

# MITCHELL-INNES & NASH

## GENERAL IDEA

## COLLECTIVE MEMBERS

AA Bronson (b. 1946, Vancouver; lives and works in Toronto and Berlin)

Felix Partz (b. 1945, Winnipeg, Canada, d. 1994, Toronto)

Jorge Zontal (b. 1944, Parma, Italy, d. 1994, Toronto)

## SELECTED SOLO EXHIBITIONS

- 2023-24 *General Idea*, Gropius Bau, Berliner Festspiele, Berlin, Germany
- 2023 *General Idea*, Stedelijk Museum, Amsterdam, Netherlands
- 2022-23 *Ecce Homo: The Drawings of General Idea*, The Drawing Center, New York, NY; traveled to Mamco Geneva, Geneva, Switzerland
- 2022 *General Idea*, National Gallery of Canada, Ontario, Canada
- 2019 *General Idea*, Mai 36 Galerie, Zurich, Switzerland
- 2018 *AA Bronson + General Idea*, Maureen Paley, London, UK
- 2017 *Ziggurat*, Mitchell-Innes & Nash, New York, NY  
*Broken Time/Tiempo Partido*, Museo de Arte Latinoamericano de Buenos Aires Malba, Buenos Aires, Argentina  
*Photographs (1969-1982)*, Musée d'art Moderne et Contemporain, Geneva, Switzerland
- 2016 *Broken Time/Tiempo Partido*, Fondation Jumex, Mexico City, Mexico
- 2013 *P is for Poodle*, Mai 36 Galerie, Zurich, Switzerland  
*P is for Poodle*, Esther Schipper, Berlin, Germany  
*General Idea*, Taro Nasu Gallery, Tokyo, Japan
- 2011 *Haute Culture: General Idea. Une retrospective, 1969-1994*, Musée d'art moderne de la ville de Paris, Paris, France; Art Gallery of Ontario, Toronto, Canada  
*FILE Magazine/General Idea Editions*, Torpedo Kunstbokhandelen, Oslo, Norway
- 2010 *Editionen und Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2009 *Works 1987-1994*, Mai 36 Galerie, Zurich, Switzerland  
*Works 1968-1975*, Esther Schipper, Berlin, Germany  
*The 1984 Miss General Idea Pavillion*, The Art Gallery of York University, Toronto, Canada
- 2008 *Works 1968-1995*, Stampa Gallery, Basel, Switzerland
- 2007 *Sex + Death*, Galerie Frédéric Giroux, Paris, France  
*General Idea Editions: 1967-1995*, Henry Art Gallery, Seattle, WA; Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2006 White Cubicle Toilet Gallery, London, UK  
*Found Formats*, Kunsthalle Zurich, Zurich, Switzerland  
*General Idea Editions: 1967-1995*, Muenchen Kunstverin, Munich; Kunstwerke, Berlin, Germany  
*Early Work/Magic Bullet*, Esther Schipper, Berlin, Germany
- 2005 *General Idea Editions: 1967-1995*, Andy Warhol Museum, Pittsburgh, PA; Luckman Fine Arts Complex, Los Angeles, CA; Victoria Art Gallery, Victoria, Canada  
*General Idea*, Vienna Secession, Vienna, Austria  
*General Idea, Computer paintings 1979-1992*, Galerie Frédéric Giroux, Paris, France
- 2004 *Multiples et series*, Galerie Frédéric Giroux, Paris, France

# MITCHELL-INNES & NASH

- General Idea Editions: 1967-1995*, Plug In, Winnipeg, Canada; Museum London, London, UK; Canada Dunlop Art Gallery, Saskatoon, Canada; Emily Carr College, Vancouver, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
- 2003 *General Idea Editions: 1967-1995*, Blackwood Gallery, U of T at Mississauga, Mississauga, Canada; Agnes Etherington Art Gallery, Kingston, Canada; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada; Mount Saint Vincent University Art Gallery, Halifax, Canada; McMaster Museum of Art, Hamilton, Canada  
*General Idea: Editions and Ephemera (1968-1995)*, 871 Fine Arts, San Francisco, CA  
*General Idea Editions: A Selection*, Printed Matter, New York, NY
- 2002 *General Idea*, Galerie Giroux, Paris, France
- 2001 *General Idea*, 1301PE, Los Angeles, CA
- 2000 *Fin de siècle*, Plug In, Winnipeg, Canada
- 1998 *General Idea*, Camden Arts Centre, London, UK  
*General Idea*, Robert Prime, London, UK
- 1997 *Search for the Spirit: General Idea 1968-1975*, Art Gallery of Ontario, Toronto, Canada
- 1995 *General Idea*, Galerie René Blouin, Montreal, Canada  
*General Idea*, S. L. Simpson Gallery, Toronto, Canada  
*Showcards*, Presentation House, Vancouver, Canada
- 1994 *Drawings 1989-1994*, Stedelijk Museum, Amsterdam, Netherlands  
*Infe©tions*, World Wide Video Center, Den Haag, Netherlands  
*The Showcard Series from the 1984 Miss General Idea Pageant Pavilion*, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1993 *The Armoury of the 1984 Miss General Idea Pavilion and Related Works*, Art Gallery of Ontario, Toronto  
*Multiples*, S.L. Simpson Gallery, Toronto, Canada  
*Videotapes by General Idea*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada  
*Fin de siècle*, Württembergischer Kunstverein, Stuttgart; Centre d'Art Santa Mònica, Barcelona, Spain; Kunstverein, Hamburg, Germany; The Power Plant, Toronto, Ontario, Canada; Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA
- 1990 *General Idea*, Galleria Massimo de Carlo, Milan, Italy
- 1989 *General Idea's Yen Boutique*, Dörrie-Priess Galerie, Hamburg, Germany  
*AIDS*, Project for the New York Subway System, New York, NY  
*AIDS*, Project for Spectacolor Board, Times Square, New York, NY  
*Night school: The Academy of the Miss General Idea Pavillion*, Mai 36 Galerie, Lucerne, Switzerland  
*AIDS*, Project for Stampa Galerie, Frankfurt Art Fair, Frankfurt, Germany  
*General Idea 1968-1988*, Galerie Daniel Buchholz, Cologne, Germany  
*General Idea's Yen Boutique*, Galerie Esther Schipper, Cologne, Germany  
*General Idea*, Hillman Holland Fine Arts, Atlanta, GA  
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, Koury Wingate Gallery, New York, NY
- 1988 *Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, SPIRAL, Wacoal Art Center, Tokyo, Japan  
*AIDS* (window project), New Museum of Contemporary Art, New York, NY

# MITCHELL-INNES & NASH

- AIDS* (poster project), Berlin, Germany; Toronto, Canada; San Francisco, CA  
*Mondo Cane (Distressed)*, Galerie Meyer-Hohmeister, Karlsruhe, Germany  
*AIDS Paintings*, Koury Wingate Gallery, New York, NY  
*AIDS*, YYZ Artists' Outlet, Toronto, Canada  
*General Idea*, Stampa Galerie, Basel, Switzerland  
*AIDS* (billboard project), Billboard Café, San Francisco, CA  
*The Public and Private Domains of the 1984 Miss General Idea Pavillion*, Artspace, San Francisco, CA
- 1987 *The Armoury of the 1984 Miss General Idea Pavillion*, Setagaya Art Museum, Tokyo, Japan; Albright Knox Art Gallery, Buffalo, NY; 49<sup>th</sup> Parallel, New York, NY; University Art Gallery, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Cornucopia, Forest City Gallery, London, Canada  
*AIDS* (serigraph edition), Koury Wingate Gallery, New York, NY  
*AIDS* (poster project), New York, NY  
*Ziggurat Paintings*, Galerie Montenay-Delsol, Paris, France
- 1986 *P is for Poodle*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1985 *The Ruins of the Kroma Key Club*, de Vleeshal, Middleburg, Netherlands  
*Miss General Idea's Achievement*, International With Monument, New York, NY  
*The 1984 Miss General Idea Pavillion*, Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Art Gallery of Ontario, Toronto, Canada; Musée d'art contemporain, Montreal, Canada
- 1984 *General Idea's 1984*, Vancouver Art Gallery, Vancouver, Canada  
*Mondo Cane Kama Sutra*, Centre d'art contemporain, Geneva, Switzerland  
*Baby Makes 3*, Carmen Lamanna Gallery, Toronto, Canada  
*Caniche à la Mode*, Language Plus, Alma, Quebec, Canada  
*General Idea*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*General Idea Media Works 1968-1984*, Stampa Galerie, Basel, Switzerland
- 1983 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, Music Gallery, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
*General Idea's Jorge Zontal* (curated by AA Bronson and Felix Partz), Galerie Grita Insam, Vienna, Austria  
*Mondo Cane*, Stampa Galerie, Basel, Switzerland  
*General Idea's Mondo Cane Kama Sutra*, Baronian Gallery, Brussels, Belgium  
*Canile*, Galerie Françoise Lambert, Milan, Italy
- 1982 *Ziggurat Paintings (1968-69)*, Carmen Lamanna Gallery, Toronto, Canada  
*General Idea's Jorge Zontal*, A Space, Toronto, Canada  
*Colour Bar Lounge*, Centre for Art Tapes, Halifax, Canada
- 1981 *The Miss General Idea Boutique*, Carmen Lamanna Gallery, Toronto, Canada  
*The Honeymoon is Over*, Stampa Galerie, Basel, Switzerland  
*Représentation Confusés*, Carmen Lamanna Gallery, Toronto, Canada  
*General Idea*, 49<sup>th</sup> Parallel, New York, NY
- 1979 *Consenting Adults*, Carmen Lamanna Gallery, Toronto, Canada  
*Playing the Triangle*, Samangallery, Genoa, Italy  
*Colour Bar Lounge*, Stedelijk Museum, Amsterdam, Netherlands  
*General Idea*, Krinzinger Gallery, Innsbruck, Austria; Modern Art Gallery, Vienna, Austria  
*Test Tube*, de Appel, Amsterdam, Netherlands

# MITCHELL-INNES & NASH

- 1978 *Ménage à Trois*, Centre d'art contemporain, Geneva, Switzerland  
*Reconstructing Futures*, Carmen Lamanna Gallery, Toronto, Canada  
*Canada House*, London, England  
*Canadian Cultural Centre*, Paris, France  
*Ménage à Trois*, Galerie Lucio Amelio, Naples, Italy  
*Three Men*, Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy
- 1977 *Artists and Models*, Carmen Lamanna Gallery, Toronto, Canada  
*Going Thru the Motions*, Galerie Optica, Montreal, Canada  
*The 1971 Miss General Idea Pageant Entries*, Parachute Centre for Cultural Affairs, Calgary, Canada  
*The Frame of Reference*, Western Front Gallery, Vancouver, Canada  
*S/HE*, St. Lawrence College Gallery, Kingston, Canada  
*Sex and Responsibility*, Nova Gallery, Vancouver, Canada
- 1976 *Search for the Spirit*, Galerie Gaetan, Geneva, Switzerland
- 1975 *Going Thru the Notions*, Carmen Lamanna Gallery, Toronto, Canada
- 1974 *G.I. at the Western Front*, Western Front Gallery, Vancouver, Canada
- 1973 *Luxon V.B.*, Carmen Lamanna Gallery, Toronto, Canada  
*Manipulating the Self*, Galerie B, Montreal, Canada
- 1972 *Light On*, Carmen Lamanna Gallery, Toronto, Canada  
*Evidence of Body Binding*, Galerie B, Montreal, Canada
- 1971 *The 1971 Miss General Idea Pageant Entries*, Art Gallery of Ontario, Toronto; A Space, Toronto, Canada
- 1970 *Betty's*, 78 Gerrard Street West, Toronto, Canada  
*Off Hand (Felix Partz)*, 567 Gallery, Toronto, Canada  
*Good Enough to Eat (Jorge Zontal)*, Rochdale College Art Gallery, Toronto, Canada
- 1969 *The Belly Store (collaboration with John Neon)*, 78 Gerrard Street West, Toronto, Canada  
*Waste Age*, 78 Gerrard Street West, Toronto, Canada  
*Inside Today's Home*, Theatre Passe Muraille, Toronto, Canada

