

MITCHELL-INNES & NASH

GCC

Founded: 2013, Dubai, United Arab Emirates

COLLECTIVE MEMBERS

Nanu Al-Hamad [b. 1987, Kuwait City; lives in New York]
Khalid Al Gharaballi [b. 1981, Kuwait City; lives in Kuwait City]
Abdullah Al-Mutairi [b. 1990, Kuwait City; lives in New York]
Fatima Al Qadiri [b. 1981, Dakar; lives in New York]
Monira Al Qadiri [b. 1983, Dakar; lives in Berlin]
Aziz Al Qatami [b. 1979, Kuwait City; lives in Kuwait City]
Barrak Alzaid [b. 1985, Kuwait City; lives in Dubai]
Amal Khalaf [b. 1982, Singapore; lives in London]

SELECTED SOLO EXHIBITIONS

2018 James Gallery, CUNY Graduate Center, New York, NY
2017 *Gestures*, Kraupa-Tuskany Zeidler, Berlin, Germany
2016 *Positive Pathways (+)*, Mitchell-Innes & Nash, New York, NY
2015 *A Wonderful World Under Construction*, Sultan Gallery, Kuwait City, Kuwait
2014 *GCC: Achievements in Retrospective*, Sharjah Art Foundation, Sharjah, UAE
GCC: Achievements in Retrospective, Museum of Modern Art PS1, New York, NY
2013 *Ceremonial Achievements*, Kraupa-Tuskany Zeidler, Berlin, Germany
Achievements in Swiss Summit, Project Native Informant, London, UK
A Space for National Achievement, Sultan Gallery, Kuwait City, Kuwait

SELECTED GROUP EXHIBITIONS

2018 *Peer-to-Peer. Collective Practices in New Art*, Museum Sztuki, Łódź, Poland
Hello World. Revising a Collection, Hamburger Bahnhof, Berlin, Germany
GOOD MORNING GCC, Art Dubai, Dubai, UAE
2017 Whitney Biennial, The Whitney Museum of American Art, New York, NY
Commercial Break, Public Art Fund, New York, NY
2016 *Migrating Forms*, Brooklyn Academy of Music, Brooklyn, NY
Positive Pathways, Berlin Biennale, Berlin
2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
Sources Go Dark, Future Project, Prague, Czech
Accented, Maraya Art Center, Sharjah, UAE
Le Souffleur, Ludwigforum, Aachen, Germany
The World in 2015, Ullens Center for Contemporary Art, Beijing, China
Thank You, Kraupa-Tuskany Zeidler, Berlin, Germany
2014 *Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine
Here and Elsewhere, New Museum, New York, NY
Dark Velocity1, Bard Center for Curatorial Studies, New York, NY
DISown – Not For Everyone, Redbull Studios, New York, NY
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany

