglia, Norwich, *Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff*
 Palazzo Vecchio, Florence; *Da Bacon a Oggi: l'Outsider nella Figurazione Britannica / From Bacon to Now: The Outsider in British Configuration*
- 1990 City Art Gallery, Manchester; London; Barbican Art Gallery, London; Glasgow City Art Gallery, Glasgow, *The Pursuit of the Real: British Figurative Painting from Sickert to Bacon*
 Glasgow Museum and Art Galleries, McClellan Galleries, Glasgow, *Glasgow's Great British Art Exhibition*
 Beaux Arts, Bath, *Tribute to Peter Fuller*
 Hirschl and Adler Galleries, New York; *The British Imagination: Twentieth-Century Painting, Sculpture, and Drawing*
- 1989 Odette Gilbert Gallery, London, *School of London: Works on Paper*
 Saatchi Collection, London, *Leon Kossoff / Bill Woodrow*
 National Art Gallery, Kuala Lumpur, *Picturing People: British Figurative Art since 1945*
- 1988 South Bank Centre, London; Manchester City Art Gallery; Birmingham, Hull, Nottingham, *Past and Present: Contemporary Artists Drawings from the Masters*
 L.A. Louver Gallery, Venice, CA, *The British Picture*
 Royal College of Art, London, *Exhibition Road: Painters at the Royal College of Art*
 Heine Haus, Hamburg, *Die Spur des Anderen: Funk judische Kunstler aus London mit funf deatschen Kunstlern aus Hamburg im Dialog, R.B. Kitaj, Frank Auerbach, Sandra Fischer, Leon Kossoff, Lucian Freud, Jurgen Bordanowicz, Christoph Kramer, Florian Kohler, Jurgen Hockauf, Gustaf Klauge*
- 1987-8 Pamela Auchincloss Gallery, Santa Barbara, CA, *British Figurative Painting*
- 1987 Royal Academy of Arts, London, *British Art in the 20th Century: The Modern Movement*
 Anthony d'Offay, London, *Works on Paper*
 Museum of Modern Art, Oxford; Mucsarnok, Budapest, Narodni Galerie, Prague; Zacheta, Warsaw; *Current Affairs: British Painting and Sculpture in the 1980s*
 Kunstnernes Hus, Oslo; Louisiana Museum of Modern Art, Humlebaek; Museo d'Arte Moderna, Ca'Pesaro, Venice; Kunstmuseum, Düsseldorf, *A School of London: Six Figurative Painters*
 Anthony d'Offay Gallery, London; *Works on Paper*
 Royal Scottish Academy, Edinburgh; *Art of our Time: The Saatchi Collection*
 University Art Gallery, California State University, San Bernadino, CA; Art Museum of Santa Cruz County, Santa Cruz, CA; University Art Gallery, Sonoma State University, Sonoma, CA; Pamela Auchincloss Gallery, Santa Barbara, CA, *British Figurative Drawing: A Matter of Paint. David Bomberg, Leon Kossoff, Frank Auerbach, John Lessore, Kevin Sinott, Simon Edmonson*
- 1986 Tate Gallery, London, *Forty Years of Modern Art*