## SELECTED GROUP EXHIBITIONS

- 2024 *Le Monde Comme Il Va*, Pinault Collection, Bourse de Commerce, Paris, France
- 2023 *Signals: How Video Transformed the World*, Museum of Modern Art, New York, NY
- 2020-21 *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, TX
- 2019 *Limp*, Galerie Emanuel Layr, Vienna, Austria  
*Ancient History of the Distant Future*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Superscreen*, MacKenzie Art Gallery, Saskatchewan, Canada
- 2018-19 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA
- 2018 *Living Dead*, Walter Philips Gallery, Banff Centre for Arts & Creativity, Banff, Canada  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*On Paper*, organized by New Arts Council Collection, Hayward Gallery, Southbank Centre, London, UK; Perth Museum and Art Gallery, Perth, Scotland; Gallery Oldham, Oldham, England; Inverness Museum and Art Gallery, Inverness, Scotland; Glynn Vivian Art Gallery, Swansea, Wales; Victoria Art Gallery, Bath, Thelma Hulbert Gallery, Honiton, England

# MITCHELL-INNES & NASH

- 2017-18 *BYE BYE DE STIJL*, Centraal Museum, Utrecht, Netherlands  
*Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, Canada  
*Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Art and Space*, The Guggenheim Museum Bilbao, Bizkaia, Spain
- 2017 *Axis Mundo: Queer Networks in Chicano LA*, Museum of Contemporary Art, Los Angeles, CA  
*Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, Canada  
*Between Self and Other*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY  
*The American Dream: pop to present*, The British Museum, London, UK
- 2016 *Form Follows Fiction: Art and Artists in Toronto*, Justina M Barnicke Gallery, University of Toronto, Toronto, Canada  
*Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto, Canada
- 2015 *Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy  
*Art AIDS American*, Tacoma, WA  
*Collecting Line II – Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Homosexuality\_ies*, Schwules Museum, Berlin, Germany  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal  
*Hôtel Dunkerque*, FRAC – Nord-Pas de Calais, Dunkerque, France  
*The Illusion of Light*, François Pinault Foundation, Palazzo Grassi, Venice, Italy  
*A Republic of Art French International Collections of Contemporary Art*, Van Abbemuseum, Eindhoven, Netherlands
- 2014-15 *FOOD | produire, manger, consommer*, MuCEM, Marseille, France  
*La décennie – Une histoire des années 90 (The decade – A history of the 90s)*, Centre Pompidou-Metz, Metz, France
- 2014 *Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark  
*Another, Once Again, Many Times More*, Martos Gallery, New York, NY  
*THIS IS ME, THIS IS ALSO ME*, McMaster Museum of Art, McMaster University, Hamilton, Ontario, Canada  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France  
*The Illusion of Light*, François Pinault Foundation, Palazzo Grassi, Venice, Italy  
*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Before Normal: Concept after Concept*, Museet for Samtidskunst, Roskilde, Denmark  
*What It Means To Be Seen: Photography and Queer Visibility*, Ryerson Image Centre, Ryerson University, Toronto, Canada  
*Fan the Flames: Queer Positions in Photography*, Art Gallery of Ontario, Ontario, Canada  
*Toronto in Character: Self Portrait of the Artist as Another*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Video Container: Museum as Method*, MOCA at Goldman Warehouse, Miami, FL

# MITCHELL-INNES & NASH

- J'en Veux Plus, Toujours Plus! /// And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada  
*Haver fet un lloc on els artistes tinguin dret a equivocar-se*, Fundación Joan Miró, Barcelona, Spain  
*Love Aids Riot Sex 2*, Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*1984?*, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Love Aids Riot Sex 1*, Kunst Aids Aktivismus 1987-1995, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Affordable Bananas or Whatever*, Nosbaum&Reding, Luxembourg City, Luxembourg  
*Oeuvres de la Collection Philippe Cohen 20 Ans D'acquisitions*, Passage de Retz, Paris, France  
*Mínima Resistencia*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Continental Drift I & II*, Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany  
*Video Vintage 1963-1983*, Beirut Art Center, Beirut, Lebanon  
*Le Grand Tout, 30 ans du Frac Limousin*, FRAC Limousin, Limoges, France  
*The Magic Bullet*, TORRI, Paris, France
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Arts London, UK; Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, Chicago, IL  
*Traffic: Conceptual Art in Canada 1965-1980*, Vancouver Art Gallery, Vancouver, Canada  
*Questions D'images (Visages de Sable)*, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France  
*Stage Presence – Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA  
*Editions!*, Grieder Contemporary, Zürich, Switzerland; MD 72, Berlin, Germany; Gold, Belvedere, Vienna, Austria  
*Beyond Occupied Images*, Galerija Skuc, Ljubljana, Slovenia  
*Vidéo Vintage 1963-1983*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*A for artists / E for exhibitions / Part I and II*, Galerie van Gelder, Amsterdam, Netherlands
- 2011 *40 Ideal Home*, Chelsea Space, Chelsea College of Art and Design, London, UK  
*The Concept Sublime: 35 Years Brigitte March Gallery*, Brigitte March International Contemporary Art, Stuttgart, Germany  
*XXX Thirty Years Peter Blum Edition*, Peter Blum Gallery, New York, NY  
*Play Time*, Oeuvres de la collection Klosterfelde, Lieu d'Art Contemporain, Sigean, France  
*Out of Storage: Provisoire & Définitif*, Marres, Centre for Contemporary Culture, Maastricht, Netherlands  
*My Winnipeg*, La Maison Rouge, Paris, France  
*Beziehungarbeit, Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria  
*Estáis Listos Para la Televisión?*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Galerie Frédéric Giroux, Paris, France

# MITCHELL-INNES & NASH

- 2010 *Cover Girl*, La Galerie des Galeries Lafayette, Paris, France  
*Electro Géo*, FRAC Limousin, Limoges, France  
*¿Estás listo para la television?*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Covering the wall*, Musée de Pully, Pully, Switzerland  
*Jeder Künstler ist ein Mensch*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Destroy Design*, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus, Denmark  
*PRINTS & MULTIPLES / im SHOWROOM*, Mai 36 Galerie, Zurich, Switzerland  
*Neo Geo & Cie L'image de l'abstraction à la fin du xxème siècle*, FRAC Limousin, Limoges, France  
*DO/REDO/UNDO*, WIELS, Centrum voor Hedendaagse kunst, Brussels, Belgium  
*Dorm*, The Model, Sligo, Ireland  
*This and That*, Corvi-Mora, London, UK  
*Changing Channels, Kunst und Fernsehen 1963-1987*, Museum Moderner Kunst, Vienna, Austria  
*Stiftung Ludwig*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Destroy Design*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland  
*Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 *World upside down*, Musée d'Art de Joliette, Joliette, Quebec, Canada  
*Playing Homage*, Vancouver Contemporary Art Gallery, Vancouver, Canada  
*TOP 10 ALLEGORIES*, Galerie Francesca Pia, Zurich, Switzerland  
*The Studio Sessions*, San Francisco Museum of Modern Art, San Francisco, CA  
*Pop*, Surrey Art Gallery, Surrey, Canada  
*All that is solid melts into air*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Proiezioni*, Castello di Rivara, Centro d'arte contemporane, Rivara, Italy  
*Coalesce: Happenstance*, Smart Project Space, Amsterdam, Netherlands
- 2008 *Recent Acquisitions*, Art Gallery of Windsor, Windsor, Ontario, Canada  
*Ideas of Landscape/Landscape of Ideas 2*, Musée d'art contemporain de Montreal, Montreal, Canada  
*2 x [(2x20) (2x2)] 2 = X x (desperately) trying to figure out the world*, Mai 36 Galerie, Zurich, Switzerland  
*Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland  
*L'Argent*, FRAC, Ile-de-France Le Plateau, Paris, France  
*Gewoon Anders!/Just Different!*, Cobra Museum, Amstelveen, Netherlands  
*Less is less, more is more, that's all*, CAPC, Musée d'art contemporain, Bordeaux, France  
*ANALOGUE: Pioneering Video from the UK, Canada and Poland (1968-88)*, Artspace, Peterborough, Ontario, Canada  
*Construction*, 1301PE, Los Angeles, CA  
*Make Art/Stop AIDS*, Fowler Museum, University of California, Los Angeles, CA  
*P2P*, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg  
*Art Metropole: The Top 100*, MSVU Art Gallery, Halifax, Canada

# MITCHELL-INNES & NASH

- 2007 *World Upside Down*, Agnes Etherington Art Center, Kingston, Ontario, Canada  
*Forms of Resistance: Artists and the desire for social change from 1871 to the present*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Kopf an Kopf Serielle Porträtfotografie*, Kunsthalle Tübingen, Tübingen, Germany  
*BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*WORDS AND PICTURES: Recent Acquisitions in Context*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada  
*Handsome Young Doctor, a Show about Trust*, CUBITT, London, UK  
*Rückblende: Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
*TOMORROW NOW: when design meets science fiction*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
*Edition*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Into Me, Out of Me*, Il Mattatoio di Roma, Rome, Italy  
*General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner, Helga Maria Klosterfelde*, Edition, Berlin, Germany  
*Videostampa*, Stampa, Basel, Switzerland
- 2006 *Persona – From the Collection*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada  
*INTO ME/OUT OF ME*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany  
*The Full White Cube, Le Cube Blanc Plein*, Galerie Frédéric Giroux, Paris, France  
*Multiplicity*, Museum of Contemporary Art, Sydney, Australia  
*World Upside Down*, The Banff Centre, Walter Phillips Gallery, Banff, Canada  
*TEMENOS EL DUCHAMP...*, Galería de Arte Mexicano, Mexico City, Mexico  
*Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960*, Museum Ludwig, Cologne, Germany  
*Mister Man*, Agnes Etherington Art Center, Kingston, Ontario, Canada  
*Into me/Out of me*, MOMA PS1, Long Island City, NY  
*Access for All*, Museum Jan Cunen, Oss, Netherlands  
*Packaging*, Galerie Frédéric Giroux, Paris, France  
*Medium Fotografie*, Stampa, Basel, Switzerland  
*Hundert Küsse sind besser als seiner (Hundred Kisses are better than one)*, Krinzinger Projekte, Vienna, Austria  
*Madame la baronne était plutôt maniérée, assez rococo et totalement baroque*, Acte, Maison populaire de Montreuil, Montreuil, France  
*Storefront*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada  
*Winterausstellung*, Esther Schipper, Berlin, Germany
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY  
*8e Biennale de Lyon: Expérience de la durée, Experiencing Duration*, La Biennale de Lyon, Lyon, France  
*Transformations, Expositions des artistes de la galerie*, Galerie Frédéric Giroux, Paris, France  
*Subject to Rule*, Agnes Etherington Art Center, Kingston, Ontario, Canada  
*Sliding Tense: Identifying Toronto Art*, University of Toronto Art Centre, Toronto, Canada