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SELECTED PRESS

- 2018 Vali, Murtaza. "GCC at The James Gallery." *Artforum*, April 2018
Sharpe, Emily. "All Tastes Catered For in GCC's Talk Show." *The Art Newspaper*, March 23, 2018
Gronlund, Melissa. "Art in the UAE: The Exhibitions and Installations to Look Out for in 2018." *The National*, January 1, 2018
- 2017 Mitter, Siddhartha. "The Bold Groups Typing Art History to Political History at the Whitney Biennial." *The Village Voice*, March 15, 2017
Neuendorf, Henri. "See the Eye-Catching Highlights of the 2017 Whitney Biennial." *artnet NEWS*, March 13, 2017
Solway, Diane. "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil." *W Magazine*, March 14, 2017
Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial." *Hyperallergic*, March 13, 2017
Kind, Carol. "Group Think." *Newsweek*, March 10, 2017
Crehan, D. "AO On-Site: Independent NY at Spring Studios, March 2nd – 5th, 2017." *Art Observed*, March 2, 2017
Aima, Rahel. "GCC at Mitchell-Innes & Nash." *Art in America*, January 2017
- 2016 "The Top Emerging Artists of 2016: GCC." *Artsy*, December 2016
Greenberg, Alex. "When Nations Become Brands: GCC on Tackling the Gulf Region's Values, and Gazing Into the Area's Future." *ARTNEWS*, November 10, 2016
Henrich, Will. "What to See in New York Art Galleries This Week." *The New York Times*, November 10, 2016
McGarry, Kevin. "The Five Rising Artists You must Know in 2016." *W Magazine*, November 2, 2016
Allison, Genevieve. "GCC: Critic's Picks." *Artforum*, October 2016
Wilson, Michael. "GCC: Positive Pathways (+)." *Time Out New York*, October 26, 2016
Ballard, Thea. "Running in Circles: Positive Vibes for the Middle East." *Modern Painters*, October 19, 2016
Boucher, Brian. "Witness the Unsettling Power of GCC's Positive Thinking." *artnet News*, October 17, 2016
"Datebook: GCC Artist Collective's New Exhibition at Mitchell-Innes & Nash." *Blouin Artinfo*, July 28, 2016
Robin Pogrebin. "Inside Art." *The New York Times*, July 14, 2016
- 2014 Mostafa Heddaya, "Delusions of Grandeur: GCC at MoMA PS1 and the New Museum." *Hyperallergic*, September 26, 2014
Andrew Durbin, "On Disintergration." *Mousse*, vol. 45. Fall 2014
Leili Sreberny Mohammadi. "GCC: Achievements in Retrospective." *Ibraz*, July 29, 2014
"Christopher Lew on GCC: Achievements in Retrospective at MoMA PS1." *The National*, July 28, 2014
Andy Battaglia. "An uncommon language: New York show takes Middle Eastern art out of its usual box." *The National*, July 28, 2014
Jason Farago. "Beyond Borders: Arab art from the front lines." *The Gaurdian*, July 22, 2014
"New Art From the Middle East: Shifting Chronicle." *The Economist*, July 19, 2014
Holland Cotter. "Far From home, an Arab Summer." *The New York Times*, July 17, 2014

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- Kira Josefsson. "Corporate Aesthetics: the GCC at MoMA PS1." *Art in America*, April 25, 2014
- Kevin Jones. "I'll Be Your Mirror: The confounding strategy of GCC." *artasiapacific*, Volume 87. March/April, 2014
- Mike Sugarman. "Global Diplomacy as Absurdist Theater at MoMA PS1's GCC Exhibit." *The Creators Project*, March 27, 2014
- "The Aesthetics of Nation Building." *Dismagazine*, 2014
- 2013 Kevin McGarry. "Gulf Committee Complex, GCC." *Mousse Magazine*, December 2013 Issue No. 41
- Keto Nedo. "Speculations on Anonymous Materials at Kunsthalle Fridericianum is one of Art Forum's Best Exhibitions of 2014." *Art Forum*, December 2013
- Jerico Mandybur. "GCC 'Achievements in Swiss Summit, 2013' Exhibition." *Oyster Mag*, Oct 11, 2013
- Timo Feldhaus. "Neither Nor." *Spike Magainze*, 2013
- Ella Plevin. "And the winner is...GCC." *Sleek Magazine*, 2013
- Susanna Davies-Crook. "The best of the contemporary art from in and around Frieze London this week." *Dazed Digital: The Must Sees*, October 2013
- Amy Knight. "GCC Transmission Exclusive: Gulf Arab art collective GCC introduces itself with an audio transmission." *Dazed Digital*, September, 2013
- Jean Kay. "Solo show Achievements in Swiss Summit one of top shows to see during London Frieze week according to AQNB An overview of Frieze on the fringes." *Atractivo quenobello*, September, 2013

SELECTED PUBLICATIONS

- 2018 GCC. Internal Affairs 2013-2018. Edited by Adam Gibbons and Eva Wilson, 1st ed., 'Aquatint.

LECTURES AND TALKS

- 2015 New Top Models: New Forms for Artists' Collectives. Frieze Talks, New York. May, 2015
- Heritage Engineering: A Conversation with GCC. Global Art Forum. March, 2015
- Artist as Institution. The Armory Show. March, 2015
- 2014 Artist Talk. School of the Museum of Fine Arts, Boston. November, 2014
- Politics without Poetics. NICC, Brussels. December, 2014
- Transitions. Marian Goodman Gallery, Paris. June, 2014
- 2013 Artist talk. Fridericianum, Kassel. September, 2013

SELECTED PUBLIC COLLETIONS

Hamburger Bahnhof Museum für Gegenwart, Berlin