

MITCHELL-INNES & NASH

JULIAN STANCZAK

Born: 1928, Borownica, Poland

Died: 2017, Seven Hills, OH

EDUCATION

1948-50 Borough Polytechnic Institute, London, UK
1954 BFA, Cleveland Institute of Art
1956 MFA, Yale University, studying with Josef Albers and Conrad Marca-Relli

SOLO EXHIBITIONS

1948 Stanley Hotel, Nairobi, Kenya
1963 Edgecliff Academy of Fine Arts, Cincinnati, OH
1964 Dayton Art Institute, Dayton, OH
 Martha Jackson Gallery, New York, NY
1965 Miami University, Oxford, OH
 University of Wisconsin, Madison, WI
 Martha Jackson Gallery, New York, NY
1966 Feingarten Gallery, Los Angeles, CA
1968 Dartmouth College, Hanover, NH
 Martha Jackson Gallery, New York, NY
 Kent State University, Kent, OH
1969 Akron Art Institute, Akron, OH
 London Arts Gallery, Detroit, MI
 Ray Packard Gallery, Akron, OH
 Mackler Gallery, Philadelphia, PA
1971 London Arts Gallery, London, UK
 Martha Jackson Gallery, New York, NY
 Images Gallery, Toledo, OH
 Cleveland Institute of Art, Cleveland, OH
1972 Corcoran Gallery of Art, Washington, D.C.
 Cincinnati Art Museum, Cincinnati, OH
 London Arts Gallery, Detroit, MI
 Images Gallery, Toledo, OH
 Lantern Gallery, Ann Arbor, MI
 Martha Jackson Gallery, New York, NY
 Carl Solway Gallery, Cincinnati, OH
1973 Van Straaten Gallery, Chicago, IL
 The New Gallery, Cleveland, OH
 Martha Jackson Gallery, New York, NY
1974 Canton Art Institute, Canton, OH
 Alamo Gallery, Alamo, CA
 Phoenix Gallery, San Francisco, CA
 Jane Haslem Gallery, Washington, D.C.
1975 Alice Sismar Gallery, Ann Arbor, MI
 Martha Jackson Gallery, New York, NY

MITCHELL-INNES & NASH

- Lakeland Community College, Mentor, OH
Packard Gallery, Toronto, Ontario, Canada
- 1976 Ohio State University, Columbus, OH
Kingpitcher Gallery, Pittsburgh, PA
Marjorie Kauffman Gallery, Los Angeles, CA
- 1978 International Monetary Fund and Care Medico, Washington, D.C.
The New Gallery, Cleveland, OH
Kauffman Fine Arts, Houston, TX
A.S.A. Gallery, Oak Ridge, TN
Miller Gallery, Cincinnati, OH
- 1979 Martha Jackson Gallery, New York, NY
- 1980 Butler Institute of American Art, Youngstown, OH
Carl Solway Gallery, Cincinnati, OH
- 1981 National Museum, Warsaw, Poland
Sandusky Area Cultural Center, Sandusky, OH
Alice Simsar Gallery, Ann Arbor, MI
- 1982 Alice Simsar Gallery, Ann Arbor, MI
- 1983 The New Gallery, Cleveland, OH
Brubaker Gallery, Sarasota, FL
- 1984 Charles Foley Gallery, Columbus, OH
- 1986 Jane Haslem Gallery, Washington, D.C.
Walker Gallery, Chicago, IL
- 1987 Standard Oil Company World Headquarters, 10 Year Retrospective, Cleveland, OH
- 1988 Alice Simsar Gallery, Ann Arbor, MI
- 1989 Retrospective, Boca Raton Museum of Art, Boca Raton, FL
- 1990 The Cleveland Center for Contemporary Art, Cleveland, OH
- 1991 Carl Solway Gallery, Cincinnati, OH
Charles Foley Gallery, Columbus, OH
- 1992 44 Year Retrospective, David Anderson Gallery, Buffalo, NY
- 1993 *Julian Stanczak: Color = Form*, Retrospective, The Denno Museum, Traverse City, MI
- 1998 50 Year Retrospective, Butler Institute of American Art, Youngstown, OH
- 1999 *Julian Stanczak*, Columbus Museum of Art, Columbus, OH
- 2000 *Optical Perception: The Art of Julian Stanczak*, Asheville Museum of Art, Asheville, NC
- 2001 *Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, FL
Julian Stanczak: Decades of Color, Midland Center for the Arts, Midland, MI
Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Julian Stanczak: 50 Year Retrospective, Cleveland Institute of Art, Cleveland, OH
- 2002 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Washington State University Museum of Art, Pullman, WA; traveled to Naples Museum of Art, Naples, FL
Julian Stanczak: The Art of Perception, Eckert Fine Art, Naples, FL
- 2003 *Julian Stanczak: Op Art Painting*, McNay Art Museum, San Antonio, TX
- 2004 *Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years*, Stefan Tux Gallery, New York, NY
Julian Stanczak: Op Art Painting, South Texas Institute for the Arts, Corpus Christi, TX
- 2005 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Springfield Museum of Art, Springfield, OH

MITCHELL-INNES & NASH

- Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, NY
- 2006 *Chroma: Prints by Julian Stanczak*, Elevation Art, Cleveland, OH
Julian Stanczak: Master of Op Art, Eckert Fine Art, Naples, FL
Julian Stanczak: Constellation Series Paintings, Miami University Art Museum, Oxford, OH
Intersecting Pathways: Julian and Barbara Stanczak, Wisconsin Union Galleries, University of Wisconsin, Madison, WI
- 2007-08 *Julian Stanczak: Forty Years of Painting*, McClain Fine Art, Houston, TX
- 2008 *Julian Stanczak*, Contemporary Arts Center, Cincinnati, OH
Julian Stanczak, Danese Gallery, New York, NY
Julian and Barbara Stanczak: parallel paths · singular quest, Cleveland Artists Foundation, Cleveland, OH
- 2009 *Julian Stanczak: Recent Work*, Museum of Contemporary Art, Cleveland, OH
Julian Stanczak: The World of Op Art, CB Collection Roppongi, Tokyo, Japan
- 2010 *Julian Stanczak: Color · Grid*, Danese Gallery, New York, NY
- 2011 *Julian Stanczak: Prints*, Denno Museum, Traverse City, MI
Julian Stanczak: Elusive Transparencies, David Richard Contemporary, Santa Fe, NM
- 2012-13 *Line, Color, Illusion: 40 Years of Julian Stanczak*, Akron Museum of Art, Akron, OH
- 2013 *Honoring Julian Stanczak*, Cleveland Museum of Art, Cleveland, OH
- 2014 *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY
Lineal Pathways, David Richard Contemporary, Santa Fe, NM
- 2015 *Julian Stanczak: Color-Color*, Cincinnati Art Museum, Cincinnati, OH
- 2016 *Julian Stanczak*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *The Life of the Surface: Paintings 1970-1975*, Mitchell-Innes & Nash, New York, NY
Julian Stanczak: Duo, Diane Rosenstein, Los Angeles, CA
- 2018 *Julian Stanczak: Dynamic Fields*, David Richard Contemporary, Santa Fe, NM
Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak, The Bonfoey Gallery, Cleveland, OH
- 2019 *Julian Stanczak: Don't Talk, Just Look*, The Mayor Gallery, London, UK
Julian Stanczak, 499 Park Avenue, the Lobby Gallery, New York, NY
Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak, Fort Wayne Museum of Art, Fort Wayne, IN
Julian Stanczak: The Eighties, Diane Rosenstein, Los Angeles, CA
- 2021 *Seriality*, Mitchell-Innes & Nash, New York, NY
- 2022 *Julian Stanczak: The Light Inside*, Diane Rosenstein, Los Angeles, CA
- 2023 *Julian Stanczak: Beyond the Mirror*, The Mayor Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 1964 *Motion and Movement*, Contemporary Art Center, Cincinnati, OH
- 1965 *The Responsive Eye*, MoMA, New York, NY; traveled to City Museum of St. Louis, MO; Seattle Art Museum, Seattle, WA; Pasadena Art Museum, Pasadena, CA and the Baltimore Museum of Art, Baltimore, MD
The Colorists, 1950-1965, San Francisco MoMA, San Francisco, CA
Kinetic and Optical Art Today, Albright Knox Art Gallery, Buffalo, NY
Vibrations Eleven, Martha Jackson Gallery, New York, NY
1 + 1 = 3, an Exhibition of Retinal and Perceptual Art, University Art Museum, University of Texas, Austin, TX

MITCHELL-INNES & NASH

- 1966 *Paintings in the White House*, Smithsonian Institution, Washington, D.C.
Yesterday and Today: 1936-1966, American Abstract Artists, Riverside Museum, New York, NY
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Contemporary Painting, Whitney Museum of American Art, New York, NY
Three Generations: Albers, Vasarely, Stanczak, Carl Solway Gallery, Cincinnati, OH
- 1968 *Second Buffalo Festival of the Arts Today*, Albright Knox Art Gallery, Buffalo, NY
- 1969 *The Square in Painting*, Flint International, Flint Art Institute, Flint, MI
Black White: Exhibition of Paintings and Constructions, Lafayette College, Easton, PA
- 1970 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Contemporary American Art, Indiana State University, Terre Haute, IN
- 1971 *The Saalfeld and Sundell Collections*, Mansfield Art Center, Mansfield, OH
- 1972 *Color Painting*, Amherst College, Amherst, MA
- 1973 *American Contemporary Art*, Butler Institute of American Art, Youngstown, OH
Stanczak – Anuszkiewicz, Mansfield Art Center, Mansfield, OH
- 1975 *Forms of Color*, Akron Art Institute, Akron, OH
- 1977 *Modern Prints*, University of Maryland, College Park, MD
- 1977-78 *Materials and Techniques of 20th-Century Artists*, Cleveland Museum of Art, Cleveland, OH
- 1979 *Artists from Yale*, Jane Haslem Gallery, Washington, D.C.
Visual Logic: Davis, Mieczkowski, Pearson, Stanczak, The Cleveland Institute of Art, Cleveland, OH; traveled to Parsons School of Design, New York, NY
- 1981 *The Development of Optical Art*, Hirschhorn Museum, Washington, D.C.
- 1982 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, NJ
- 1983 *The Cleveland Institute of Art: The First 100 Years, 1882-1982*, The Cleveland Institute of Art, Cleveland, OH
- 1984 *The Drackett Fine Art Collection*, Cincinnati, OH
- 1985 *The Martha Jackson Memorial Collection*, National Museum of American Art, Washington, D.C.
- 1987 *Art in the Embassies*, Madrid, Spain
- 1988 *Op & Pop*, Worcester Art Museum, Worcester, MA
- 1991 *Jestesmy*, Ministerstwo Kultury i Sztuki, Galeria Zacheta, Warsaw, Poland
- 1992 *Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa*, Polish American Artists Society, New York, NY
- 1993 *Julian Stanczak, Clayton Pond: Prints*, The Upstairs Gallery, Ithaca, NY
- 1994 *Abstraction & Geometry in Painting*, Akron Art Institute, Akron, OH
- 1995 *Action – Reaction: Julian and Barbara Stanczak*, Lakeland Community College, Cleveland, OH
The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995, The Cleveland Institute of Art, Cleveland, OH; traveled to Canton Art Museum, Canton, OH; ArtSpace/Lima, Lima, OH; The Riffe Gallery, Columbus, OH and The Beck Center for the Arts, Lakewood, OH
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, The Neil Rector Collection, Wake Forest University, Winston-Salem, NC
- 1997 *Expanding Tradition: The Influence of Polish Artists in the US*, DePaul University, Chicago, IL
Responses to Nature – Responses to Art: Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, OH
- 1998 *Eyes Pop*, Albright Knox Art Gallery, Buffalo, NY