# MITCHELL-INNES & NASH

- Kollektive Kreativität*, Kunsthalle Fridericianum, Kassel, Germany  
*Just do it!*, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Lentos Kunstmuseum Linz, Linz, Austria  
*Trade*, White Columns, New York, NY
- 2004  
*L'artiste éditeur*, FRAC Limousin, Limoges, France  
*Multiple Strategies*, Cincinnati Contemporary Arts Center, Cincinnati, OH  
*La lettre volée*, Musée des Beaux Arts de Dôle, Dôle, France  
*Coup de coeur II*, Crac Alsace, Altkirch, France  
*After Images*, Weserburg, Museum für modern Kunst, Bremen, Germany  
*POINT*, Dazibao, Centre de Photographies Actuelles, Montreal, Canada  
*The Real Thing*, Steven Wolf Fine Arts, San Francisco, CA
- 2003  
*Game over*, Andreas Grimm München, Munich, Germany  
*Une collection de "Chefs-d'oeuvre" Emprunts, pastiches, copies, citations et interpretations*, FRAC Limousin, Limoges, France  
*Zona People 1974-1985*, Musée d'art modern et contemporain, Geneva, Switzerland  
*On the Wall, Wallpaper and Tableau*, The Fabric Workshop and Museum, Philadelphia, PA  
*False Innocence*, Fundación Joan Miró, Barcelona, Spain  
*Our Mutual Friend*, Bloomberg Space, London, UK
- 2002  
*STARS and BRIGHTS*, Brigitte March International Contemporary Art, Stuttgart, Germany  
*Public Affairs*, Kunsthau Zürich, Zurich, Switzerland  
*Kunst nach Kunst*, Weserburg, Museum für moderne Kunst, Bremen, Germany  
*Animagerie*, Animagery, Musée d'art Contemporain de Montréal, Montreal, Canada  
*Art & Economy*, Gemeinschaftsprojekt mit dem Siemens Arts Program, Diechtorhallen Hamburg, Hamburg, Germany  
*Mirror Image*, Hammer Museum, Los Angeles, CA
- 2001  
*L'art vu à distance*, FRAC Limousin, Limoges, France  
*Let's entertain*, Miami Art Museum, Miami, FL  
*Stuffed*, 1301PE, Los Angeles, CA  
*Dévoler*, Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France  
*Missing Link*, Menschen-Bilder in der Fotografie – Kunsthau Dresden, Dresden, Germany  
*Il ne faut pas se fier aux apparences, un train peut en cacher un autre*, Abbaye St. André, Centre d'art contemporain Meymac, Meymac, France  
*Televisions*, Kunst sieht fern, Kunsthalle Wien (Museumsquartier), Vienna, Austria
- 2000  
*Versiones del Sur: Cinco propuestas en torno al arte en América*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Au-delà du spectacle*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Let's entertain*, Portland Art Museum, Portland, Canada; Walker Art Center, Minneapolis, MN  
*Self-service*, Five Years, London, UK
- 1999  
*Persuasion: Tales of Persuasion and the Avant-Garde*, UB Art Galleries, University of Buffalo, Buffalo, NY  
*Missing Link: People's pictures in photography*, Kunstmuseum Bern, Bern, Switzerland
- 1998  
*Le Capital*, Centre Régional d'Art Contemporain de Sète, Sète, France  
*Aids-Worlds: Between Resignation and Hope*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

# MITCHELL-INNES & NASH

- Word Perfect*, Gallery 400, University of Illinois, Chicago, IL  
*Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Fast Forward – 2, Abschnitt: FFWD trade marks*, Kunstverein Hamburg, Hamburg, Germany  
*Produkt Kunst: Wo bleibt das Original?*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
- 1997 *Thinking Print: Books to Billboards, 1980-1995*, Henry Art Gallery, Seattle, WA  
*Produkt Kunst: Wo bleibt das Original?*, Kunstsammlung Gera, Gera, Germany; Museum für modern Kunst, Bremen, Germany; Kunstmuseum Solothurn, Solothurn, Switzerland  
*Group Show*, Corvi-Mora, London, UK  
*Rococo Tattoo: The Ornamental Impulse in Toronto Art*, The Power Plant, Toronto, Canada  
*Disrupture: Postmodern Media Nam June Paik – Dara Birnbaum & General Idea*, San Francisco Museum of Modern Art, San Francisco, CA  
*La collection: Des oeuvres phares*, Musée d'art contemporain de Montréal, Montreal, Canada
- 1996 *a/drift*, Hessel Museum of Art & Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- 1995 *Art Unlimited: Multiples of the 60s & 90s*, Centre for Contemporary Art, Glasgow, Scotland
- 1994 *L'hiver de l'amour bis*, Musée d'art modern de la ville de Paris, Paris, France; MOMA PS1, Long Island City, NY  
*The Century of the Multiple*, Deichtorhallen Hamburg, Hamburg, Germany  
*Le Saut Dans Le Vide/Der Sprung Ins Leere*, Maison Centrale des Artistes, Moscow, Russia  
*Body and Soul*, Baltimore Museum of Art, Baltimore, MD  
*Public Interventions*, Institute of Contemporary Art, Boston, MA  
*Please, don't hurt me!*, Galerie Snoei, Rotterdam, Netherlands  
*don't look now*, Thread Waxing Space, New York, NY
- 1993 *Computerunterstützte Kunst*, Künstlerwerkstatt Lothringerstrasse München, Munich, Germany  
*Tema AIDS*, Henie Onstad Kunstsenter, Hovikodden, Norway; Bergen Kunstforning, Bergen, Norway  
*Prints and Issues*, Kunstwerke Berlin, Berlin, Germany  
*From Media to Metaphor: Art About AIDS*, Emerson Gallery, Hamilton College, Clinton, NY; Center for Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musée d'art contemporain de Montreal, Montreal, Canada; Grey Art Gallery, New York University, New York, NY
- 1992 *Transgressions in the White Cube: Territorial Mappings*, Bennington College, Bennington, VT  
*Multiples*, Dörrie-Priess Galerie, Hamburg, Germany  
*Art meets AIDS*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Stampa*, Stampa Galerie, Basel, Switzerland  
*Transform*, Kunsthalle Basel, Basel, Switzerland  
*Wiener Fest Wochen*, Vienna, Austria  
*David Clarkson, General Idea, Allan McCollum*, S.L. Simpson Gallery, Toronto, Canada  
*Ballots and Bullets*, Sally Hawkins Gallery, New York, NY  
*Three or More: Multiplied art from Duchamp to the present*, SPIRAL, Tokyo, Japan

# MITCHELL-INNES & NASH

- 1991 *Multiples: Brian Boigon, General Idea, Douglas Walker*, S.L. Simpson Gallery, Toronto, Canada  
*Curatorial Laboratory Project #7: Atlas*, Art Gallery of Hamilton, Hamilton, Canada  
*In Public: Seattle 1991*, Security Pacific Gallery, Seattle, WA  
*ECART, Genève*, Galerie van Gelder, Amsterdam, Netherlands  
*All For Love*, Tyler School of Art, Temple University, Philadelphia, PA  
*Words & #'s*, Wright State University, Dayton, OH  
*Proiezioni*, Castello di Rivara, Rivara, Italy  
*Team Spirit*, Neuberger Museum, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, AZ; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Sculpture Park, St. Louis, MO; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS  
*Graphothek*, Goethe-Institut Vancouver, Vancouver, Canada; London Regional Art & Historical Museum, London, Canada; Maison de la Culture, Plateau Mont-Royal, Montreal, Canada; Mendel Art Gallery, Saskatoon, Canada  
*Inquiries: Language into Art*, Art Gallery of Ontario, Ontario, Canada; McMaster University Art Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Art Gallery, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharine's, Canada
- 1990 Carmen Lamanna Gallery, Toronto, Canada  
Koury Wingate Gallery, New York, NY  
*Grids*, Vrej Baghoomian Gallery, New York, NY  
*Language in Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Art Meets Science and Spirituality in a Changing Economy*, Museum Fodor, Amsterdam, Netherlands  
*Word As Image*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
*Serieel*, Galerie Akinci, Amsterdam, Netherlands  
*The Young and the Restless*, Baltimore Museum of Art, Baltimore, MD  
*The Indomitable Spirit*, International Centre of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1989 *Art About AIDS*, Freedman Gallery, Albright College, Reading, PA  
*A Call to Healing and Action*, The Jewish Museum, New York, NY  
*General Idea, Serge Kliaving, Wolfgang Staebler*, Koury Wingate Gallery, New York, NY  
*Fictions*, Mirabel Montreal International Airport, Montreal, Canada  
*D & S Ausstellung*, Hamburger Kunstverein, Hamburg, Germany  
*Homo Genius*, Mercer Union Gallery, Toronto, Canada  
*Zeichnung und Skulptur*, Stampa Galerie, Basel, Switzerland  
*The Subject is AIDS*, Nexus, Atlanta, GA  
*Messages*, Didactic Gallery, Plano, TX
- 1988 Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Dike Blair, Stephen Ellis, General Idea*, Koury Wingate Gallery, New York, NY  
*Des Emblemes Comme Attitudes*, Ecole des Beaux Arts, Tourcoing, France  
*Toward Common Ground*, Real Art Ways, Hartford, CT  
*Summer '88*, Koury Wingate Gallery, New York, NY  
*The Dog Within*, Galerie Hubert Winter, Vienna, Austria

# MITCHELL-INNES & NASH

- 1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI; Roger Ramsay Gallery, Chicago, IL; National Gallery of Canada, Ottawa, Canada; Philadelphia Museum of Art, Philadelphia, PA
- 1987 *Modern Living*, Jeffrey Linden Gallery, Los Angeles, CA  
*Peter Blum Edition: Enzo Cucchi, General Idea, Brice Marden, James Turrell*, Lorence-Monk Gallery, New York, NY  
*Sign of the Times*, Galerie Ghislaine Hussenot, Paris, France  
*Material Functions*, 49<sup>th</sup> Parallel, New York, NY; State University of New York at Binghamton, Binghamton, NY  
*(of Ever-Ever Land I Speak)*, Stux Gallery, New York, NY  
Galerie Daniel Buchholz, Cologne, Germany  
Japan 87 International Video and Television Festival, SPIRAL, Tokyo, Japan  
Documenta 8, Kassel, Germany  
*A Play of History*, Power Plant, Toronto, Canada  
*Sea to Shining Sea*, Power Plant, Toronto, Canada  
*Animal Art*, Steirischer Herbst, Graz, Austria
- 1986 *End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA  
*Caravelle, Magasin*, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*The Interpretation of Architecture*, YYY Artists' Outlet, Toronto, Canada  
*How We See, What We Say*, Harbourfront Gallery, Toronto, Canada
- 1985 *Four Legs Good*, Harbourfront Gallery, Toronto, Canada  
International With Monument, New York, NY  
*Aurora Borealis*, Centre International d'Art Contemporain de Montréal, Montreal, Canada  
*De Duppelganger*, Aorta, Amsterdam, Netherlands  
*TIME*, Palais des Beaux Arts, Brussels, Belgium; Musée Rath, Geneva, Switzerland; Louisiana Museum, Humlebaek, Denmark; Kunsthalle, Mannheim, Germany; Museum Moderner Kunst, Vienna, Austria; Barbican Centre, London, UK  
*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Milwaukee Art Museum, Milwaukee, WI; Speed Art Museum at the University of Louisville, Louisville, KY
- 1984 *An International Survey of Recent Painting & Sculpture*, MOMA, New York, NY  
*Dog Work – Dog Show*, Interim Art, London, UK  
*International Art*, Baskerville + Watson, New York, NY
- 1983 *O Kanada*, Akademie der Kunst, Berlin, Germany  
*Künstler aus Kanada*, Württembergischer Kunstverein, Stuttgart, Germany  
*Artists' Architecture: Scenes and Conventions*, Institute of Contemporary Arts, London, UK  
*Museums by Artists*, Art Gallery of Ontario, Toronto, Canada; Musée d'Art Contemporain, Montreal, Canada; Glenbow Museum, Calgary, Canada  
*Chromaliving*, The Colonnade, Toronto, Canada  
*Attitudes*, Canadian National Exhibition, Toronto, Canada  
*Pierre et Marie (in ruins of church)*, Paris, France
- 1982 *Manner/sm: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada  
Sydney Biennale, Sydney, Australia