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- 1985 Royal Albert Memorial Museum, Exeter, *A Singular Vision: Paintings of the Figure by Contemporary Artists*
Art Gallery of Western Australia, Perth; Art Gallery of South Wales, Sydney,
Queensland Art Gallery, Brisbane, *The British Show*
Norwich School of Art Gallery, Norwich; *Rocks and Flesh: An Argument for British Drawing*
Cornerhouse, Manchester; *Human Interest: Fifty Years of British Art about People*
- 1984 Graves Art Gallery, Sheffield; Norwich, Coventry, and London, *The Forgotten Fifties*
Tate Gallery, London, *The Hard-Won Image: Traditional Method and Subject in Recent British Art*
Lalit Kala Akademi, New Delhi; Jehangir Nicholson Museum of Modern Art,
National Centre for Performing Arts, Bombay, *The Proper Study: Contemporary Figurative Paintings from Britain*
City of Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, *The British Art Show: Old Allegiances and New Directions 1979-1984*
- 1982 China Art Gallery, Peking; Art Gallery and Shenyang Hans Kous Museum of Art,
Hong Kong, *British Drawings and Watercolors 1950 to Present Day*
The Royal Scottish Academy, Edinburgh, *British Watercolors and Drawings from Rowlandson to Riley*
- 1981 Yale Center for British Art, New Haven, CT; Museum of Art, Santa Barbara, CA;
Eight Figurative Painters: Michael Andrews, Frank Auerbach, Francis Bacon, William Coldstream, Lucian Freud, Patrick George, Leon Kossoff, Euan Uglow
Neue Galerie-Sammlung Ludwig, Aachen; Mannheim, *13 Britische Kunstler: Eien Ausstellung uber Malerei / 13 British Artists: A Painting Exhibition*
- 1980 Musee Rath, Geneva; *Art Anglais d'aujourd'hui: Collection de la Tate Gallery, Londres*
Arts Council of Great Britain, *From Object to Object*
- 1979-80 Mappin Art Gallery, *The British Arts Show*
- 1979 Hayward Gallery, London, *The Hayward Annual: Current British Art selected by Helen Chadwick, Paul Gopal Choudhury, James Faure Walker, John Hilliard and Nicholas Pope*
Ikon Gallery, Birmingham, *A Cold Wind Brushing the Temple: an Exhibition of Drawing, Painting, and Sculpture purchased by George Melly for the Arts Council Collection*
LA Louver Gallery, Venice, CA, *This Knot of Life, Paintings and Drawings by British Artists*
- 1978 Ferens Art Gallery, Kingston-Upon-Hull, *Drawing in Action - An Exhibition of Contemporary Drawings*
- 1977 Royal Academy of Arts, London, *British Painting 1952-1977*
- 1976 Hayward Gallery, London; *Human Clay: an Exhibition selected by R.B. Kitaj*
- 1975 Arts Council of Great Britain, *Drawings of People: An Exhibition of Drawings selected for the Arts Council by Patrick George*
Walker Art Gallery, Liverpool, *Body and Soul*

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- 1974 Arts Council of Great Britain; *British Painting '74*
1972 Fischer Fine Art, London; *English Explorations: an Exhibition of Recent Works by Seven Artists living and working in London*
1968 Marlborough Fine Arts, London, *Helen Lessore and the Beaux Arts Gallery*
1967 Tate Gallery, London, *Recent British Paintings: Peter Stuyvesant Foundation Collection*
1966 Hampstead Art Centre, London, *Survey 66: Figurative Painting*
1964 Tate Gallery, London, *Painting and Sculpture of a Decade 54-64*
1963 Tate Gallery and Whitechapel Art Gallery, London, *British Painting in the Sixties: an exhibition organized by the Contemporary Art Society*

PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo
Art Gallery of New South Wales, Sydney
Arts Council of Great Britain, London
Art Institute of Chicago
Australian National Gallery, Canberra
Berado Museum, Lisbon
British Council, London
Calouste Gulbenkian Foundation, Portugal
Chicago Art Institute
Chrysler Museum, Provincetown, MA
Cleveland Museum of Art
Contemporary Art Society, London
Cecil Higgins Museum, Bedford
City Museum and Art Gallery, Leicester
Government Art Collection, London
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. Paul Getty Museum, Los Angeles
The Lannan Foundation, Santa Fe, NM
The Metropolitan Museum of Art, New York
Museum of London
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Rochdale Art Gallery, Lancashire
Rooseum Center for Contemporary Art, Malmo, Sweden
Rugby Museum, Warwickshire
Santa Barbara Museum of Art, CA
Scottish National Gallery of Modern Art, Edinburgh
Ferens Art Gallery, Kingston-Upon-Hull
Peter Stuyvesant Foundation, London
Swindon Museum and Art Gallery, Wiltshire
Tate Gallery, London

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Thyssen-Bornemisza Collection, Lugano, Switzerland
Whitworth Art Gallery, University of Manchester