MITCHELL-INNES & NASH

- 1999 *POP(ular)/OP(tical): Art of the 60's and 70's from the Permanent Collection*, Fort Wayne Museum of Art, Fort Wayne, IN
- 2000 *Color Function Serigraphs*, Baum Gallery of Art, University of Central Arkansas, Conway, AR
- 2001 *Color in the Eye*, Gallery One, Washtenaw Community College, Ann Arbor, MI
Harmonic Forms on the Edge: Geometric Abstraction in Cleveland, Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, OH
- 2002 *Wired: Art That Moves*, Miami University Art Museum, Oxford, OH
Inner Light: Selections from the Permanent Collection, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2003 *Seeing Red: International Exhibition of Nonobjective Painting*, Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, NY
Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox, SUNY at Binghamton, Binghamton, NY
Site and Insight: An Assemblage of Artists (curated by Agnes Gund), MoMA PS1, Long Island City, NY
- 2004 *The Lead Chicken Award: Major Cleveland Painting at Mid-Century*, The Beck Center for the Arts, Cleveland, OH
The Abstract Eye: Selections from the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
High Art: Perspectives, Ashmore Gallery, Miami Beach, FL
- 2004-05 *Light and Movement*, Oklahoma City Museum of Art, Oklahoma City, OK
- 2005 *Timeless: An Eclectic Collection Spanning Two Centuries*, Eckert Fine Art, Naples, FL
Universal Medium, McClain Gallery, Houston, TX
Good Vibrations, McKenzie Fine Art, New York, NY
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY
Op Art: 'The Responsive Eye' Revisited, Cranbrook Art Museum, Bloomfield Hills, MI
Op Art and Color Field Painting, Columbus Museum of Art, Columbus, OH
- 2006 *Geometric Abstraction: Two Generations*, D. Wigmore Fine Art, New York, NY
Josef Albers: To Open Eyes, Washtenaw Community College, Ann Arbor, MI
A Century of American Art, D. Wigmore Fine Art, New York, NY
- 2006-07 *Op Art Revisited: Selections from the Albright Knox Art Gallery*, New York State Museum, Albany, NY; traveled to San Jose Museum of Art, San Jose, CA
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH
The Optical Edge, Pratt Institute of Art, New York, NY
Director's Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak, Canton Museum of Art, Canton, OH
A View Within, Frederick R. Weisman Museum of Art, Malibu, CA
From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition, Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH
After Image: Op Art of the 1960s, Jacobson Howard Gallery, New York, NY
Selections from the Permanent Collection of the UB Anderson Gallery, SUNY Buffalo, Buffalo, NY
Op Art: Then and Now, Columbus Museum of Art, Columbus, OH
Freedom to Experiment: An exhibition of American Abstraction 1945-1975, D. Wigmore Fine Art, New York, NY
Visual Vibrations: Perceptual Art, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- 2007-08 *Bars and Stripes*, Cantor Arts Center, Stanford University, Palo Alto, CA
- 2008 *Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, NY

MITCHELL-INNES & NASH

- 2008-09 *Sensory Overload*, Milwaukee Museum of Art, Milwaukee, WI
Op Art Revisited: Selections from the Albright Knox Art Gallery, Albright Knox Art Gallery, Buffalo, NY
- 2009 *Compositions in Black and White*, Miami University Art Museum, Oxford, OH
Abstraction from the Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA
After Abstract Expressionism, Muskegon Art Museum, Muskegon, MI
- 2009-10 *Modern and Contemporary Art: Post-1945 Painting and Sculpture*, Hood Museum of Art, Dartmouth University, Hanover, NH
- 2010 *Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 60s*, D. Wigmore Fine Art, New York, NY
The Responsive Mind, Madron Gallery, Chicago, IL
- 2010-11 *In Honor of the Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, OH
- 2011 *Abstraction*, Nancy Margolis Gallery, New York, NY
Structured Color, D. Wigmore Fine Art, New York, NY
Red (Elements), David Richard Contemporary, Santa Fe, NM
In the Presence of Light, Danese Gallery, New York, NY
Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar), The Cleveland Institute of Art, Cleveland, OH
- 2011-12 *CLE OP: Cleveland Op Art Pioneers*, Cleveland Museum of Art, Cleveland, OH
- 2012 *New Materials, New Approaches*, D. Wigmore Fine Art, New York, NY
Seeing Red, David Richard Contemporary, Santa Fe, NM
Ghosts in the Machine, New Museum of Art, New York, NY
Calm, Cool, Collected, Danese Gallery, New York, NY
Director's Choice: Art since 1950 from the Ackland Art Museum Collection, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950), Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
100 Years of Geometric Abstraction, James Goodman Gallery, EXPO Chicago, Chicago, IL
- 2013 *Color and Optics*, David Richard Contemporary, Santa Fe, NM
Spring Exhibition, The Cleveland Institute of Art, Cleveland, OH
Pan American Modernism: Avant-Garde Art in Latin America and the United States, Lowe Art Museum, Miami, FL
- 2015 *What You See Is What You See: American Abstraction After 1950*, Asheville Art Museum, Asheville, NC
1960s Hard Edge Painting, D. Wigmore Fine Art, New York, NY
Optic Nerve, Scott Richard Contemporary Art, San Francisco, CA
Bold Obstructions, Dallas Museum of Art, Dallas, TX
Geometric Obsession: American School, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Julian and Barbara Studio: Color and Form, Bonfoey Gallery, Cleveland, OH
- 2016 *Not in New York: Carl Solway and Cincinnati*, Cincinnati Art Museum, Cincinnati, OH
1960s American Op Art, D. Wigmore Fine Art, New York, NY
From the Collection: 1960-1969, MoMA, New York, NY
Barbara & Julian Stanczak, Cummings Art Gallery, Mercyhurst Institute for Arts & Culture, Erie, PA
The Curious Case of Color, Galleries at Cleveland State University, Cleveland, OH

MITCHELL-INNES & NASH

- 2017 *Victors for Art: Michigan's Alumni Collectors*, University of Michigan Museum of Art, Ann Arbor, MI
Process & Reality: Contemporary Art from the Permanent Collection, Celebrating 25 Years of Acquisitions, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Optic Response – Flashbacks: Summer of Love 50 Years On, David Richard Gallery, Santa Fe, NM
Minimal Structure, QG Gallery, Brussels, Belgium
- 2018 *Front International: Cleveland Triennial for Contemporary Art*, Cleveland, OH
Bauhaus and America, The Westphalian State Museum of Art and Cultural History, Münster, Germany
Light, Line, Color and Space, Anderson Gallery at SUNY Buffalo, Buffalo, NY
Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak, Bonfoey Gallery, Cleveland, OH
Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak, Harris Stanton Gallery, Cleveland, OH
Kent Blossom Art Intensives: The First 10 Years – Highlights from the School of Art Collection, Kent State University, Center for the Visual Arts Gallery, Kent, OH
- 2018-19 *Bauhaus und Amerika: Experimente in Licht und Bewegung (Bauhaus and America: Experiments in Light and Movement)*, LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany
Everything is Rhythm: Mid-Century Art and Music, Toledo Museum of Art, Toledo, OH
- 2019 *The Seven Year Itch*, Diane Rosenstein, Los Angeles, CA
- 2019-20 *Bold Abstractions: Paintings from the Thoma Collection*, Rockford Art Museum, Rockford, IL
- 2020 *Abstraction: Hot and Cool*, Danese/Corey Gallery, New York, NY
- 2020-21 *Masters of Op Art*, Housatonic Museum of Art, Bridgeport, CT
- 2021 *Homage to the Square: Albers' Influence on Geometric Abstraction*, D. Wigmore Fine Art, New York, NY
Moving Vision: Op and Kinetic Art of the Sixties and Seventies, The Oklahoma City Museum of Art, Oklahoma City, OK
Three Colours, The Mayor Gallery, London, UK
In Real Life, The Mayor Gallery, London, UK
Optical Dazzle: Op Art at the McNay, McNay Art Museum, San Antonio, TX
Abstract Painting: 1960's to Today, QG Gallery, Brussels, Belgium
Wild and Brilliant: The Martha Jackson Gallery and Post-War Art, Hollis Taggart, New York, NY
- 2021-22 *Afterimages: Geometric Abstraction and Perception*, Akron Art Museum, Akron, OH
- 2022 *Illusions from the CMA Collection: Seeing is Deceiving*, Canton Museum of Art, Canton, OH
Repetitions, The Mayor Gallery, London, UK
- 2022-23 *Movement: The Legacy of Kineticism*, Dallas Museum of Art, Dallas, TX
- 2023 *Borderless: Artist Migration from the CMA Collection*, Canton Museum of Art, Canton, OH
- 2023-24 *Bonfoey's 130th Anniversary Exhibition*, Bonfoey Gallery, Cleveland, OH
- 2024 *1960s Hard Edge and Op Art: Tribute to the Responsive Eye*, Mobile Museum of Art, Mobile, AL
Mod: Visual, Social, Cultural Renaissance of the 1960s, Decorative Arts Center of Ohio, Lancaster, OH
Looking Up, UB Anderson Gallery, University at Buffalo, Buffalo, NY
The Mayor Gallery, London, UK

MITCHELL-INNES & NASH

- From Kokoon to Butterfly: 100 Years of Remarkable Cleveland Art*, ARTneo: The Museum of Northeast Ohio Art, Cleveland, OH
- 2025 *Kandinsky's Universe: Geometric Abstraction from Constructivism to Op Art*, Museum Barberini, Potsdam, Germany