# MITCHELL-INNES & NASH

- Fiction*, Art Gallery of Ontario, Toronto, Canada; Windsor Art Gallery, Windsor, Canada; Glenbow Museum, Calgary, Canada; Agnes Etherington Art Centre, Kingston, Canada; Laurentian University Art Gallery, Sudbury, Canada; Mendel Art Gallery, Saskatoon, Canada; 49<sup>th</sup> Parallel, New York, NY  
*Prefiguration and Figuration of the Catastrophe*, Centre d'Art Contemporain, Geneva, Switzerland  
Documenta 7, Kassel, Germany  
Carmen Lamanna Gallery, Toronto, Canada  
*New Narratives for Living and Viewing*, Art Gallery on Ontario, Toronto, Canada  
*Destroy Those Pictures*, Chromazone, Toronto, Canada  
*Beast*, MOMA PS1, Long Island City, NY  
*Monumenta*, YYZ Artists' Outlet, Toronto, Canada  
*Prime Time Video*, Mendel Art Gallery, Saskatoon, Canada  
*Transmissions*, Cambridge Art Gallery, Cambridge, Canada  
*Celebration*, ARC, Toronto, Canada  
1981 *Terminal Building*, A Space, Toronto, Canada  
*New Acquisitions*, Art Gallery of Ontario, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
1980 *Architectural References*, Vancouver Art Gallery, Vancouver, Canada  
Venice Biennale, Canadian Pavilion, Venice, Italy  
*Pluralities*, National Gallery of Canada, Ottawa, Canada  
*Words and Image*, National Film Board Gallery, Ottawa, Canada  
*Nuova Immagine*, XVI Triennale, Palazzo Triennale, Milan, Italy  
Carmen Lamanna Gallery, Toronto, Canada  
1979 *Perspective '79*, Art Basel, Basel, Switzerland  
*Station to Station*, A Space, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
Galerie Marielle Mailhot, Montreal, Canada  
1978 *Kanadischer Künstler*, Kunsthalle Basel, Basel, Switzerland  
Carmen Lamanna Gallery, Toronto, Canada  
1977 Biennale des Jeunes, Paris, France  
*03 23 03*, Parachute, Montreal, Canada  
*Transparent Things*, Vancouver Art Gallery, Vancouver, Canada; London Art Gallery, London, Canada; Art Gallery of Victoria, Victoria, Canada; Musée d'Art Contemporain, Montreal, Canada  
*Punk Press*, A Space, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
1976 *Forum '76*, Musée des Beaux Arts, Montreal, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
1975 *Present Company*, Art Gallery of Ontario, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
*Carmen Lamanna at the Owens Art Gallery*, Owens Art Gallery, Sackville, Canada  
1974 *Sincerely Yours*, Granada Gazelle, Memo from Turner, Toronto, Canada  
1973 *Canada Trajectoires '73*, Musée d'art moderne, Paris, France  
Carmen Lamanna Gallery, Toronto, Canada  
*Aktionen der Avant-garde*, DAAD Gallery, Berlin, Germany  
1972 *New Acquisitions*, National Gallery of Canada, Ottawa, Canada  
*Better Body Works*, Burnaby Art Gallery, Burnaby, Canada

# MITCHELL-INNES & NASH

- Burnaby Print Show*, Burnaby Art Gallery, Burnaby, Canada  
*Realism, Emulsion and Omission*, Agnes Etherington Art Centre, Kingston, Canada;  
University of Guelph Art Gallery, Guelph, Canada  
Carmen Lamanna Gallery, Toronto, Canada
- 1971 *Image Bank Post Card Show*, University of British Columbia Fine Arts Gallery,  
Vancouver, Canada
- 1970 *Concept 70*, Nightingale Gallery, Toronto, Canada

## SELECTED VIDEO EXHIBITIONS & BROADCASTS

- 2013 *The Universal Addressability of Dumb Things*, Nottingham Contemporary, Nottingham,  
England  
DAAD Artists-in-Berlin Program, Berlin, Germany  
*The image is a virus. Histories of Cinema 1980-1990s – Session 2. Parodies of the Subject,*  
*1980s Television Proposals*, Museo Nacional Centro de Arte Reina Sophia, Madrid,  
Spain
- 2012-14 Indiana University Libraries, Bloomington, IN  
*Vidéo vintage*, Centre Pompidou, Paris, France  
*ZKM (Zentrum für Kunst und Medientechnologie)*, Karlsruhe, Germany; Beirut Art Center,  
Beirut, Lebanon; Oi Futuro Cultural Center, Belo Horizonte, Brazil; National  
Museum of Contemporary Art, Seoul, South Korea
- 2012 *Young and Not Stupid/Radical Even Though Old*, Anthology Film Archives, New York  
Video Vintage, Centre Georges Pompidou, Paris, France
- 2011-12 *Momentarily Learning from Mega-Events*, Makan, Amman, Jordan  
*Exchange and Evolution: Worldwide Video*, Long Beach Museum of Art, Long Beach,  
CA
- 2011 *General Idea: Films and Videos, 1969-85, from Queer Cinema from the Collection: Today and*  
*Yesterday*, MOMA, New York, NY; *Swarm*, Western Front, Vancouver, Canada  
*Postmodernism: A video programme*, Oakville Galleries, Oakville, Canada; ARGOS Centre  
for Art and Media, Brussels, Belgium
- 2010 *Changing Channels: Kunst und Fernsehen 1963-1987/Art and Television 1963-1987*,  
MUMOK, Vienna, Austria  
*Are You Ready for TV?*, MACBA, Barcelona, Spain; Centro Gallego de Arte  
Contemporánea, Santiago de Compostela, Spain
- 2007 53<sup>rd</sup> International Short Film Festival, Oberhausen, Germany  
*Videokunst*, Stampa Galerie, Basel, Switzerland
- 2005 *General Idea*, Filmwinter Stuttgart, Stuttgart, Germany; Tate Modern, London, UK
- 2004 *Toronto*, Xchange Club, Ocularis, Brooklyn, NY
- 2003 *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam,  
Netherlands  
*Eternal Network: Videos from the Western Front Archives 1973-2001*, The Western Front,  
Vancouver, Canada; Video Pool, Winnipeg, Canada; Vidéographe, Montreal, Canada  
*Art Star: Video Art Biennial*, Saw Gallery, Ottawa, Canada
- 2002 *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and*  
*New Art Trust*, MOMA PS1, Long Island City, NY
- 2000-01 *Video Time*, MOMA, New York, NY
- 1997 *Video Plaza*, Monte Video, Amsterdam, Netherlands
- 1994 *General Idea*, World Wide Video Center, Den Haag, Netherlands

# MITCHELL-INNES & NASH

- 1993 *The Sequel: Shut the Fuck Up*, 5e Semaine Internationale de Video, Geneva, Switzerland  
*Videotapes by General Idea*, National Gallery of Canada, Ottawa, Canada
- 1992 *General Idea*, Taormina Arte Video, Taormina, Italy
- 1990-91 *General Idea*, Kölnischer Kunstverein, Cologne, Germany
- 1989 *Test Tube, Cornucopia, Shut the Fuck Up*, Talking Back to the Media, Netherlands  
*Video as Television*, MOMA, New York, NY  
*General Idea Video Retrospective*, Images '89 Festival, Toronto, Canada
- 1987 Japan 87 International Video Television Festival, SPIRAL, Tokyo, Japan
- 1986 *Video Viewpoints*, MOMA, New York, NY
- 1985 *General Idea Retrospective*, International Festival du Nouveau Cinema, Montreal, Canada  
Talking Back to the Media Festival, Amsterdam, Netherlands  
*Test Tube*, Much Music, Toronto, Canada
- 1983 *Second Link – Viewpoints on Video in the Eighties*, Walter Phillips Gallery, Banff, Canada; MOMA, New York, NY; Stedelijk Museum, Amsterdam, Netherlands, A Space, Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Institute of Contemporary Art, London, UK; Fukuoka Art Museum, Fukuoka, Japan; Hara Museum of Contemporary Art, Tokyo, Japan; Hokkaido Asahiwaka Museum of Art, Hokkaido, Japan; Education and Cultural City of Sapporo, Sapporo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; MOMA, Saitama, Japan
- 1982 *Prime Time Video*, Mendel Art Gallery, Saskatoon, Canada  
*New Narratives for Livingroom Viewing*, Art Gallery of Ontario, Toronto, Canada  
Documenta 7, Kassel, Germany
- 1981 Portopia International Video Festival, Kobe, Japan  
San Francisco Video Festival, San Francisco, CA  
*Frontiers*, WNED-TV, Buffalo, NY  
*Video Video*, Toronto Film Festival, Toronto, Canada
- 1980 Venice Biennale, Canadian Pavilion, Venice, Italy  
*Test Tube*, Carmen Lamanna Gallery, Toronto, Canada
- 1979 *Colour Bar Lounge*, Stedelijk Museum, Amsterdam, Netherlands  
*Video Weeks Essen*, Museum Folkwang, Essen, Germany
- 1978 *In Video*, Art Gallery of Ontario, Toronto; Winnipeg Art Gallery, Winnipeg, Canada; Dalhousie Art Gallery, Halifax, Canada  
*Another Dimension*, National Gallery of Canada, Ottawa, Canada  
*High Profile [slowscan transmission]*, Toronto, Canada  
*Video Open*, Calgary, Canada  
*Artists and the Media*, Graz, Austria  
*Towards an Audience Vocabulary*, Toronto, Canada  
*Open Line [slowscan transmission between cities]*, Toronto, Canada; New York, NY; Memphis, TN; San Francisco, CA; Vancouver, Canada
- 1977 *Pilot*, OECA TV Ontario, Toronto, Canada
- 1976 *Projects Video VIII*, MOMA, New York, NY  
*Forum '76*, Musée des Beaux Arts, Montreal, Canada  
Video International, Aarhus, Denmark  
Festival Calgary, Parachute Centre, Calgary, Canada

# MITCHELL-INNES & NASH

- 1975 *Video Art*, Institute of Contemporary Art, Philadelphia, PA; Contemporary Art Centre, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL, Wadsworth Atheneum, Hartford, CT
- 1974 *Project '74*, Wallraf-Richartz Museum, Cologne, Germany  
*Videoscape*, Art Gallery of Ontario, Toronto, Canada
- 1972 *Light-On Documentation*, Carmen Lamanna Gallery, Toronto, Canada
- 1971 *Exposé – A Video Device*, A Space, Toronto, Canada

## PERFORMANCES

- 2003 *XXX rose*, MIT List Visual Arts Center, Cambridge, MA
- 1984 *XXX bleu*, Centre d'Art Contemporain, Geneva, Switzerland
- 1982 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, O Kanada, Akademie der Künste, Berlin, Germany; The Music Gallery, Toronto, Canada  
*The Honeymoon is Over*, Sydney Biennial, Sydney, Australia
- 1981 *The Honeymoon is Over*, A Space, Toronto, Canada
- 1979 *An Anatomy of Censorship*, Body Politic Rally, Toronto, Canada; De Appel, Amsterdam, Netherlands; Galerie Krinzinger, Innsbruck, Austria; Galerie Lucio Amelio, Naples, Italy; Centre d'Art Contemporain, Geneva, Switzerland  
*Art '79*, Art Basel, Basel, Switzerland; Modern Art Gallery, Vienna, Austria; Internationaal Cultureel Centrum, Antwerp, Belgium; Agora Studios, Maastricht, Netherlands
- 1978 *Glamour*, Institute of Contemporary Art, London, UK; Arnolfini Gallery, Bristol, England, Galeria Lucio Amelio, Naples, Italy; Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy  
Art Basel, Basel, Switzerland  
*Towards an Audience Vocabulary*, Fifth Network/Cinquième Réseau, Toronto, Canada  
*High Profile*, Canadian National Tower, Toronto, Canada
- 1977 *Press Conference*, The Western Front, Vancouver, Canada  
*Hot Property!*, Winnipeg Art Gallery, Winnipeg, Canada  
*Fleshed Out*, St. Lawrence College, Kingston, Canada  
*The Ruins of the 1984 Miss General Idea Pavillion*, Kingston, Canada  
*Glamour*, The Western Front, Vancouver, Canada; Parachute Centre, Calgary, Canada; 03 23 03, Montreal, Canada
- 1976 *New York Gossip*, A Space, Toronto, Canada  
*Glamour*, Plug In, Winnipeg, Canada
- 1975 *Glamour*, Columbia University, New York, NY  
*Going thru the Motions*, Art Gallery of Ontario, Toronto, Canada
- 1974 *Art's Birthday/the Hollywood Decca Dance*, Elk's Building, Hollywood, CA  
*Blocking*, The Western Front, Vancouver, Canada
- 1972 *Humpty Dumpty, For Example*, Norman Mackenzie Art Gallery, Regina, Canada
- 1971 *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto, Canada
- 1970 *A Frame of Mind (with Kati Henko)*, Simon Fraser University and Vancouver School of Fine Arts, Vancouver, Canada  
*Gertrude Stein Memorial Events*, Simon Fraser University, Vancouver, Canada  
*Mantra/Naming Event*, Nightingale Gallery, Toronto, Canada  
*"What Happened," Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada



# MITCHELL-INNES & NASH

- 1969 *The 1970 Miss General Idea Pageant*, Festival of Underground Theatre, St. Lawrence Centre for the Arts, Toronto, Canada  
*Purse Snatching (Felix Partz)*, Winnipeg Art Gallery, Winnipeg, Canada  
*Laundromat Special #1*, Theatre Passe Muraille, Toronto, Canada  
*Laundromat Special #2*, Toronto, Canada  
*Match My Strike*, Poor Alex Theatre, Toronto, Canada  
*Air Earth Fire Water Mantra*, Art Gallery of Ontario, Toronto, Canada

## SELECTED AWARDS & PRIZES

- 2006 The Skowhegan Medal for Multimedia, New York, NY  
2002 The Governor General's Award in the Media and Visual Arts, Ottawa, Canada  
2001 The Bell Canada Award for Video Art, The Canada Council, Ottawa, Canada  
1995 Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, Canada (awarded to General Idea in its first year and named after them)  
1994 Jean A. Chalmers Award for Visual Arts, Toronto, Canada  
1993 The Banff Centre for the Arts National Award, Banff, Canada  
Lifetime Achievement Award, City of Toronto, Toronto, Canada  
1989 Visual Arts Award, City of Toronto, Toronto, Canada  
1988 The Gershon Iskowitz Prize, Toronto, Canada  
1981 International Video Art Festival, Portopia, Kobe, Japan

## SELECTED BIBLIOGRAPHY

- 2024 "The Canadian art collective that changed the art world," *CBC Radio: Secret Life of Canada*, April 11, 2024.
- 2023 Ballantyne-Way, Duncan, "AA Bronson on AIDS, irony and the General Idea retrospective at Gropius Bau," *Exberliner*, November 8, 2023.  
Mitchell, Bellamy, "If Not Now, When?: AA Bronson and Adrian Stimson by Bellamy Mitchell," *BOMB Magazine*, October 5, 2023.  
Earnest, Jarrett, "Art Is a Drug," *The New York Review*, May 11, 2023.  
Kitnick, Alex, "No Resolution: Video Art in and Around the Contemporary," *Artforum*, May 1, 2023.  
Thaddeus-Johns, Josie, "How Artist Collective General Idea Made the Art World Pay Attention to the AIDS Crisis," *Artsy*, April 12, 2023.  
Adler, Dan, "General Idea," *Artforum*, January 6, 2023.  
Rea, Naomi, "17 Art Exhibitions Worth Traveling for in Europe This Year, From a Blowout Survey of Yayoi Kusama's Inflatables to the Largest Showcase of Vermeer's Work Yet," *Artnet News*, January 2, 2023.
- 2022 Fateman, Johanna, "Goings on About Town: General Idea," *The New Yorker*, November 1, 2022.  
Ramírez, Juan A., "AA Bronson's Lifetime of Gay Joy and Provocation," *The New York Times Style Magazine*, October 28, 2022.  
Lau, Charlene K., "What to See Across the Americas in September," *Frieze*, September 16, 2022.  
Lau, Charlene K., "The Irreverent Advocacy of General Idea," *Frieze*, August 23, 2022.

# MITCHELL-INNES & NASH

- Scott, Melanie, "How Legendary Queer Canadian Art Group General Idea Predicted Meme and TikTok Culture," *ARTnews*, July 11, 2022.
- Loiseau, Benoit, "AA Bronson on the radical, enduring legacy of General Idea," *Wallpaper\**, June 18, 2022.
- Humber, Larry, "Subversive Canadian art collective General Idea go mainstream with major Ottawa show," *The Art Newspaper*, May 30, 2022.
- 2021 Bartlett, Neil, "AA Bronson's Treatise on Art and Grief," *Frieze*, December 15, 2021.
- Westall, Mark, "Four galleries team up to debut monumental AIDS work by General Idea at Art Basel Unlimited," *Fad Magazine*, September 17, 2021.
- Heinrich, Will, "Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed," *The New York Times*, May 6, 2021.
- Sutton, Benjamin, "The 10 Best Booths at Frieze New York 2021," *Artsy*, May 6, 2021.
- Cherix, Christophe, and Lax, Thomas J., "When the Magic Bullets Fall: AA Bronson on General Idea's Installation at MoMA," *MoMA Magazine*, April 14, 2021.
- 2020 "AA Bronson Reflects," *AGO Insider*, June 16.
- 2019 Sharpe, Emily, "In Pictures: Art Basel Thinks Even Bigger with Meridians," *The Art Newspaper*, December 5.
- Eblen, Shannon, "Seeing the Past from the Future," *The New York Times*, October 23.
- 2018 Batycka, Dorian, "AA Bronson Reflects on Rochdale College, His Family's Colonial History, and General Idea," *Hyperallergic*, November 27.
- "The Estate of General Idea," *The New Yorker*, January 8.
- Wolin, Joseph R., "The Estate of General Idea: Ziggurat," *Timeout*, January 4.
- Cascone, Sarah, "Editors' Picks: 11 Things to See in New York This Week," *Artnet News*, January 2.
- 2017 Bronson, AA, and Ulrich Obrist, Hans, "General Idea: Ziggurat," Mitchell-Innes & Nash, New York
- Creahan, D., "New York – General Idea: Ziggurat at Mitchell-Innes & Nash through January 13<sup>th</sup>, 2017," *Art Observed*, December 31.
- Bloch, Mark, "General Idea in Perspective," *The Brooklyn Rail*, December 13.
- "The Estate of General Idea," *Artnet*, December 1.
- Kordic, Angie, "The Importance of Ziggurats – General Idea at Mitchell-Innes & Nash," *Widewalls*, November 27.
- McDermott, Emily, "Defying Time and Play-Acting Glamour with AA Bronson," *Sleek Magazine*, October.
- Steinhauer, Jullian; Sutton, Benjamin; and Wouk Almino, Elisa, "Your Concise New York Art Guide for Fall 2017," *Hyperallergic*, September 19.
- "Kelley Walker and General Idea at MAMCO, Geneva," *Mousse Magazine*, August 1.
- "The American Dream: pop to the present," *Thames and Hudson*, British Museum, London, pp. 256-257
- Greenberger, Alex, "Mitchell-Innes & Nash Now Represents The Estate of General Idea," *Artnews*, June 13.
- Droitcour, Brian, "General Idea: Mexico City at the Museo Jumex," *Art in America*, March 24.
- Kitnick, Alex, "The Conformists," *Artforum*, pp. 222-229
- Viveros-Fauné, Christian, "Feeding the Feedback Loop," *ArtReview*, March, p. 47

## MITCHELL-INNES & NASH

- 2016 De Wachter, Ellen Mara, "A Brief History of Collective," *Elephant*, Issue 29, Winter 2016-17, pp. 84-87  
Arning, Bill, "Previews – General Idea: Broken Time," *Artforum*, vol. 55 no. 1, September, p. 177  
Thom, Ian, "General Idea's Poodles, Mash Up: The Birth of Modern Culture, Black Dog Publishing Limited," *Vancouver Art Gallery*, 2016, pp. 184-185  
Rubio, Agustín Pérez; Villalobos, Gabriel; and Scasciamacchia, Francesco, "General Idea: Broken Time," *Fundación Jumex arte Contemporáneo*, Mexico City.
- 2015 Friedman, Julia, "The Limits of What we can Learn from Food-Themed Art," *Hyperallergic*, January 5.
- 2014 Buck, Louisa, "Outset: curators pick four, Frieze donates two more," *The Art Newspaper*, October 15, p. 2  
Denson, G. Roger, "Day without Art: Looking Back 25 Years," *Huffington Post*, December 1.
- 2012 Monk, Phillip, "Glamour is Theft: A User's Guide to General Idea, 1969-1970," *The Art Gallery of York University*, Toronto.  
"Cosmic Laughter No. 1," *Sternberg Press*, Berlin, pp. 28-29  
Molesworth, Helen, "This Will Have Been: Art, Love, & Politics in the 1980s," *Museum of Contemporary Art Chicago/Yale University Press*, Chicago/New Haven.  
"Print/Out," *MOMA*, New York, pp. 127, 219
- 2011 Abeltshauser, Thomas, "Mit Whiskey, Butt-Plugs und Hahnenfedern," *Monopol*, Berlin, October.  
Aubart, Francois, "General Idea," *Flash Art*, Milan, April, p. 98  
Beauvallet, Eve, "General Idea: La Classe Canadienne," *Vogue Paris*.  
Becourt, Julian, "Plus d'Art," *Chronic'art*, April 1, p. 81  
Benhamou, Eric, "Une Certaine idée de l'art et da la societé," *La Tribune*, Paris, March 3, p. 27  
de Bourbon Parme, Aude, "General Idea: L'Esprit Contestataire des Annees 1970-1980," *Art Actuel*, March 3, pp. 103-105  
Broqua, Cecile, and Verges, Cyril, "Trithérapie de Group," April 2, p. 65  
Burleley, Isabella, "Haute Culture: General Idea," *I.D.*, Online.  
"Caniche, glamour et subversion," *Technikart*, April, p. 115  
Edmonson, Tess, "General Idea: AA Bronson Talks Haute Culture," *Canadian Art*, Toronto, July 28.  
Fetis, Laurent, "AA Bronson General Idea," *Clark Magazine*, Paris, January 1, pp. 107-115  
"General Idea: A Major Retrospective," *Art Matters*, Toronto, vol. 19, pp. 10-11  
Genies, Bernard, "Chercheurs de realite," *Le Nouvel Obs Tele*, March 3, p. 20  
"Hide/Seek: Difference and Desire in American Portraiture," *Washington Smithsonian Books*, Washington, D.C.  
Ippolito, Enrico, "Versuchen Sie doch mal, im Restaurant über das Arschloch zu reden," *Taz: die Tageszeitung*, Berlin, October 29/30, pp. 26-27  
Kenig, Ariel, "Culture General," *Art Programme*, March 1, p. 16  
Lefort, Gerard, "General Idea, la grande vadrouille," *Libération*, March 22, pp. 32-33  
Lequex, Emmanuelle, "General Idea, 'art delicat de l'infiltration'," *Le Monde*, Paris, February 17, p. 23