COMMISSIONS

- 1968 Altarpiece, St. John's Unitarian Church, Cincinnati, OH
- 1971 Restaurant Murals, Celestial Hotel, Cincinnati, OH
- 1972 Four paintings, First National Bank, Dayton, OH
- 1973 Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, OH
- 1974 Designed & executed Flag of Rotweil for the 2000th anniversary of the City of Rotweil, Germany
- Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor, Cleveland, OH
- 1975 Paintings given as annual awards, Ohio Arts Council, Columbus, OH
- 1979 Painting, Cleveland Public Library, South Brooklyn Branch, Cleveland, OH
- 1984 Six paintings for atrium, Drackett Company Headquarters, Cincinnati, OH
- 1993-94 Four paintings, Biochemical Research building, Case Western Reserve University, Cleveland, OH
- 2006 Large banner on exterior of the Akron Art Institute, Akron, OH
- 2007 Painted steel structure on façade of Fifth Third Bank building, Cincinnati, OH

SELECTED AWARDS

- 1961 *Third Interior Valley Competition*, First Prize, Cincinnati Contemporary Art Center, Cincinnati, OH
- 1964 *Artists of Southern Ohio*, First Prize and Purchase Award, Dayton Art Institute, Dayton, OH
- 1965 *Prize and Purchase Award: 30th Midyear Show*, First Prize, Butler Institute of American Art, Youngstown, OH
- 1966 *New Talent, USA*, Art in America Magazine
- 1968 *Cleveland Fine Arts Prize for Visual Arts*, Cleveland Foundation for the Arts, Cleveland, OH
- 1969 *Ohio Fine Arts Award*, Women's City Club, Cleveland, OH
- 1970 *Outstanding American Educator*, Educators of America
- 1972 *Award for Excellence in Painting*, Ohio Arts Council
- 1973-76 *Best of Show*, nomination, International Platform Association, Washington, D.C.
- 2001 *Medal of Excellence*, The Cleveland Institute of Art, Cleveland, OH
- 2004 *Viktor Schreckengost Medal for Excellence in Education*, The Cleveland Institute of Art, Cleveland, OH
- 2013 *Honorary Doctor of Humane Letters*, Case Western Reserve University, Cleveland, OH

RELATED MUSICAL COMPOSITION

- 1998 *Lumina*, Jay Alan Yim – Mr. Yim, professor at Northwestern University and guest composer for the Chicago Symphony Orchestra, created this original composition in response to Julian Stanczak's series of paintings of the same name. Length: 73:10 minutes.

SINGLE ARTIST PUBLICATIONS

MITCHELL-INNES & NASH

- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*, Corcoran Gallery of Art, Washington, D.C.
- 1990 Arnheim, Rudolf, Harry Rand and Robert Bertholf. *Julian Stanczak: Decades of Light*, Poetry and Rare Book Collection, University of Buffalo, Buffalo, NY
- 1993 Rand, Harry (poetry), Julian Stanczak (images) and Barbara Stanczak (editor). *Color/Color* Shinnery, Jacqueline and Rudolf Arnheim. *Julian Stanczak: Color = Form*, Dennis Museum Center, Northwestern Michigan College, Traverse City, MI
- 1998 McClelland, Elizabeth. *Julian Stanczak, Retrospective: 1948-1998*, Butler Institute of American Art, Youngstown, OH
- 1999 Nill, Annegreth T. *Julian Stanczak*, Columbus Museum of Art, Columbus, OH
- 2003 Wilson-Powell, MaLin. *Julian Stanczak: Op Art Painting*, McNay Museum of Art, San Antonio, TX
- 2004 Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery, New York, NY
- 2005 Morgan, Robert C. *Julian Stanczak, Construction and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, NY
- 2008 Hickey, Dave. *Julian Stanczak*, Danese Gallery, New York, NY
Houston, Joe, Ursula Korneitchouk and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Julian Stanczak*, Cleveland Artists Foundation, Cleveland, OH
- 2010 Stanczak, Julian. *Julian Stanczak: Color · Grid*, Danese Gallery, New York, NY
- 2011 Stanczak, Julian. *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary, San Francisco, CA
- 2013 Driesbach, Janice. *Line Color Illusion: 40 Years of Julian Stanczak*, Akron Art Museum, Akron, OH
- 2014 Smolinska, Marta. *Julian Stanczak: Op Art and the Dynamics of Perception*, Muza, Poland
Stanczak, Julian. *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY
Westfall, Stephen. *Julian Stanczak: Lineal Pathways*, David Richard Gallery, Santa Fe, NM
- 2015 Utter, Douglas Max. *Julian Stanczak: Color and Form*, Bonfoey Gallery, Cleveland, OH
- 2016 *Julian Stanczak*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *Julian Stanczak: The Life of the Surface, Paintings 1970-1975*, Mitchell-Innes & Nash, New York, NY
Julian Stanczak, Editioned Prints, David Richard Gallery, Santa Fe, NM
- 2018 Eichholtz, David. *Julian Stanczak, Dynamic Fields*, David Richard Gallery, Santa Fe, NM
Utter, Douglas Max. *Julian Stanczak: Harmonic Duality*, Bonfoey Gallery, Cleveland, OH
- 2019 *Julian Stanczak: Wood and Stone Sculptures of Barbara Stanczak*, Fort Wayne Museum of Art, Fort Wayne, IN
Julian Stanczak: Don't Talk, Just Look, The Mayor Gallery, London, UK
Fyfe, Joe. *Julian Stanczak*, The Lobby Gallery, New York, NY

OTHER SELECTED PUBLICATIONS

- 1964 Harold, Margaret. *Prize-Winning Paintings, Book IV*, Allied Publications, Inc., Auckland, NZ
- 1965 *1 + 1 = 3, An Exhibition of Retinal and Preceptual Art*, The University Art Museum of the University of Texas, Austin, TX
Contemporary American Painting and Sculpture, University of Illinois Press, Champaign, IL
Jackson, Martha. *Vibrations Eleven*, Martha Jackson Gallery, New York, NY
Pepis, Betty. *Interior Decoration a to z*, Doubleday & Company Inc., New York, NY
Seitz, William C. *The Responsive Eye*, MoMA, New York, NY

MITCHELL-INNES & NASH

- 1966 Carraher, Ronald and Jacqueline Thurston. *Optical Illusions and the Visual Arts*, Reinhold Publishing Co., Washington, D.C.
Harold, Margaret. *Prize-Winning Paintings, Book 6*, Allied Publications, Inc., Auckland, NZ
- 1967 Rickey, George. *Constructivism: Origins and Evolution*, George Braziller, Inc., New York, NY
- 1968 *Plus by Minus, Today's Half Century*, Albright Knox Art Gallery, Buffalo, NY
Schinneller, James. *Art/Search & Self-Discovery*, International Textbook Company, Scranton, PA
Weller, Allen S. *The Joys and Sorrows of Recent American Art*, University of Illinois Press, Champaign, IL
- 1969 Kultermann, Udo. *Neue Formen des Bildes*, Verlag Ernst Wasmuth, Tübingen, Germany
- 1970 Bates, Kenneth. *Basic Design*, New World Publishing
Mendelowitz, Daniel M. *A History of American Art, New York*, Holt, Rinehart & Winston, Inc., New York, NY
Weinhardt, Carl J. Jr. (ed.) *Catalogue of American Paintings*, Indianapolis Museum of Art, Indianapolis, IN
- 1971 *Praeger Encyclopedia of Art*, Praeger Publishers, New York, NY; Washington, D.C.; London, UK
Barrett, Cyril, *An Introduction to Optical Art*, Dutton Press, England
- 1973 Lancaster, John, *Introducing Op Art*, B T Batsford Limited, London, UK
- 1974 *Contemporary American Painting and Sculpture*, University of Illinois Press, Champaign, IL
Kuh, Katherine. *The Art Collection of the First National Bank of Chicago*, First National Bank of Chicago, Chicago, IL
Richardson, T. and N. Stangos. *Concepts of Modern Art*, Penguin Books, Harper and Row, New York, NY
- 1975 *Smithsonian Archives of American Art: Checklist of the Collection*, Smithsonian Museum of Art
Judd, Donald. *Complete Writings 1959-1975*, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press, New York, NY
Lippman, Jean. *Provocative Parallels: Naïve Early Americans/International Sophisticates*, Dutton
Mason, Lauris and J. Ludman. *Print Reference Resources, Bibliography 18-20 Centuries In this Academy*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1976 Baro, Gene. *30 Years of American Printmaking*
Baro, Gene. *Josef Albers: The Pursuit of Excellence*, Yale University Press, New Haven, CT
- 1977 Weisberg, Gabriel P. *Materials and Techniques of 20th-Century Artists*, Cleveland Museum of Art, Cleveland, OH
- 1979 Henning, Ed. *Visual Logic: David Davis, Ed Mieczkowski, John Pearson, Julian Stanczak*, The Cleveland Institute of Art, Cleveland, OH
- 1981 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, NJ
- 1982 Kranz, Les. *The New York Art Review*, Macmillan Publishing Co.
- 1983 Wixom, Nancy Coe. *The Cleveland Institute of Art: The First 100 Years, 1882-1982*, The Cleveland Institute of Art, Cleveland, OH
- 1985 DuPont, Diana and K. Holland. *Paintings and Sculpture Collection*, SF MoMA, San Francisco, CA
Rand, Harry. *The Martha Jackson Memorial Collection*, Smithsonian Institute Press
- 1986 *Who's Who in American Art*, Jacques Cattell Press
Opitz, Glenn B. (ed.) *Mantle Fielding's Dictionary: American Painters, Sculptors et al.*
- 1987 Cummings, Paul. *Dictionary of Contemporary American Artists (5th Edition)*