# MITCHELL-INNES & NASH

- Neyrat, Frédéric, "Coalitions: Points de vue sur le monde," *Multitudes*, Les Lilas, no. 45, pp. 64-71, 222
- Oddos, Valerie, "Le collectif General Idea au Musée d'art modern," *France 2*.
- d'Olivier, Cena, "La Marque du pluriel," *Telerama Chronique*, March 9, p. 49
- Perra, Daniele, "Il Trio di canadesi che invento gli anni 80," *GQ*, Italy, February, p. 188
- Picard, Gregory, "General Idea: culture hautement actuelle," *Artinfo-france*.
- Quaintance, Morgan, "General Idea Contre-Attaque," *L'Optimum*, February 1, pp. 36-37
- Rigollet, Catherine, "General Idea: Retrospective, 1969-1994," *L'Agora des Arts*
- Rosenberg, Karen, "A Haunting Tour, One Room at a Time," *The New York Times*, January 20.
- Saltz, Jerry, "Up Close and Personal," *New York Magazine*, January 21.
- Trembley, Nicolas, "Get the Idea," *Artforum*, New York.
- Troncy, Eric, "aux origins de General Idea," *art press*, Paris, February 1, pp. 48-53
- Vartanian, Hrag, "Paris Gets the General Idea," *Hyperallergic*, February 1.
- 2010 Bordowitz, Gregg, "General Idea, Imagevirus," London.
- Detterer, Gabriele, "Multiperspektivische 'Handlungsfelder'," *Neue Züricher Zeitung*, Zurich, June 12.
- Dixon, Guy, "National Gallery's exhibit about art and commerce begins with Andy Warhol," *The Globe and Mail*, Toronto, June 10.
- "Face au mur. Papiers prints contemporains," *Musée de Pully*.
- "Love's Body: Art in the Age of AIDS," *Tokyo Metropolitan Museum of Photography*.
- Regimbal, Christopher, "The 1984 Miss General Idea Pavillion," *Art Papers*, March/April.
- "Seconde Main," *Musée d'art modern de la Ville de Paris*, Paris.
- Trueb, Andrea, "AIDS auf dem Paradplatz," *Limmattaler Zeitung*, Dietikon, May 19, p. 29
- 2009 "Berührungs-punkte/correspondences," *Edition Fink*, Zurich.
- Madesclaire, Tim, "Was General Idea Gay Enough?" *La Revue Monstre*, Paris, no. 1, December, pp. 8-41
- 2008 Fitzpatrick, Andrea D., "The Life in Death of Photography: A Portrait by AA Bronson and Jorge Zontal," *BlackFlash*, Saskatoon, vol. 26, no. 1, pp. 7-16
- Fusco, Maria, "That's Life," *Frieze* 119, November/December.
- Obrist, Hans Ulrich, "General Idea," *Uovo* 17, Turin, April-June, pp. 196-220
- "Revue d'artistes. Une selection," *Fougères*, Rennes, Paris: Association Arcade, Lendroit Galerie, Éditions Provisoires, pp. 17, 80, 82-85, 92-95, 114
- "They Shoot Homos Don't They?" *Melbourne*, no. 5, August, pp. 100-101
- "Unter Viren: File Magazine," *spex*, Berlin, May/June, pp. 132-135
- 2007 Decter, Joshua, "Infect the Public Domain with an Imagevirus: General Idea's AIDS Project," *Afterall*, London, no. 15, pp. 96-105
- "El contra arte de General Idea," *El Pais*, Madrid, January 28, p. 40
- "Fonds régional d'art contemporain Limousin," *Limoges: Frac Limousin*, pp. 104-105
- Kunstlerplakate, *Pfaffikon*, Seedamm Kulturzentrum/Kathe Kollwitz Museum, Cologne, pp. 232-233
- Mays, John, "Letter from Toronto," *Canadian Art*, Toronto, pp. 76-79

## MITCHELL-INNES & NASH

- O'Brian, John, and White, Peter, eds., "Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art," McGill Queens University Press, Montreal.
- O'Neil, Paul, "Group Practice," *Art Monthly*, London, March, pp. 7-10
- "Scenes and Sequences," Peter Blum Edition, New York, pp. 98-101
- Trebay, Guy, "Gay Art: A Movement, or at Least a Moment," *The New York Times*, May 6.
- Trembley, Nicholas, "L'exorciste," *Numéro*, Paris, no. 84.
- Untitled Magazine, New York: Feature Gallery.
- 2006 Analogue, Preston: University of Central Lancashire.
- "Art Now: 2007 Taschen Calendar," Taschen, Cologne.
- Cheetham, Mark A., "Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s," Cambridge University Press, New York.
- Henry, Victoria, ed., "Art at Work/L'Art au travail," Goose Lane Editions and Canada Council for the Arts, Ottawa, pp. 86-87, 94-95
- "Leisure: An Art Journal #0," Los Angeles, p. 6
- "When I am alone, everything is so surreal," *Lovely Daze*, New York, no. 3, pp. 4-9.
- Zurich: JRP, Release, Ringier, p. 43
- 2005 "At the Mercy of Others," Whitney Museum of American Art, New York.
- Auricchio, Laura, "New York," *Art Papers*, May/June, pp. 48-49
- Cheetham, Mark A., "Matting the Monochrome: Malevich, Klein, and now," *Art Journal*, New York, Winter, pp. 94-109
- "Collective Creativity/Kollektive Kreativitat," *Kunsthalle Fridericianum*, Kassel.
- Cotter, Holland, "Trade," *The New York Times*, February 23.
- "Expérience de la durée: Biennale de Lyon 2005," *Paris Musées*, pp. 142-145
- Frank, Peter, "The Dish: Art," *Angelno*, Los Angeles.
- Gallo, Peter, "The Enduring Ephemera of General Idea," *Art in America*, New York, March, pp. 80-83
- Kelley, Mike, "Interviews, Conversations, and Chit-chat (1986-2004)," *JRP/Ringier and Les Presses du réel*, Zurich/Dijon, pp. 240-251
- Miller, Earl, "FILE Under Anarchy," *C Magazine*, Toronto, no. 88, Winter, pp. 30-35.
- Pagel, David, "The message is back – this time with tales to tell," *Los Angeles Times*, March 30.
- Renard, Emelie, "Une Avalanche de Crème Chantilly du Canada," *02 Revue d'art contemporain*, Spring, pp. 26-27
- Renaud, Jean-François, "Beyond Redemption: Gay Erotic Art," *Belkin Satellite*, Vancouver.
- Robinson, Andrew, "The Way Art Should Work," *Gay City*, New York, March.
- 2004 Dempsey, Shawna, "Live in the Centre," *Winnipeg Art Gallery*.
- Enright, Robert, "Particularizing Some General Idea," *Border Crossings*, Winnipeg, no. 89, pp. 28-44
- Harwood, Andrew, "Transcendental Kiss," *Xtra West*, Vancouver, July 22, p. 54
- Laurence, Robin, "Death and Rebirth Meet Disco Mirrors," *The Georgia Straight*, Vancouver, July 15.
- "les 20 ans du CIAC: 1984-2004," *CIAC*, Montreal, p. 30
- McLaughlin, Gord, "From art to death to life," *Eye Weekly*, Toronto, February 5.
- Petry, Michael, "Hidden Histories," *Artmedia Press*, London.

# MITCHELL-INNES & NASH

- Turner, Michael, "Solo show asks viewer to look for its artist," *The Vancouver Sun*, July 24.
- Milroy, Sarah, "Taking the Road less Travelled," *The Globe and Mail*, Toronto, May 1.
- Zielinski, Ger, "General Idea: Editions 1967-1995," *Parachute*, Montreal, no. 113, January, p. 114
- 2003 "AIDS RIOT: Artist Collectives against AIDS, New York, 1987-1994," *Magasin*, Grenoble.
- Berry, Ian, "Nayland Blake: Some Kind of Love," *The Tang Teaching Museum and Art Gallery*, Saratoga Springs.
- "Bursting Life," *Xtra!*, Toronto, December 11.
- Carr, C., "A World of Their Own: General Idea Made Art from Culture's Forgotten Shell," *Village Voice*, June, pp. 18-24
- Cotter, Holland, "By and About Men, and They're Running With It," *The New York Times*, August 8.
- Cousineau-Levine, Penny, "Faking Death: Canadian Art Photography and the Canadian Imagination," McGill-Queen's University Press, Montreal.
- Freedman, Adele, "BZZZ BZZZ BZZZ," *Elm Street: The Look*, Toronto, Spring.
- Goddard, Peter, "at the Power Plant," *The Toronto Star*, December 20.
- Goddard, Peter, "The General Idea assimilated," *The Toronto Star*, January 26.
- Golonu, Berin, "Sited on Paper: A Defining View of Artist's Publications," CCAC, San Francisco.
- Greco, Michael, "General Idea Editions 1967-1995," *Lola 16*, Toronto, Summer.
- Heartney, Eleanor, "Is the Body More Beautiful When It's Dead?" *The New York Times*, June 1.
- Heartney, Eleanor, "Images of death: pushing the boundaries," *International Herald Tribune*, New York, June 4.
- Jonquet, François, "Arriere-train d'avant garde," *Nova Magazine*, Paris, November.
- Joos, Jean-Ernest, "Being One Among Others: The Uniqueness of the Artist in the Face of Anonymity," *Parachute* 109, Montreal.
- "Jorge Zontal, Felix Partz and AA Bronson," *a&u*, Albany, February.
- "The Magnetic Era: Video Art in the Netherlands 1970-1985," *Nai Publishers*, Rotterdam.
- Milroy, Sarah, "The Enigma that was General Idea," *Globe & Mail*, Toronto, February 14.
- Milroy, Sarah, "Reflections of a survivor," *Globe & Mail*, Toronto, December 29.
- Osborne, Catherine, "Method in his Madness," *National Post*, Toronto, December 20.
- "Pandemic: Facing AIDS," *Umbrage Editions and Moxie Firecracker Films*, New York.
- Phillips, Tony, "Tick Tick Boom," *Gay City News*, New York, January 3-9.
- Strong, Lester, "Hanging in There," *a&u*, no. 106, August.
- 2002 "10 Jahre," *Ursula Blicke Stiftung, Kraichtal*.
- "Art & Economy," *Hatje Cantz*, Hamburg.
- Bonnet, Frédéric, "Mademoiselle General Idea," *Vogue Paris*, no. 830, September.
- Cabello, Helena, and Carceller, Ana, "En las distancias cortas. Anotaciones sobre la creacion artistica en colaboracion," *Exit 7*, Madrid.
- Diedrichsen, Diedrich, "Glad Rag," *Artforum*, New York, April.