MITCHELL-INNES & NASH

- Krane, Susan. *Paintings and Sculpture/Acquisitions Since 1972*, Albright Knox Art Gallery, Buffalo, NY
- 1988 Lodge, Robert. "A History of Synthetic Painting Media with Special Reference to Commercial Materials," in S. Rosenberg (ed.) *Preprints of Papers Presented at Sixteenth Annual Meeting, New Orleans, June 1-5*, American Institute for Conservation, Washington, D.C.
- 1989 Falk, Peter Hastings. *Annual Exhibition Record, 1914-68*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Fresella-Lee, Nancy. *The American Paintings in the Pennsylvania Academy of Fine Art*
- 1990 Hope, Augustine and Margaret Walch. *The Color Compendium*, Van Nostrand Reinhold
- 1992 *American Paintings: An Illustrated Catalogue*, National Gallery of Art, Washington, D.C.
- 1993 Bowker, R.R. *Who's Who in American Art*
- 1995 Griffith, Dennison. *The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Arts Prize 1961-1995*, The Cleveland Institute of Art, Cleveland, OH
- 1996 Rector, Neil K., Floyd Ratliff and Sanford Wurmfeld. *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, Wake Forest University, Winston-Salem, NC
- 1999 Falk, Peter Hastings. *Who Was Who in American Art, 1564-1975 (3 volumes)*
- 2000 David, Steven (ed.) *Color Perception: Philosophical, Psychological, Artistic and Computational Perspectives*, Oxford University Press, London, UK
- 2001 Brown, Ann Caywood and Elizabeth McClelland. *Harmonic Forms on the Edge: Geometric Abstraction in Cleveland*, Cleveland Artists Foundation, The Beck Center for the Arts
- Davenport, Ray. *Davenport's Art Reference*
- 2002 Ascherman, Herbert Jr. *The Artists Project: 100 Portraits of Artists*
- Dempsey, Ann. *Art in the Modern Era: A Guide to Styles, Schools & Movements*, Thames & Hudson, Ltd., London, UK; Harry N. Abrams, Inc., New York, NY
- 2003 Dunbier, Lonnie Pierson (ed.) *The Artist's Bluebook*
- Gould, Claudia, Debra Bricker Balken, and Ingrid Schaffner. *Enda Andrade: Optical Paintings, 1963-1986*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Swirnoff, Lois. *Dimensional Color, Second Edition*, W.W. Norton, New York, NY
- 2004 Davenport, Ray. *Davenport's Art Reference (The Gold Edition)*
- Fehr, Michael and Sanford Wurmfeld (ed.) *Seeing Red: On Nonobjective Painting and Color Theory*, Salon Verlag, Cologne, Germany
- Follin, Francis. *Embodied Visions: Bridget Riley, Op Art and the Sixties*, Thames & Hudson Ltd., London, UK
- McGowan, Alison C. (ed.) *Who's Who in American Art 2003-04 (25th Edition)*
- Pagel, David. *David Klamen: Paintings, Watercolors and Drawings*, University of Wisconsin Press
- 2005 Dunbier, Lonnie Pierson (ed.) *The Artists Bluebook*
- Grachos, Louis and Claire Schneider, *Extreme Abstraction*, Albright Knox Art Gallery, Buffalo, NY
- 2006 *The Legacy Continues, 1997-2006*, Art Museum of South Texas, Texas A&M University, Corpus Christie, TX
- Brod, Heather. *Colorist Art, Contemporary Russian Art and Neue Slowenische Kunst in the Collection of Neil K. Rector*, unpublished Masters Thesis, Ohio State University
- Horowitz, Frederick A. and Brena Danilowitz. *Josef Albers: To Open Eyes*, Phaidon, London, UK

MITCHELL-INNES & NASH

- Rosenthal, T.G. *Josef Albers, Formulation: Articulation*, Thames & Hudson Ltd., London, UK
Wigmore, Deedee. *Geometric Abstraction: Two Generations*, D. Wigmore Fine Art, New York, NY
Wu, Daw-An. *How Perception Adheres Color to Objects and Surfaces: Studies Using Visual Illusions and Transcranial Magnetic Stimulation*, PhD Thesis, California Institute of Technology, Pasadena, CA
- 2007 *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of Art, OK
Houston, Joe and Dave Hickey. *Optic Nerve: Perceptual Art of the 1960s*, Merrell Publishing, London, UK
- 2008 Morgan, Robert C. *The Optical Edge*, Pratt Institute Manhattan Gallery, New York, NY
Houston, Joe. *Four Optic Visionaries*, D. Wigmore Fine Art, New York, NY
Schwartz, Constance and Franklin Hill Perrell. *Pop & Op*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2009 Kennedy, Brian and Emily Burke. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2010 *McNay Art Museum – An Introduction*, Scala Publishers
Barrett, Terry. *Making Art: Form and Meaning*, McGraw-Hill, New York
Culler, Rene. *Glass Art from the Kiln*, Schiffer Publishing Ltd., PA
Houston, Joe. *Op Out of Ohio: The Anomima Group, Richard Anuszkiewicz and Julian Stanczak in the 1960s*, D. Wigmore Fine Art, New York, NY
Madden, David and Nicholas Spike. *Anuszkiewicz: Paintings & Sculptures 1945-2001*, Centro Di, Florence, Italy
Rubin, David S., Robert C. Morgan and Daniel Pinchbeck. *Psychedelic Optical and Visionary Art since the 1960s*, MIT Press, Cambridge, MA
- 2011 Lenz, Emily. *Structured Color*, D. Wigmore Fine Art, New York, NY
- 2012 Gioni, Massimiliano, Gary Carrion-Murayari and Megan Heuer. *Ghosts in the Machine*, Skira Rizzoli, New Museum, New York, NY
Houston, Joe, ed. *Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*, Museo de Arte Contemporáneo de Buenos Aires, Argentina
Lenz, Emily. *New Materials, New Approaches*, D. Wigmore Fine Art, New York, NY
- 2013 Lind, Maria, ed. *Abstraction (Whitechapel: Documents of Contemporary Art)*, MIT Press, Cambridge, MA
Timpano, Dr. Nathan. *Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Lowe Art Museum, Miami, FL
- 2014 *Our Postwar Focus 1960s-1970s*, D. Wigmore Fine Art, New York, NY
Ormiston, Rosalind. *50 Art Movements You Should Know: From Impressionism to Performance Art*, Prestel
- 2015 *McNay Art Museum: 15 Years in Review: 1998-2012*
1960's Hard Edge Painting: LA/DC/NY, D. Wigmore Fine Art, New York, NY
Balken, Debra Bricker and Joe Houston. *Edna Andrade*, University of Pennsylvania Press
Frank, Peter and David Eichholtz. *Post Op: 'The Responsive Eye' Fifty Years After*, David Richard Gallery, Santa Fe, NM
Frank, Peter and David Eichholtz. *Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II), American Op Art in the 60s*, David Richard Gallery, Santa Fe, NM
Morgan, Robert, Donald Kuspit and Stephen Westfall. *Geometric Obsession: American School 1965-2015*, Museum of Contemporary Art Buenos Aires, Argentina

MITCHELL-INNES & NASH

- 2016 1960's American Op Art, D. Wigmore Fine Art, New York, NY
- 2017 Cohen, Joanne. Power of Art: Cleveland Clinic Collection, Cleveland, OH
Glowacki, Ryszard and Henryk Olesiak. Wiecej szezescia niz rozumu, Letters from the war by Viktor Stanczak (Julian's father).
Lazzaro, Anthony. Perceptual Abstraction by Julian Stanczak and Contemporary Artists, Cleveland, OH
Rosa, Joseph. Victors for Art: University of Michigan Alumni Collectors, University of Michigan Press.
- 2018 Bauhaus und Amerika: Experimente in Licht und Bewegung, Kerber Verlag Bielefeld, Germany
- 2019 Students for Peace, Richmond Publishing, Oxford, UK
Olesiak, Henryk. Przestrzenie czasu, Tradycja i Duch Czasu, Krakow, Poland
Wurmfeld, Sanford. Color Seminar, Minus Space.
- 2020 Lenz, Emily. Homage to the Square: Albers' Influence on Geometric Abstraction, D. Wigmore Fine Art, New York, NY
Weber, Nicholas Fox. Anni & Josef Albers: Equal and Unequal, Phaidon.
- 2021 Houston, Joe, Frances Follin, Beau R. Ott and Catherine Shotick. Moving Vision: Op and Kinetic Art from the Sixties and Seventies, Oklahoma Museum of Art, Oklahoma City, OK

SELECTED VIDEOS

- 2001 Julian Stanczak and Op Art: The Perceptive Eye, 60 min.
Julian Stanczak: Painting Process Video, 120 min.
Julian Stanczak: A Color Odyssey (1940s-1950s, Responses to Nature), 90 min.
Julian Stanczak: Into the Eye's Mind (1950s, Reactions to Art), 90 min.
Julian Stanczak: A Vision in Full Color (1950-1965, Optical Painting), 90 min.
Julian Stanczak: From Visualization to Realization (1970-2000), 90 min.
- 2002 Julian Stanczak: Symphony in Color, 16 min.
- 2009 Contemporary Conversations: Neil Rector + Julian Stanczak at the Museum of Contemporary Art Cleveland, 60 min.
- 2022 Julian Stanczak: To Catch the Light, 60 min.

SELECTED BIBLIOGRAPHY

- 1964 Benedikt, Michael. "Reviews and previews: New names this month," *ArtNews*, September.
"Gallery Shows, Museum Exhibits," *The New York Times*, September 6.
Genauer, Emily. "New Season, New Ism," *New York Herald Tribune*, September 13.
Judd, Donald. "Exhibition at Jackson Gallery," *Arts Magazine*, October.
Borgzinner, Jon. "Op Art: Pictures That Attack the Eye," *Time*, October 23.
Kwan, Ho Chen. "Contemporary European and American Art."
Young, Warren R. "Op Art," *Life*, December 11.
- 1965 Tillim, Sidney. "Optical Art: Pending or Ending?" *Arts Magazine*, January.
Seitz, William C. "The New Perceptual Art," *Vogue*, February 15.
"Op Art Opens Up New Design Vistas," *The New York Times*, February 16.
Canaday, John. "Art that Pulses, Quivers and Fascinates," *The New York Times Magazine*, February 21.
Lippard, Lucy. "New York Letter," *Art International*, March.
"Op: Adventure Without Danger," March 1.

MITCHELL-INNES & NASH

- "Eine grosse Ausstellung im New York Museum of Modern Art," *Zeit*, March 5.
"OPTICAL ART: The new and fascinating way of looking at things," *The New York Times*, March 10.
- Lanes, Jerrold. "New York – Op Art," *Burlington Magazine*, April.
Wilson, William. "In the Galleries," *Los Angeles Times*, July 1.
Canaday, John. "Big Time Small Time," *The New York Times*, September 5.
Hoene, Anne. "Exhibition at Martha Jackson Gallery," *Arts Magazine*, December.
- 1966 Morris, Bernadine. "Fabrics Designer Returns a Salute," *The New York Times*, June 23.
Aldrich, Larry. "New Talent USA," *Art in America*, July.
- 1967 "Neck & Neck – Whitney Annual Review," *Time*, December 22.
- 1968 Marice. "Julian Stanczak's Op Art," *Fine Arts*, January 29.
Gruen, John. "Drawn and Quartered, 1968."
Boyle, Richard J. "Paintings of the Later 20th Century," *The Cincinnati Art Museum Bulletin*, October.
Canaday, John. "Art: Alumni's 'Primitive to Picasso'," *The New York Times*, December 7.
Daniels, Demetria. "Exhibition at Martha Jackson," *Arts Magazine*, December.
- 1969 Acconci, Vito H. "Exhibition at Jackson Gallery," *ArtNews*, January.
Mellow, J.R. "New York Letter," *Art International*, January.
Wasserman, Burton. "Surveying the Scene: The American Museum circa 68-69," *Art Education*, vol. 22, no. 5, May.
- 1971 "What's New in Art," *The New York Times*, January 3.
Gruen, John. "Julian Stanczak," *New York Magazine*, January 18.
Ratcliff, Carter. "Martha Jackson Gallery, exhibit," *ArtNews*, February.
Borsick, Helen. "Old School Pals Vie in Op Art Shows," *The Plain Dealer*, March 27.
Borsick, Helen. "Plenty of Op in Town Today," *The Plain Dealer*, March 28.
Kirkwood, Marie. "Two Exponents of Optical Art Display Works at Galleries Here," *Sun Press*, April 1.
Bishop, James. "Jackson Gallery, exhibit," *ArtNews*, April.
- 1972 Findsen, Owen. "Stanczak Prints Show at Museum," *The Cincinnati Enquirer*, February 6.
"La cite americaine: heir, aujourd'hui et demain. Dessins de Karl Friedrich Lessing.
Gravures recentes de Julian Stanczak. Exposition pour le centenaire de Robert Duncanson," *Gazette des Beaux-Arts*, March.
Anderson, Laurie. "Jackson Gallery, New York, exhibit," *ArtNews*, April.
Case, William. "Martha Jackson Gallery, exhibit," *Arts Magazine*, April.
Richard, Paul. "A little art for everyone at the Corcoran," *Washington Post*, September 9.
Forgey, Benjamin. "Pretty Good Little Shows Without a Guide," *The Sunday Star and Daily News*, September 10.
- 1973 Bell, Jane. "Martha Jackson Gallery, exhibit," *Arts Magazine*, September.
- 1974 "Brightening Up," *The Plain Dealer*, March 27.
- 1975 Kritzwiser, Kay. "A Romanticist of Perceptual Art," *The Globe and Mail*, February 8.
Wooster, Ann-Sargent. "Martha Jackson Gallery, exhibit," *ArtNews*.
Tannenbaum, Judith. "Martha Jackson Gallery, exhibit," *Arts Magazine*, June.
"Dissecting," *Washington Post*, July 12.
- 1976 McClelland, Elizabeth. "Julian Stanczak," *Arts Magazine*, January.
Miller, Donald. "Op art erases past of ex-prisoner in Siberia," *Pittsburgh Post-Gazette*, February 24.
Holmes, Ann. "Stanczak – Albers student, but work reflects own ideas," *Houston Chronicle*, June 27.

MITCHELL-INNES & NASH

- 1977 Cullinan, Helen. "Season's openers sparkle at Institute and Play House," *Cleveland Plain Dealer*, December 4.
- 1978 Lewis, Jo Ann. "Photorealism with a Naturalist's Touch and a Newcomer Worth Watching," *The Washington Post*, November 18.
- 1979 Kates, Dorothy. "An Interview with Julian Stanczak," *The New Art Examiner*, May.
- 1980 Kates, Dorothy. "Visual Logic," *The New Art Examiner*, February.
- 1981 La Badie, Donald. "Forms, forums and formalities," *The Commercial Appeal*, Memphis, TN, March 15.
- 1982 Shirley, David. "The Many Legacies of Josef Albers," *The New York Times*, January 10.
- 1983 McClelland, Elizabeth. "Running Parallel with Nature," *Dialogue*, November/December.
- 1984 "Collection of Aggie Saalfield," *House and Garden*, August.
- 1985 Forgey, Benjamin. "The Lasting Power of the 'Martha Jackson Collection'," *Washington Post*, June 22.
- 1987 Barbiero, Daniel. "Jane Haslem Gallery, exhibit," *New Art Examiner*, February.
- 1989 Sheffield, Skip. "Stanczak exhibit: A moving experience," *Boca Raton News*, September 15.
- Schwan, Gary. "Optical Art show explores illusions of movement, color," *The Palm Beach Post*, September 22.
- 1990 Cantu, John Carlos. "Stanczak: Playful abstractions," *Ann Arbor News*, January 28.
- Shinn, Dorothy. "Diversity, excellence mark Cleveland faculty show," *Cleveland Plain Dealer*, December 16.
- 1991 Arnheim, Rudolf. "The Abstractionists' Revolutionary Insistence on Pure Form," *The Chronicle of Higher Education*, July 3.
- 1992 Doran, Terry. "Op and the Artist," *The Buffalo News*, January 3.
- "Op Art: A link between artist and owner of Anderson gallery," *The Buffalo News*, January 19.
- Huntington, Richard. "Stanczak's exhibit sheds some light on Optical art," *The Buffalo News*, January 19.
- Gear, Josephine. "Jestesmy at Galeria Zucheta," *Art in America*, February.
- Donovan, Pat. "Decades of Light: Julian Stanczak," *Art Voice*, February 8.
- "Art show to features works from collectors, Viet vets," *The Buffalo News*, February 11.
- "Rygor Geometrii I Uroda Jej Barw," *Przegląd Polski*, June 4.
- Licata, Elizabeth. "Julian Stanczak Anderson Gallery," *Art Forum*.
- Litt, Steven. "Op Art pop flashes back," *Cleveland Plain Dealer*, September 22.
- 1993 Miller, Donald. "Current Art Focus of Butler Midyear Show," *The Pittsburgh Post-Gazette*, July 3.
- 1994 Huntington, Richard. "Order and energy 'X-Sightings' mixes it up with style," *The Buffalo News*, June 10.
- 1995 "A couple of contrasts Stanczaks' diverse skills melded at Lakeland show," *Cleveland Plain Dealer*, September 3.
- "34 years of Spiritedness arts price retrospective buzzes with memories, fine pieces," *Cleveland Plain Dealer*, September 24.
- Shinn, Dorothy. "Show centers on exciting decade 'Groovy Art of the 60s reveals the vigor, power and imagination the redefined just about everything," *The Akron Beacon Journal*, November 12.
- 1996 Kossowska, Irena. "Julian Stanczak: Optyczne obrazy czy wyselekcjonowana energia wizualna?" *Biuletyn historii sztuki*, v. 58 no. 1-2.
- Sparber, Gordon. "Collecting Color: Wake Forest alumni lend works of 'op art' to university exhibit," *Winston-Salem Journal*, September 8.

MITCHELL-INNES & NASH

- Bumgardner, Amy. "Op Art' looks at color's effects on eye," *Old Gold & Black*, October 10.
- Patterson, Tom. "Op art exhibit at WFU confirms the style is still alive," *Winston-Salem Journal*, October 13.
- "Homecomings: Gallery mounts first major shows from alumni art collections," *Wake Forest Magazine*, December.
- 1998 "2nd CIA alumni show a chance to improve," *Cleveland Plain Dealer*, July 24.
- 1999 "Julian Stanczak," *Columbus Museum of Art Magazine*.
- Gilson, Nancy. "Past imperfect," *Columbus Dispatch*, July 22.
- Findsen, Owen. "Hypnotic images color Julian Stanczak's work," *Cincinnati Enquirer*, August.
- Ruch, John. "Whoa. Stanczak's paintings are, like, sooo trippy," *The Other Paper*, Columbus, OH, August 12-18.
- Hall, Jacqueline. "Evolution of Stanczak," *Columbus Dispatch*, August 22.
- "Stanczak to speak at museum," *Columbus Dispatch*, October 6.
- 2000 Cavener, Jim. "Tricks of the eye," *Asheville Citizen-Times*, August 13.
- Travers, Rebecca. "Optical Illusions," *University of North Carolina, Asheville Bulldog*, September 14.
- Levin, Kim. "Fuzzy Logic," *The Village Voice*, October 17.
- "UM Art Museum to showcase works of influential artist," *The Miami Herald*, December 3.
- "Lowe exhibits Stanczak retrospective," *Coral Gables Gazette*, December 6-12.
- "Retrospective of Julian Stanczak on exhibit at UM's Lowe Museum," *Entertainment News*, December 22.
- 2001 Turner, Elisa. "Op Art revives, 30 years after 'kiss of death'," *The Miami Herald*, January 7.
- Polanski, G. Jurek. "Transcultural Visions: Polish American Contemporary Art," *ArtScope .net*, March.
- "Focusing in on geometric abstractionists," *Cleveland Plain Dealer*, March 26.
- Yannopoulous, Charles. "Art With an Edge: Geometric abstractionists angle their way toward truth," *Clevescene.com*, May 3.
- "Best Bets – Julian Stanczak: Pioneer of Op Art," *Los Angeles Times Calendar*, May 13-19.
- Pagel, David. "An Optical Immersion," *Los Angeles Times*, May 26.
- Miles, Christopher. "Critic's Picks," *ArtForum*, June.
- Frank, Peter. "Art Pick of the Week: Julian Stanczak," *LA Weekly*, July 13-19.
- "CIA vet Stanczak's works among fall art show openers," *Cleveland Plain Dealer*, August 31
- Lee, Pamela M. "Bridget Riley's Eye/Body Problem," *October*.
- Derlinska-Pawlak, Danuta. "Apoteoza Koloru," *Art and Business*, September.
- "Sex drugs and art shows," *Haute Suture*, September 8.
- Tranberg, Dan. "Eye to Eye," *Cleveland Plain Dealer*, September 11.
- Litt, Steven. "Op Art: Stanczak's uplifting work has immediate relevance," *Cleveland Plain Dealer*, September 16.
- 2002 "Julian Stanczak Retrospective Enlivens Reinberger Galleries," *Link*, The Cleveland Institute of Art, January.
- "Cole and Stanczak Receive 2001 Medal for Excellence," *Link*, The Cleveland Institute of Art, January.
- O'Neal, Shawn. "Stanczak to visit Pullman," *Moscow-Pullman Daily News*, January 10.
- "Stanczak exhibit opens January 14," *WSU Today*, January 11.
- Shimojo, S., D.A. Wu and R. Kanai. "Colour spreading beyond luminance edges and space," *Perception*.
- "WSU Museum features optical art exhibition," *Lewiston Morning Tribune*, January 11.