# MITCHELL-INNES & NASH

- Elias, Dan, "Rediscovering the Value of Art," artsMedia, Boston, March 15-April 15.
- Ferber, Lawrence, "Ultimate aesthete," New York Blade, April 5.
- Flores, Andrea E., "Holding a Mirror to Human Tragedy," The Harvard Crimson, Cambridge, February 15.
- "Golden Streams," Blackwood Gallery, University of Toronto, Mississauga.
- Hill, Shawn, "The look of AIDS," Bay Windows, Boston, March 14.
- Lebovici, Elisabeth, "Trente ans de détournements," Libération, Paris, September 13.
- McQuaid, Cate, "A brazen 'Mirror' reflects our mortality," The Boston Globe, February 22.
- "Mirror Mirror," MIT List Visual Arts Center, Cambridge.
- "Pasta Paintings: Méchants plateau-repas," Nova Magazine, Paris, September.
- "Public Affairs," Kunsthaus Zurich.
- "Rapture: Art's Seduction by Fashion," Thames & Hudson, London.
- Sherman, Mary, "MIT show 'Mirrors' artist's meditative journey," Boston Sunday Herald, February 17.
- Stoffman, Judy, "Canadian Artist Honoured," The Toronto Star, January 3.
- Thomas, Catherine, ed., "The Edge of Everything," Banff Centre Press.
- Tragatschnig, Ulrich, "Angst," Camera Austria, no. 77.
- "Whitney Biennial 2002," Whitney Museum of American Art, New York.
- 2001 Cheetham, Mark A. Kant, "Art, and Art History," Cambridge University Press.
- Dault, Gary Michael, "General Idea at Susan Hobbs," Globe & Mail, Toronto, February 3.
- "The Death of Irony," BorderCrossings, no. 77.
- "Domains," The Toronto Star, February 10.
- "Extra Art: A Survey of Artists' Ephemera, 1960-1999," CCAC/Smart Art Press, San Francisco/Santa Monica.
- "F@ICCIONES," Museo Nacional Centro de Arte Reina Sofia, Madrid.
- Glusker, Anne, "Collective Memory," Elle, New York, January.
- Gordon, Daphne, "The Copyright Marks The Border Between The Public And Private," The Toronto Star.
- Princenthal, Nancy, "Artist's Book Beat," Art on Paper, July/August.
- Rooks, Michael, "Letting Go of General Idea," Dialogue, Chicago, January/February.
- Rosenfeld, Kathryn, "Triple Self-Portrait Minus Two," New Art Examiner, Chicago, July/August.
- Shewey, Don, "Good Grief," The Advocate, February 13.
- Taylor, Kate, "Why Gallery-going is an art form," Globe & Mail, July 26.
- "Televisions," Kunsthalle Wien, Vienna.
- 2000 "Augen der Seele," Neue Wochenschau, Vienna, November 1.
- Baker, Steve, "The Postmodern Animal," Reaktion Books, London.
- Horny, Henriette, "Bilder über Lieber," Kurier, Vienna, October 5.
- Krumpl, Doris, "Der Abschied als Neubeginn," Der Standard, Vienna, October 21.
- "Let's Entertain: Life's Guilty Pleasures," Walker Art Center, Minneapolis.
- MacDonald, Anne, ed., "Artspace was a Place in Time," Artspace Books, San Francisco.
- "Magnetic North," Walker Art Center/Video Pool, Minneapolis/Winnipeg.

## MITCHELL-INNES & NASH

- Martinez, Christina Sofia, "Marques déposées: General Idea, la critique de l'art et de la propriété intellectuelle," *Les Cahiers du Musée national d'art moderne*, Centre Georges Pompidou, Paris, Winter.
- Mayer, Antje, "Alptraum: AA Bronson erinnert an Jorge und Felix," *Kunstzeitung*, November.
- Rian, Jeff, "Purple Special: General Idea, A Visual History," *purple*, Paris, no. 5, Summer.
- Schor, Gabriele, "Dort, wo das Leben endet," *Neue Züricher Zeitung*, Zurich, October 30.
- "Tout le Temps/Every Time," CIAC, Montreal.
- 1999 Exley, Roy, "General Idea," *Parachute*, Montreal, no. 93, January-March.
- Kelley, Mike, "Geheimgeschichten: Interviews mit Mary Woronov, Sebastian, Pamela des Barres, AA Bronson," *Texte zur Kunst*, Cologne, no. 34, September.
- Lee, Pamela M., "Freiwillige Musealisierung," *Texte zur Kunst*, Cologne, no. 34, June.
- Mark, Lisa Gabrielle, "General Idea," *Poliester*, Col. Condesa, vol. 8, no. 26, Fall.
- Murray, Joan, "Canadian Art in the Twentieth Century," Dundurn Press, Montreal.
- "The Museum as Muse," MOMA, New York.
- Nasgaard, Roald, "The Museum as Muse Amused," *Canadian Art*, Toronto, Summer.
- Riemschneider, Burkhard and Grosenick, Uta, eds., "Art at the Turn of the Millennium," Benedikt Taschen Verlag, Cologne.
- Wege, Astrid, "In der Glaskugel," *Texte zur Kunst*, Cologne, no. 24, June, pp. 157-162.
- 1998 Cook, Sian, "Infiltrate, infect and mutate," *eye*, London, vol. 8, Winter.
- Taylor, Deanne, "Wild Wild West," *Toronto Life*, September.
- Monk, Philip, "Picturing the Toronto Art Community: The Queen Street Years," *C Magazine*, no. 59, Toronto, Sep-Nov.
- Ellis, Michael, "General Idea," *Art Monthly*, London, Jul-Aug.
- McMahon, Hannah, "General Idea," *Northern Exposure Magazine*, July 1.
- Kent, Sarah, "General Idea," *Time Out*, London, 24 Jun – 1 Jul.
- Viau, René, "FILE LIFE: General Idea," *Blocnotes*, Paris, no. 15, Summer.
- "AIDS Worlds: Between Resignation and Hope," *Sida Info Doc Suisse*, Berne.
- "General Idea," *Camden Arts Centre*, London.
- 1997 Adams, Kathleen Pirrie, "Exploding Possibilities," *XTRA!*, Toronto, no. 341, November 20.
- "General Idea," *Arts Club of Chicago*.
- Green, Charles, "General Idea," *World Art Number 14*, Victoria.
- Hume, Christopher, "When Toronto got the General Idea," *The Toronto Star*, October 18.
- Mark, Lisa Gabrielle, "Letter from Toronto," *C Magazine*, no. 56, November.
- Mays, John Bentlet, "A General Idea whose time has come," *Globe & Mail*, Toronto.
- "Rococo Tattoo," *Power Plant*, Toronto.
- "The Search for the Spirit: General Idea 1968-1975," *Art Gallery of Ontario*.
- 1996 Ardene, Paul, "Art l'Age Contemporain," *Editions du Regard*, Paris.
- "Art of Dogs," *Brutus*, Tokyo, March 1.
- Bridger, Steve, "Virus at the VAG," *Angles*, Vancouver, July.



## MITCHELL-INNES & NASH

- Gale, Peggy and Steele, Lisa, eds., "Video re/View," Art Metropole and V tape, Toronto, pp. 14, 119, 403-410.
- Immen, Wallace, "AIDS hope tempered with caution," Globe & Mail, Toronto, July 4.
- Cover, Insite, Toronto, vol. v, no. 3, March.
- Laurence, Robin, "A Ghostly Space for Grieving," Georgia Straight, Vancouver, July 4-11.
- Le Thorel-Daviot, Pascale, "Petit Dictionnaire des artistes contemporains," Bordas, Paris.
- McLeod, Donald W., "Lesbian and Gay Liberation in Canada," ECW/Homewood Books, Toronto.
- Ord, Douglas, "An Archaeology of Desires," BorderCrossings, Winnipeg, Summer.
- Perucchi-Petri, Ursula, "Künstler-Videos," Kunsthaus Zurich.
- "ReGROUPING: A Living Legacy," McMichael Collection, Kleinburg.
- Ross, Christine, "Images de surface. L'art video reconsidéré," Editions Artexes, Montreal.
- Roy, Charles, "Living & Serving: Persons with HIV in the Canadian AIDS Movement," Canadian AIDS Society, Ottawa.
- Sava, Sharla, "As If the Oceans Were Lemonade: The Performance Vision of Robert Filliou and the Western Front," University of British Columbia, Vancouver, master's thesis.
- Scott, Michael, "AIDS is the General Idea," The Weekend Sun, Vancouver, June 1.
- Smith, Roberta, "Savoring a Medium Whose Bite Has Grown With Time," The New York Times, June 24.
- Tone, Lilian, "General Idea/Projects 56," MOMA, New York, 28 Nov – 7 Jan.
- Trescher, Stephan, "General Idea: Die Kanadische Künstlergruppe," Verlag für Moderne Kunst, Nürnberg.
- Wye, Deborah, "Thinking Print: Books to Billboards, 1980-95," MOMA, New York.
- 1995 AIGA Journal of Graphic Design, vol. 12, no. 4, New York, p. 53 & back cover.
- Aquin, Stephanie, "Etats generaux," Voir, Montreal, September 7.
- Blake, Nayland and Rinder, Lawrence, "In a Different Light: Visual Culture, Sexual Identity, Queer Practice," City Lights, San Francisco.
- Cheetham, Mark, "The Sublime is Again (Now)," C Magazine, Toronto, Winter.
- Collison, Robert, "Party of Three," Saturday Night, September, pp. 85-90.
- Couelle, Jennifer, "Les traces d'une complicité tenace," Le Devoir, Montreal, September 9 & 10.
- Duncan, Ann, "Farewell to a Notion," The Gazette, Montreal, September 16.
- Fulford, Robert, "A shining example of propaganda art," Globe & Mail, Toronto, April 26.
- "Videotexts," The Power Plant, Toronto.
- Hanna, Deidre, "General Idea's fab last stand mocks Modernism," Now, Toronto, June 8-14.
- Hannon, Gerald, "General Idea," Canadian Art, Toronto, vol. 12, no. 3, p. 93.
- Indiana, Gary, "from LOVE to AIDS: the Death and Life of General Idea," Village Voice, New York, December 5.
- Laurence, Robin, "Ironic and anarchic – get the General Idea?" The Sun, Vancouver, April 1.