MITCHELL-INNES & NASH

- Crane, Julianne. "Eyes get a workout at new WSU exhibit," *The Spokesman-Review*, January 13.
- Davies, Amy. "Patterns and Precision," *The Daily Evergreen*, January 14.
- Davies, Amy. "Optical reactions," *The Daily Evergreen*, January 16.
- Jones, Richard. "Visual Art," *Journal News*, November 1.
- "Art scene: Eckert Fine Art," *Naples Daily News*, December 6.
- 2003 Glueck, Grace. "Only Red, Please. Yellow and Blue Are Not Wanted," *The New York Times*, April 18.
- Ribas, Joao. "Seeing Red," *NY Arts Magazine/Berliner Kunst*, v. 8 no. 5, May.
- Goddard, Dan R. "Special ops: Julian Stanczak's eye-popping art makes a heady show at the McNay," *San Antonio Express-News*, June 22.
- Behrens, Ahn. "Exhibit offers 'Insight' into contemporary artists' work," *Waterfront Journal*, July 10.
- Johnson, Ken. "Gathering a Flock of Quirky Grown-Ups," *The New York Times*, July 18.
- Kunitz, Daniel. "A Discriminating Eye," *The New York Sun*, July 31.
- Tsai, Eugenie. "Site and Insight: An Assemblage of Artists," *Time Out New York*, July 31 – August 7.
- Budick, Ariella. "A Diverse Collection in Search of a Context," *New York Newsday*, August 8.
- Newhall, Edith, ed. "On View A Few of Her Favorite Things," *New York Metro*, August 11.
- Gibbon, John Fitz. "Joseph Raffael – Born Not Made," Exhibition catalog, Nancy Hoffman Gallery, New York, NY, November.
- 2004 Wallach, Amei. "Driven to Abstraction," *ARTnews*, November.
- Hinojosa, Cassandra. "The Masters' Pieces," *Caller-Times Newspaper*, January 8.
- Karfeld, Marilyn H. "Art, antiques mingle in striking Tudor," *Cleveland Jewish News*, January 18.
- Johnson, Ken. "Art in Review: Julian Stanczak," *The New York Times*, March 12.
- "Editor's Picks," *The Village Voice*, March 13.
- Zeitz, Lisa. "Manhattan träumt von neuer deutscher Malerei," *Frankfurter Allgemeine*, March 13.
- "Citas Culturales para Semana Santa, Nueva York," *La Vanguardia Digital*, March 15.
- "Last Chance: Julian Stanczak," *The New York Times*, March 19.
- Baron, Reuben M. and Joan Boykoff Baron. "Moving Pictures: Regarding the 'optical art' of Julian Stanczak and Leo Villareal," *artcritical.com*, March 26.
- Giuliano, Charles. "Julian Stanczak," *Maverick Arts, Boston's Visual Artsletter*, March 30.
- Berardi, Marianne and Christopher Bedford. "The Politics of Power in Cleveland's Art World," *American Art Review*, April.
- Haber, John. "Gallery Reviews from Around New York," *Haber's Art Reviews*, May 4.
- Litt, Steven. "The 'Lead Chicken' Lays an Egg at Beck," *Cleveland Plain Dealer*, May 14.
- Amy, Michaël. "Julian Stanczak at Stefan Stux," *Art in America*, June/July.
- Nilsen, Richard. "In retrospect, abstract art feels like an old friend," *The Arizona Republic*, September 19.
- 2005 Vanek, Tom. "Defining art for a generation; Father of 1960s 'op art' flourishes in Seven Hills," *Parma Sun Post*, September 30.
- "Noteworthy Abstraction," *Abstract Art Online*, January.
- Glueck, Grace. "Art in Review: Julian Stanczak," *The New York Times*, January 28.
- Tranberg, Dan. "Art Matters," *Cleveland Plain Dealer*, February 25.
- Ricketti, Guy-Vincent. "Cool Cleveland People," *CoolCleveland.com*, April 20-27.

MITCHELL-INNES & NASH

- Kiefer, Evelyn. "Stanczak Op Art Exhibit a Rare Treat for Cleveland," *REALNEO for all*, April 25.
- DeLong, Kathryn. "Stanczak Elevated," *NorthernOhioLive*, May.
- Tranberg, Dan. "Things are looking up as artists create bright spots in a gray city," *Cleveland Plain Dealer*, May 6.
- Cohen, David. "Gallery-Going," *The New York Sun*, and *Artcritical.com*, July 7.
- Johnson, Ken. "Good Vibrations," *The New York Times*, July 15.
- McGinn, Andrew. "Op artist explores the rhythms of life," *Springfield News-Sun*. "Museum presents 'optical reaction' with Julian Stanczak," *Enon Messenger*. "Shaped by adversity," *The Columbus Dispatch*, September 4.
- Yates, Christopher A. "Retrospective rekindles interest in '60s genre," *The Columbus Dispatch*, September 4.
- Olea, Héctor. "The Chromatic Happenings of a Kinetic Harbinger: Carlos Cruz-Diez," Exhibition catalog, Sicardi Gallery, Houston, TX.
- Green, Roger. "Retrospective examines career of top Op Art practitioner," *Booth Newspapers*, September 13.
- Mannisto, Glen. "More than meets the eye," *Metro Times Detroit*, September 21.
- Yalkut, Jud. "Lamblasted Eyeballs: An 'Optical Reaction' in Springfield," *Dayton City Paper*, September 28 – October 4.
- Hirsch, Faye. "Abstract Generations," *Art in America*, October.
- Yates, Christopher A. "2005 Year in Review: Best visual-arts events," *The Columbus Dispatch*, December 25.
- 2006 "Living on the Edge," *New York Home*, March-April.
- Marvel, Kenneth A. "From the Eye to the Soul: Work Impossible to Dismiss," Exhibition catalog, Lew Allen Contemporary, Santa Fe, NM, April 14 – May 26.
- Shinn, Dottie. "Art museum work site will get some art," *Akron Beacon Journal*, May 22.
- Dillon, Pamela. "Rich palette of shows at Columbus Museum," *Dayton Daily News*, June 11
- "Found Square building to get facelift," *Cincinnati Business Courier*, June 13.
- "A Work of Art? You can bank on it," *The Cincinnati Post*, June 14.
- "Fifth Third facelift unveiled: Artist tries to 'put a smile on' downtown complex," *The Cincinnati Enquirer*, June 14.
- "Painting the town red, and blue, and...," *The Cincinnati Enquirer*, June 16.
- Taylor, Doug. "5/3 tells plans for Fountain Square," *Downtowner*, June 20.
- "About Art on High: A Banner by Julian Stanczak," *artdaily.com*, June 23.
- Wilson, Beth E. "Op Art," *Chronogram*, July.
- Cantu, John Carlos. "Albers exhibit investigates color theories and more," *malive.com*, November 26.
- "Changing face of downtown," *The Cincinnati Enquirer*, December 5.
- Kanai, Ryota, Daw-An Wu, Frans A. J. Verstraten and Shinsuke Shimojo. "Discrete color filling beyond luminance gaps along perceptual surfaces," *Journal of Vision*, 6, 1380-1395.
- 2006-07 "The Responsive Eye," *Scholastic Art*, December/January.
- 2007 Mayr, Bill. "Optical allusions: Painter uses color, design to stimulate viewers' perceptions," *The Columbus Dispatch*, February 11.
- Ilona. "Seeking Perfect Art," *Intellectuelle*, February 11.
- Kish, Haley. "Dynamic abstractions of Op Art," *uweekly.com* and *newsmagazine*, February 21.
- Gentile, Jordan. "'Optic Nerve': The next best thing to getting drunk," *The Other Paper*, February 22-28.

MITCHELL-INNES & NASH

- "Pratt exhibit explores history of Op Art," *Poughkeepsie Journal*, March 1.
- Finch, Charlie. "Special Ops," *artnet.com*, March 22.
- Rifkin, Mark. "The Optical Edge," *This Week in New York*, April 3.
- Salzenstein, Jason. "Book Reviews: Optic Nerve," *Edge Boston*, April 12.
- Rich, Sarah K. "Allegories of Op," *ArtForum*, May.
- Rimanelli, David. "Beautiful Loser: Op Art Revisited," *ArtForum*, May.
- McNair, James. "Gemunder thrives, Omnicare's fortunes fall," *Cincinnati Enquirer*, June 10
- Litt, Steven. "Op Art at a glance," *Cleveland Plain Dealer*, June 26.
- Pearce, Sara. "CAC season pushes the edges," *Cincinnati Enquirer*, July 1.
- Stein, Jerry. "CAC exhibitions reflect diverse inspiration," *Cincinnati Post*, July 3.
- Pearce, Sara. "Op art piece turns heads downtown," *Cincinnati Enquirer*, July 8.
- Pearce, Sara. "An Op art original: Julian Stanczak's CAC exhibit extends his already colorful effect on downtown," *Cincinnati Enquirer*, August 12.
- Durrell, Jane. "Stand Back for Stanczak," *City Beat Cincinnati*, August 22.
- Morgan, Robert C. "Reviving the Edge in Optical Painting," *Art in Asia*, October 11.
- Pearce, Sara. "Arts lobby blazes with color," *Cincinnati Enquirer*, November 11.
- Pearce, Sara. "Graphic content pairs with other exhibitions," *Cincinnati Enquirer*, November 11.
- Kotwal, Kaizaad. "Color defines jewels, panels in two shows," *Columbus Dispatch*, December 30.
- 2008 Bronson, Peter. "Funky? Conventional? All art has its place in museums," *Cincinnati Enquirer*, January 15.
- Meyer, Ruth K. "Op Art on the Street," *Art in America*, February.
- Riley, Jennifer. "Playfully Matter-of-Face," *The New York Sun*, March 27.
- Litt, Steven. "Julian and Barbara Stanczak carry on a vibrant artistic conversation," *Cleveland Plain Dealer*, April 22.
- Yates, Christopher A. "Architect finds inspiration in abstract forms," *Columbus Dispatch*, June 22.
- Shinn, Dorothy. "Designs fit paintings: Akron museum pairs avant-garde fashions, contemporary works," *Akron Beacon-Journal*, August 28.
- 2009 Pagel, David. "Linda Besemer at Angles Gallery," *Los Angeles Times*, November 19.
- McGinn, Andrew. "Springfield Museum of Art decides to hold onto its art," *Springfield News-Sun*, May 30.
- Panero, James. "Gallery Chronicle: On Op Art...," *The New Criterion*, June 27.
- McGinn, Andrew. "Springfield Museum of Art deserves regional props," *Springfield News-Sun*, June 19.
- Jones, Richard O. "Miami U. Art Museum dips into the collection for season exhibitions," *Dayton Daily News*, August 19.
- Jones, Richard O. "Miami digs into art archives for exhibit," *Hamilton Journal-News*, August 26.
- Christian, Barbara. "MOCA's ongoing PULSE series features paintings by Julian Stanczak," *Currents*, September 17.
- Litt, Steven. "Julian Stanczak's new work shows fresh vitality," *Cleveland Plain Dealer*, September 22.
- Utter, Douglas Max. "Escape to Everywhere: Julian Stanczak shows recent works at MOCA," *Cleveland Scene*, September 30.
- Litt, Steven. "World rediscovers Op Art pioneer: Clevelander Julian Stanczak, still creating works at 80, is basking in renewed fame," *Cleveland Plain Dealer*, October 3.

MITCHELL-INNES & NASH

Yates, Christopher A. "Abstracts explore endless variations of color," *Columbus Dispatch*, October 18.

Tranberg, Dan. "Group exhibit by Cleveland Artists Foundation opens window on history of Cleveland art," *Cleveland Plain Dealer*, October 18.

Shinn, Dorothy. "Artist continues to create: Stanczak keeps up pace decades after 'Op Art'," *Akron Beacon Journal*, November 1.

Roulet, Norm. "Artist For All Seasons: Julian Stanczak asks 'what does it do to you?'," *REALNEO*, November 7.

Bedford, Christopher. "Julian Stanczak: Cleveland Museum of Contemporary Art," *Art Forum*, December.

2010 "Most Interesting People 2010 – Julian Stanczak," *Cleveland Magazine*, January.

Merk, Caroline R. "Julian Stanczak renowned as key figure in Op Art movement," *Currents News*, February 18.

Glawacki, Ryszard. "Dobrowolny' zestaniec na Syberie," *Sladami Historii, Nasz Przemysl*.

"D. Wigmore to Show Op Out of Ohio From the 1960s," *artdaily.org*, April 11.

"Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s Exhibition," *nyartbeat.com*, April 12.

"D. Wigmore to Show Op Out of Ohio from the 1960s," *gg-art.com*, April 12.

Litt, Steven. "'Op Out of Ohio' exhibit on view in New York," *Cleveland Plain Dealer*, May 2.

Johnson, Ken. "Op Out of Ohio, Anonima Group, Richard Anuszkiewicz and Julian Stanczak in the 1960s," *The New York Times*, June 11.

Kelley, Kevin J. "Former Vermonters Headline a Retro Art Exhibit in NYC," *Seven Days (Vermont's Independent Voice)*, August 28.

Litt, Steven. "LMN Architects unveil detailed concept for the Cleveland Medical Mart," *Cleveland Plain Dealer*, October 15.

Panero, James. "Gallery chronicle," *The New Criterion*, November.

2011 "Optical Allusions: How the Op Art movement is again making waves," *modernedition.com*

Williams, Keshia. "The Art of Intersection: A look at the connections between two venerable Cleveland institutions," *Cleveland Art magazine (Cleveland Museum of Art)*, January/February.

Connors, Joanna. "50th anniversary of Cleveland Arts Prize marked with a show at the Cleveland Museum of Art," *Cleveland Plain Dealer*, February 20.

Morgan, Robert C. "Hard-Edgeness in American Abstract Painting," *The Brooklyn Rail*, Mar.

Cole, Mark. "Good Vibrations: A new exhibition celebrates the dazzling Op Art Movement centered in Cleveland," *Cleveland Art magazine (Cleveland Museum of Art)*, March/April.

Frank, Peter. "Haiku Reviews: Peter Frank and George Heymont on Theatre and Painting," *The Huffington Post*, April 8.

Panero, James. "Gallery chronicle," *The New Criterion*, May.

Litt, Steven. "Cleveland Museum of Art: 3 new shows also celebrate new acquisitions, galleries," *Cleveland Plain Dealer*, May 15.

Norman, Michael. "Goldsmith John Paul Miller is special honoree of the 2011 Cleveland Arts Prize," *Cleveland Plain Dealer*, June 19.

LeBeau, Eleanor. "Cle Op: Eye Dazzlers," *Museums in Ohio*, Spring/Summer.

Gokduman, Safak Gunes. "Calisma Kamplarindan Op Art in Zirvesine 'Julian Stanczak'," *RH+ Art magazine*, Istanbul, Turkey, Summer.

Inglis, Tiffany C., Stephen Inglis, Craig S. Kaplan. "Generating Op Art Lines," August 5.

Wiggins, Grant. "Julian Stanczak interview on Geoform.net," *wiggz.com*, November 4.

MITCHELL-INNES & NASH

- Litt, Steven. "Institute tribute to abstract painters on a high plane," *Cleveland Plain Dealer*, November 6.
- Herman, Eileen Sabrina. "Tripping Out: Robert Mangold and Other Cleveland Greats at CIA exhibition," *Case Western Reserve Observer*, November 10-11.
- Harris, Paul. "US searches for a cultural response to economic hardship," *The Observer*, November 12.
- 2012 Bishop, Lauren. "An artful influence: Carl Solway, a man ahead of his time, celebrates 50 years in the local art business," *Cincinnati Enquirer*, January 22.
- Nutter, Susan Emerson. "Op Art Options at Rachel Davis," *Maine Antique Digest*, February.
- "Exhibition of the 1960s-1970s works in plastic at D. Wigmore Fine Art, Inc.," *artdaily.org*, February 16.
- "Daniel Aksten's 'Support, Edge, Variation' Hit CB1 Gallery," *Huffington Post*, May 9.
- Rheenen, Erik van. "Museum showcases Erie native Anuszkiewicz's op art," *Erie Times-News*, July 13.
- Smith, Roberta. "Technology Advances, Then Art Inquires," *The New York Times*, July 19.
- Marcus, Daniel. "Ghosts in the Machine: New Museum," *Art in America*, October.
- Steveman, Ben. "The Market's Hottest Artists," *Bloomberg*, October 16.
- Litt, Steven. "Local painter ranked among top 15 hottest-selling artists," *Cleveland Plain Dealer*, October 31.
- 2013 Adams, Henry and Richard W. Hanson. "With All Due Respect: Cleveland-based Op-Art pioneer Julian Stanczak should have an honorary degree," *Canjournal.org*, March.
- Shinn, Dorothy. "Art Review: Julian Stanczak at the Akron Art Museum," *Akron Beacon-Journal*, April 19.
- Durbin, Roger. "Artist Julian Stanczak celebrated at Akron Art Museum," *Akron West Side Leader*, April 25.
- Trickey, Erick. "Color Wonder," *Cleveland Magazine*, May.
- Litt, Steven. "Four mini-shows at the Cleveland Institute of Art survey powerful talents from around the world," *Cleveland Plain Dealer*, November 20.
- Gill, Michael. "Production Reproduction: Zygote Press bets on Cleveland and opens an annex in Collinwood," *Canjournal.org*, Winter.
- 2014 Smith, Roberta. "Upstairs and Behind Doors, Creative Passion: Roberta Smith's Tour of the Sizzlers on the Upper East Side," *The New York Times*, April 3.
- Tarnawska, Anna. "Feria swiatla i koloru – Julian Stanczak w Nowym Jorku," *Nowy Dziennik (Polish Daily News)*, October 29.
- "Julian Stanczak at Mitchell-Innes & Nash," *Art in America*, November.
- "Must See Art: Julian Stanczak's 'From Life' at Mitchell-Innes & Nash," *The Worleygig*, November 6.
- Yerebakan, O.C. "New York – Julian Stanczak: 'From Life' at Mitchell-Innes & Nash Through December 6, 2014," *Art Observed*, November 25.
- Istomina, Tatiana. "Julian Stanczak: From Life," *The Brooklyn Rail*, December 18.
- 2015 Drobney, Christina. "'Color Color' evokes harmony between two disparate mediums," *The News Record*, January 25.
- "Optical Allusions: How the Op Art movement is again making waves," *Modern Edition*.
- Abatamarco, Michael. "Optical Art 50 years later at David Richard" *Santa Fe New Mexican*, February 27.
- "Persistence of Vision," *Art & Antiques*, March.
- Adams, Henry. "Julian Stanczak: Voices Fashioned from Light – Two new books examine the life and work of an under-appreciated Clevelander," *CAN Journal*, Spring.

MITCHELL-INNES & NASH

- Wider, Susan. "POST-OP: The Responsive Eye – Fifty Years After," *THE Magazine*, April.
- O'Hern, John. "What you See Is What You Think You See: David Richard Gallery explores the continuing relevance of op art," *American Fine Arts Magazine*, May/June.
- Connors, Joanna. "Mike and Jules Belkin, Julian Stanczak among 2015 Cleveland Arts Prize Winners," *Cleveland Plain Dealer*, May 4.
- "Art Miami New York Highlights," *Art Fix Daily*, May 5.
- Dmochowska, Lila. "Julian Stanczak -czysta forma i 'burzliwe' wspomnienia," *Format 70*, Poland.
- Rower, Alexander S. C. "Calder Foundation President Sandy Rower's 5 Favorite Works from Art Basel 2015," *Art Space*, June 17.
- Meis, Morgan. "28 Days in Cleveland," *Art Hopper*, July 9.
- Suttell, Scott. "Akron Art Museum to Share Highlights of its Collection in Exhibition at Former Transformer Station," *Crains Cleveland*, August 4.
- "Akron Art Museum loans a sampling of works to Transformer Station in Cleveland," *stowentry.com*, August 24.
- Rosen, Steve. "The Art Academy's 10 years in OTR a story of potential realized but not yet fulfilled," *Soap Box Media*, September 1.
- Lenz, Emily. "Hard Edge Painting in the 1960s: From Los Angeles, to D.C., to New York," *American Fine Art Magazine*, September/October.
- Mattera, Joanne. "Systems that Dazzle," *Joanne Mattera Art Blog*, October 1.
- Turner, Anderson. "Akron pride and personality shines through museum pieces on display at Cleveland's Transformer Station," *Ohio.com*, October 2.
- Usmani, Josh. "'Color and Form' Showcases the Work of Barbara and Julian Stanczak at Bonfoey Gallery," *Clevescene.com*, November 5.
- Adams, Rachel. "UB Anderson Gallery to present tribute to David Anderson," *UB Reporter*, November 12.
- Litt, Steven. "Julian Stanczak Op Art paintings smash local price ceiling and rocket nationally," *Cleveland Plain Dealer*, December 15.
- 2016 Smith, Roberta. "Tumultuous Era in Many Guises," *The New York Times*, April 8.
- Melrod, George. "Julian Stanczak at Diane Rosenstein," *art ltd*, May/June.
- Lenz, Emily. "Space and Movement: Upcoming exhibition at D. Wigmore Fine Art, Inc. examines 1960s Op art movement," *American Fine Arts Magazine*, September/October.
- Bressanelli, Carlena. "The art of nature to be showcased," *The Merciad*, November 8.
- Merkle, Karen Rene. "Artists bring 'Organic Forms & Pulsating Lines' to Mercyhurst," *GoErie.com*, November 24.
- 2017 Litt, Steven. "Julian Stanczak, renowned Op Artist, dies at 88," *Cleveland Plain Dealer*, March 26.
- "Julian Stanczak (1928-2017)," *ArtForum*, March 28.
- "Julian Stanczak, Central Figure of Op Art Movement, Dies at 88," *ARTnews*, March 28.
- Nazif, Perwana. "Op Art Loses One of Its Leading Figures With Death of Julian Stanczak," *Artnet*, March 29.
- Stanczak, Julian. "Julian Stanczak On the Power of Red," *Modern Painters magazine*, March 31. (print edition of May 2017 titled "Julian Stanczak: The octogenarian painter on the power of red," but printed online earlier to honor Stanczak due to his death).
- Litt, Steven. "Julian Stanczak (1928-2017), Op art master who transcended limitations: an appreciation," *Cleveland Plain Dealer*, March 31.
- Greenberger, Alex. "Julian Stanczak (1928-2017)," *Painter's Table*.
- Yau, John. "Anoka Faruqee's Dance of Matter and Light," *Hyperallergic*, April 1.

MITCHELL-INNES & NASH

- Jackson, Sharyn. "Slow Art Day asks museumgoers to take their time," *Star Tribune*, April 5
- Litt, Steven. "The master strokes of a perfectionist," *Cleveland Plain Dealer*, April 9.
- Smith, Roberta. "Julian Stanczak, Abstract Painter, Dies at 88," *The New York Times*, April 11.
- Rosen, Steven. "Julian Stanczak's Contribution to Cincinnati Art," *Citybeat.com*, April 19.
- Stanczak, Barbara. "Julian Stanczak (1928-2017)," *ArtForum*, May.
- "Colorful 30-piece Julian Stanczak work being installed in atrium of Jack, Joseph and Morton Mandel School of Applied Sciences," *The Daily*, May 11.
- "USA: Wystawa obrazów pioniera op-artu Juliana Stanczaka w Nowym Jorku," *Gazeta Prawna*, Poland, May 20.
- "Mitchell-Innes & Nash opens exhibition of paintings by Julian Stanczak," *Art Daily*, May 21
- Sandstrom, Karen. "Stanczak's Legacy Still Alive on his Canvas and in His Students," *CAN Journal*, Summer.
- "Julian Stanczak Left Behind More Than Just Great Art," *Cleveland Magazine*, June 26.
- Barcio, Phillip. "Mitchell-Innes & Nash Salutes the Art of Julian Stanczak," *ideelart.com*, June.
- Litt, Steven. "Mieczkowski was one of Cleveland's shining lights," *Cleveland Plain Dealer*, July 2.
- Boucher, Brian. "A First Glimpse at the FRONT Triennial, Cleveland's Bold Play to Forge the Next documenta," *Artnet News*, July 19.
- Busta, William. "Show Up!" *CAN Journal*, Fall.
- Drohojowska-Philip, Hunter. "Julian Stanczak and Brian Wills," *KCRW.com*, September 28.
- Haslem, Jr., John. "The Absolute Genius of Julian Stanczak," *artline.com*, September.
- 2018 Farr, Kristin. "Analyzing the Elements of Art: Four Ways to Think About Value," *The New York Times*, January 3.
- Abatemarco, Michael. "Julian Stanczak at David Richard Gallery," *Santa Fe New Mexican*, February 9.
- "David Richard Gallery opens exhibition of works by Julian Stanczak," *Art Daily*, February 12.
- "Julian Stanczak," *Visual Art Source*, February 16.
- "Observer Editors Discuss Affordable Art Fair Favorites," *Observer Content Studio*, March 8
- Martin, Olivia. "What to see at the first FRONT International Cleveland Triennial," *An American City*, March 16.
- Suttell, Scott. "Front International's Cleveland Triennial focuses on modern art, but it will paint the town with some nostalgia, too," *Crain's Cleveland Business*, March 19.
- Shinn, Dorothy. "Harris-Stanton Gallery shows off four local artists in New York," *Akron Beacon Journal*, April 5.
- Kramer, Linda Konheim. "The Prints of Julian Stanczak," *Art in Print*, vol. 8, no. 1, May-June
- Rubin, David S. "Artists with Disabilities," *Visual Art Source*, May 15.
- Litt, Steven. "Giant hand sculpture by Chicago artist Tony Tasset arrives at Uptown for FRONT Triennial," *Cleveland Plain Dealer*, June 25.
- Crow, Kelly. "Cleveland Hopes to Be the Next Venice," *Wall Street Journal*, July 12.
- Gedert, Roberta. "Unique art 'treasure hunt' spans dozens of Ohio venues," *Toledo Blade*, July 28.
- "Art in the Middle: Two new festivals boost the culture quotient of the nation's heartland," *Interior Design*, August.
- Smith, William S. "Editor's Letter," *Art in America*, October.
- Tomaszewski, Patryk P. "Art Basel Miami Beach: blichtr sztuki," *Vogue Polska*, December 7

MITCHELL-INNES & NASH

- 2019 Mallalieu, Huon. "Magnificent Maastricht," *Country Life*, February 27.
"Everything is Rhythm," *Sentinel-Tribune*, March 22.
Cocoves, Athena. "Rhythm, Rhythm, Everywhere," *Toledo City Paper*, March 26.
"American Dreams: Classic Cars and Postwar Paintings," *Art Fix Daily*, March 26.
"A Brief History of Constructivism," *Christie's*, April 16.
"Julian Stanczak," *Wall Street International Magazine*, May 18.
Durón, Maximiliano. "Carlos Cruz-Diez, Op Art Pioneer Whose Work Challenged Perception, Is Dead at 95," *ArtNews*, July 28.
Rubin, David S. "Julian Stanczak," *Visual Arts Source*, September 19.
Mozota, Sharon. "Art day in LA: A walker's guide to gallery hopping along Highland Avenue, Julian Stanczak at Diane Rosenstein Gallery," *Los Angeles Times*, September 30.
- 2020 Yau, John. "Shaking Up Op Art," *Hyperallergic*, February 22.
Dafoe, Taylor. "Richard Anuszkiewicz, an Op-Art Pioneer Who Pushed Geometric Abstraction to Illusory Ends, Has Died at 89," *Artnet*, May 26.
Steinhauer, Jillian. "Richard Anuszkiewicz, Op Art Pioneer Who Made Eyes Pop, Dies at 89," *The New York Times*, May 27.
- 2021 "'Moving Vision' Exhibition of Op and Kinetic Art To Feature Doctors, Scientists in Virtual Programs," *Art Fix Daily*, January 25.
McDonnell, Brandy. "6 reasons to see the eye-catching exhibit 'Moving Vision' at the Oklahoma City Museum of Art," *The Oklahoman*, February 26.
Yau, John. "Halsey Hathaway's Impure Abstractions," *Hyperallergic*, March 19.
"Cleveland Street Art: The Best Murals in Cleveland and Where to Find Them," *Cleveland Traveler*, April 28.
Schneider, Tim. "Editors' Picks: 9 Events for your Art Calendar This Week," *Artnet News*, June 21.
Turner, Anderson. "Art Review: Engaging op art exhibit energizes viewers at the Akron Art Museum," *Akron Beacon Journal*, October 10.
Michalska, Magda. "Julian Stanczak and His Abstract Life" *Daily Art Magazine*, December 3
- 2022 Dambrot, Shana Nys. "Arts Calendar February 3-9," *LA Weekly*, February 2.
"'The Light Inside' exhibition at Diane Rosenstein Gallery is a 'Must See'," *ArtForum*, February 12.
Litt, Steven. "Cleveland Institute of Art to premiere documentary on Op Art master Julian Stanczak on Sunday, Sept. 18," *Cleveland.com*, September 14.
Spaner, Mark. "What's the difference between paintings in museums and those hanging on restaurant walls?" *The Canton Repository*, October 16.
- 2023 Carter, Lee. "Polish Entrepreneur Artur Trawinski on Collecting Eastern European Art and Displaying It for Western Eyes," *Artnet*, May 1.
Carey-Kent, Paul. "Paul's Gallery of the Week: The Mayor Gallery," *Fad Magazine*, July 5.
Robbins, Henri. "What's That Mural Near the Contemporary Arts Center?" *Cincinnati Magazine*, August 18.
Donoghue, Christina. "The Mayor Gallery Introduce Op Art Extraordinaire Julian Stanczak to London," *SHOWstudio*, September 6.

SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Akron Art Museum, Akron, OH
Albright Knox Art Gallery, Buffalo, NY

MITCHELL-INNES & NASH

Allentown Museum of Art, Allentown, PA
Art Academy of Cincinnati, Cincinnati, OH
Art Gallery of Ontario, Toronto, Canada
The Art Museum, Princeton University, Princeton, NJ
Asheville Museum of Art, Asheville, NC
Ball State University Museum of Art, Muncie, IN
Baum Gallery of Art, University of Central Arkansas, Conway, AR
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, University of Texas, Austin, TX
Boca Raton Museum of Art, Boca Raton, FL
Bryn Mawr College, Bryn Mawr, PA
Butler Institute of American Art, Youngstown, OH
Canton Museum of Art, Canton, OH
Cantor Arts Center, Stanford University, Palo Alto, CA
Carnegie Museum of Art, Pittsburgh, PA
Centrum Sztuki Studio im Stanisława I. Witkiewicza, Warsaw, Poland
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Art Museum, Bloomfield Hills, MI
Crystal Bridges Museum of American Art, Bentonville, AR
Dayton Art Institute, Dayton, OH
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Herron Gallery, Herron School of Art/IUPUI, Indianapolis, IN
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Housatonic Museum of Art, Bridgeport, CT
Indianapolis Museum of Art, Indianapolis, IN
Kalamazoo Institute of Arts, Kalamazoo, MI
Kemper Museum of Contemporary Art, Kansas City, MO
Kennedy Museum of Art, Ohio University, Athens, OH
Krannert Art Museum, University of Illinois, Champaign, IL
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Lowe Art Museum, University of Miami, Coral Gables, FL
Masur Museum of Art, Monroe, LA
McNay Art Museum, San Antonio, TX
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Cambridge, MA
Kendall Campus Art Gallery, Miami-Dade Community College, Miami, FL
Miami University Art Museum, Oxford, OH
Milwaukee Art Museum, Milwaukee, WI
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Naples Museum of Art, Naples, FL
Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, NY

MITCHELL-INNES & NASH

Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Oklahoma City Art Museum, Oklahoma City, OK
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Rhode Island School of Design (RISD) Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Smithsonian American Art Museum, Washington, D.C.
The Snite Museum of Art, University of Notre Dame, Southbend, IN
South Dakota Art Museum, Brookings, SD
Springfield Museum of Art, Springfield, OH
Tamayo Museum, Museo de Arte Contemporaneo, Mexico City, Mexico
Toledo Museum of Art, Toledo, OH
University at Buffalo Art Gallery, SUNY-Buffalo, Buffalo, NY
The University of Michigan Museum of Art, Ann Arbor, MI
Victoria and Albert Museum, London, UK
Wake Forest University Fine Arts Gallery, Winston-Salem, NC
Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, MN
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Worcester Art Museum, Worcester, MA