## MITCHELL-INNES & NASH

- Mays, John Bentley, "End of an era for Canadian art's big Idea," *Globe & Mail*, Toronto, June 24.
- Nannucci, Maurizio, "Bookmakers," *Pays-Paysage*, Saint-Yrieix-la-Perche.
- Russell, Bruce, "Bronson, AA.," *Allgemeines Künstler-Lexikon: Die Bildenden Künstler aller Zeiten und Völker*, Munich and Leipzig, vol. 14.
- Sheehan, Nik, "The infectious glamour of General Idea," *Xtra!* Toronto, June 9.
- Trescher, Stephan, "General Idea: Alles in der Schwebe halten," *Jahrbuch '95*, Institut für modern Kunst Nürnberg.
- Vanel, Hervé, "ONU soit qui mal y pense!" *Beaux Arts*, Paris, September.
- von Furstenberg, Adelina, ed., "Dialogues of Peace," Palais des Nations, Geneva.
- 1994 Ballantyne, Robert, "Glamour, Pageantry and Knives: Gay Identity in *FILE Magazine*," University of British Columbia, Vancouver, master's thesis.
- Bradley, Jessica and Johnstone, Lesley, eds., "Sightlines: Reading Contemporary Canadian Art," *Artexes editions*, Montreal, pp. 10, 14, 125-26, 277-78, 282.
- Dault, Michael Gary, *Canadian Art*, Toronto, Spring, back page.
- Dorsey, John, "Body and Soul," *The Baltimore Sun*, June 19.
- Gale, Peggy, "Showcards, General Idea," *Canadian Museum of Contemporary Photography*, Ottawa.
- "Imagevirus (Times Square)," *Canadian Art*, Toronto, Fall, p. 15.
- "Jaarverslag 1994: World Wide Video Centre," Hague.
- "Lesezimmer II," *Künstlerhaus Stuttgart*.
- Mays, John Bentley, "A high loss of poetry, wisdom," *Globe & Mail*, Toronto, June 11.
- Mays, John Bentley, "General Idea's brilliant trinity diminished by Zontal's death," *Globe & Mail*, Toronto, February 5.
- Meneguzzo, Marco, "Tre cuccioli di foca per 'General Idea'," *L'Avvenire*, Milan, February 26.
- Trescher, Stephan, "General Idea: INFE©TED," *Kunstforum*, Cologne, Nov/Dec, pp. 413-414.
- 1993 Baker, Kenneth, "Art and AIDS – a Fine Line," *San Francisco Chronicle*, July 22.
- Buchanan, Hamish, "Get the Idea?" *Xtra!*, Toronto, March 5, p. 13.
- Daneen, Janice, "The Toronto Arts Awards: Felix Partz, AA Bronson, Jorge Zontal/General Idea/Lifetime Achievement," *The Toronto Star*, September 9, p. E3.
- Friedman, Roberto, "Happy 'Fin de siècle,'" *Bay Area Reporter: Arts & Entertainment*, vol. 23, no. 30, July 29, pp. 37, 44
- "General Idea: Multiples – Catalogue Raisonné, Multiples and Prints 1967-1993," S.L. Simpson Gallery, Toronto.
- Jones, Gareth, "Real Life in Maracaibo," *publicsfear*, New York, pp. 4-10
- McGrath, Jerry, "General Idea," *C Magazine*, Toronto, Summer, pp. 44-45
- Parreno, Philippe, "General Idea," *Documents*, Paris, October, pp. 21-26
- Riley, Bob, "Approaching the Fin de siècle with General Idea," *San Francisco MoMA*, p. 2
- Roche, Harry, "Infectious Appeal," *San Francisco Sentinel: The Other Side*, vol. 21, no. 32, August 11, pp. cover, 31
- Smolik, Noemi, "General Idea's Fin de siècle," *Canadian Art*, Toronto, Spring, pp. 67-68

## MITCHELL-INNES & NASH

- Taylor, Kate, "Peeking behind the façade that is General Idea," *Globe & Mail*, March 6, p. C10
- Wallace, Keith, ed., "Whispered Art History: Twenty Years at the Western Front," *Western Front*, Vancouver
- 1992 Becker, Jochen, "General Idea's Fin de siècle," *Kunstforum*, Cologne, November/December, pp. 362-363
- Foss, Paul, "General Idea: Fin de siècle," *Art + Text*, Paddington, September, pp. 30-35
- Forstbauer, Nikolai B., "General Idea: Fin de siècle," *Zyma*, Stuttgart, September/October, pp. 4-11
- "General Idea: El Dorado (Maracaibo)," *Galeria Fucares*, Madrid
- "General Idea's Fin de Siècle," *Württembergischer Kunstverein*, Stuttgart; *Kunstverein in Hamburg*, Hamburg; *The Power Plant*, Toronto
- "General Idea's PHARMA©OPIA," *Centre d'Art Santa Mònica*, Barcelona
- Hübl, Michael, "Spurenelement," *Kunstforum*, Cologne, Nov/Dec, pp. 97-107
- Koether, Jutta, "Exit Art," *Artscribe*, London, March, pp. 78-79
- Messler, Norbert, "General Idea, Daniel Buchholz," *Artforum*, New York, February, p. 131
- Nesbitt, Lois, "General Idea, Stux Gallery," *Artforum*, New York, Sept, pp. 98-99
- Princenthal, Nancy, "What's Love Got To Do With It?: General Idea's AIDS Project," *Public Art Issues*, vol. 1, no. 1, pp. 8-11
- Roulette, Todd, "Ideal Generals," *QW*, New York, May 17, pp. 38-39
- Rudakoff, Judith, ed., "Dangerous Traditions: Theatre Passe Muraille Anthology," *Blizzard Publishing*, Winnipeg
- Sans, Jérôme, "General Idea, Gallery Montenay, Paris," *Forum International*, September/October, p. 95
- Southgate, MD, M. Therese, "The Cover," *The Journal of the American Medical Association*, Chicago, July 22, pp. cover, 455
- Vander Spek, Corneil, "General Idea, S.L. Simpson Gallery," *C Magazine*, Toronto, Winter, pp. 43-44
- Wallace, Keith, "On the Set at Babyland," *University of British Columbia Fine Arts Gallery*, pp. 29-47
- Watson, Scott, "Hand of the Spirit: Documents of the Seventies from the Morris/Trasov Archive," *University of British Columbia Fine Arts Gallery*, pp. 5-28
- Whitesell, Jr., Richard D., "General Idea, Stux," *Flash Art*, Milan, October, pp. 98-99
- Wijers, Louwrien, "Placebo als statement," *Het Financieele Dagblad*, May 9-11, p. 12
- 1991 Bianchi, Paolo, "General Idea: Kunstlergruppen," *Kunstforum*, Cologne, November-December, pp. 250-255
- Bianchi, Paolo, "Neubegegnung Mit General Idea," *Artis*, Zürich, June, pp. cover, 18-23
- Boigon, Brian and Clarkson, David, "Interview with General Idea," *M5V*, Toronto, September, pp. 12-17
- "From Media to Metaphor: Art About AIDS," *Independent Curators Incorporated*, New York, p. 36
- General Idea, "Placebo," *Interview*, New York, March, p. 148
- Holubizky, Ihor, "Curatorial Laboratory Project #7 Atlas," *Art Gallery of Hamilton*
- Holubizky, Ihor, "Mo Better Modern, Toronto in the 1980s," *Arts*, New York, February, pp. 55-59

# MITCHELL-INNES & NASH

- Milroy, Sarah, "Lethal Dose," *Canadian Art*, Toronto, Fall, pp. 59-63
- Richard, Alain-Martin and Robertson, Clive, "Performance au-in Canada, Quebec and Toronto," Editions Intervention and Coach House Press
- 1990 "Team Spirit," Independent Curators Incorporated, New York, pp. 40-41
- "Selected Works," Art Gallery of Ontario
- "Art Meets Science and Spirituality in a Changing Economy," Museum Fodor, Amsterdam, September
- Denson, Roger, "Model Morality: General Idea Face the Endangerment of the Species," *Artscribe*, London, Summer, p. 62
- Faust, Gretchen, "New York in Review," *Arts*, Summer, p. 100
- "General Idea," *Print Collector's Newsletter*, New York, May-June, p. 63
- Princenthal, Nancy, "General Idea at Koury Wingate," *Art in America*, New York, July, pp. 161-162
- Smith, Roberta, "General Idea," *The New York Times*, March 24, p. C32
- Tallman, Susan, "General Idea," *Arts*, New York, May, p. 21
- Vogel, Sabine, "General Idea," *Kunstbulletin*, Switzerland, April, p. 6
- 1989 Banz, Stefan, "General Idea, Mai 36," *Artscribe*, London, Nov-Dec, p. 89
- Birnie Danzker, Jo-Anne, "General Idea: Kunst des Unsagbaren," *WolkenKratzer Art Journal*, Frankfurt, May-June, pp. 42-49
- "D&S Ausstellung," Hamburg Kunstverein
- Lebrero Stals, Jose, "General Idea: Art in the AIDS Era," *Lapiz*, Madrid, October
- Levi Strauss, David, "Reviews," *Artscribe*, London, Mar-Apr, p. 86
- Sans, Jerome, ed., "Fictions," *LGE & Aubes 3935 Galerie*, Montreal
- Schwartzman, Allan, "General Idea: The AIDS Project," *Gershon Iskowitz Foundation*, Toronto
- Staniszewski, Marianne, "General Idea," *Shift #6*, San Francisco, vol. 3, no. 2
- Takemura, Mitsuhiro, "Summon the Muse of the Imagination," *Bijutsu Techo*, Tokyo, vol. 40, no. 603, January, pp. 73-89
- 1988 Berkson, Bill, "General Idea, Artspace," *Artforum*, New York, April, pp. 153-154
- Bijutsu Techo*, Tokyo, vol. 40, no. 602, December, p. cover
- Decter, Joshua, *Arts*, New York, September, p. 108
- General Idea, "Artists' Statement," *Flash Art*, Milan, Nov-Dec, p. 115
- General Idea, "Insert," *Parkett*, Zurich, no. 15, p. 117
- Goldberg, RosaLee, "Performance Art from Futurism to the Present," *New York*, p. 179
- The Print Collector's Newsletter*, New York, vol. 39, no. 5, Nov-Dec, p. 115
- Staniszewski, Marianne, "Test Pattern," *SPIRAL*, Wacoal Art Center, Tokyo
- 1986 Bernard, Serge, "General Idea," *Parachute*, Montreal, no. 42
- Carr-Harris, Ian, "How We See What We Say," *Harbourfront Gallery*, Toronto
- Gale, Peggy, "Narratives: Cornucopia," *Parachute*, Montreal, no. 41
- "General Idea: The Armoury of the 1984 Miss General Idea Pavillion," *Albright-Knox Gallery*, Buffalo
- McCormick, Carlo, "General Idea at 49<sup>th</sup> Parallel," *Artforum*, New York, Dec, p. 114
- 1985 Cole, Susan G., "General art Idea," *NOW*, Toronto, May 2-8
- "General Idea," *de Vleeshal*, Middleburg
- "General Idea 1968-1984," *Museum Journal #6*, Amsterdam
- "News d'Europa," *Domus*, Milan, June, p. 82
- Pelenc, Arielle, "General Idea," *Public Magazine*, no. 3, Paris

# MITCHELL-INNES & NASH

- Vereschagin, David, "What's the Big Idea?" *The Body Politic*, no. 1115, Toronto, June, pp. 29-32
- 1984 Museum Moderner Kunst, Vienna  
"An International Survey of Painting and Sculpture," MoMA, New York  
"Artistic Collaboration in the Twentieth Century," Hirshhorn Museum, Washington, D.C.  
Bentley Mays, John, "Forum," *Artforum*, New York, February  
Bentley Mays, John, "From the FILES of General Idea," *Globe & Mail*, July 21  
Birnie Danzker, Jo-Anne and General Idea, "General Idea's 1984," *FILE Magazine*, vol. 6, no. 1-2; Vancouver Art Gallery and Art Official Inc.  
Gale, Peggy, "What about the Early Days? Evidence of the Avant Garde since 1957: Selected Works from the Collection of Art Metropole including Audio Tapes, Records, Videotapes, Film, Multiples, Kitsch, Manuscripts, Stamps, Buttons, Flyers, Posters, Correspondence, Catalogues, Porn, T-shirts, Postcards, Drawings, Poems, Mailers, Books, Photographs and Ephemera," Art Metropole, Toronto
- 1983 "General Idea 1968-1984," Stedelijk van Abbemuseum, Eindhoven  
"Artists' Architecture," London, Institute of Contemporary Art  
Bentley Mays, John, "A Not-So-Fond Farewell to Modernism," *Globe & Mail*, Jan 1  
Bentley Mays, John, "The Poodle as Canada's Emblem: At Least That's the General Idea," *Globe & Mail*, April 15  
Bronson, AA and Gale, Peggy, eds., "Museums by Artists," Art Metropole, Toronto  
Burnett, David and Schiff, Marilyn, "Contemporary Canadian Art," Hurtig Publishers, Edmonton  
General Idea, "Triple Entendre," *Artforum*, New York, November  
"Künstler aus Kanada," Württembergischer Kunstverein, Stuttgart  
Monk, Phillip, "Editorials: General Idea and the Myth of Inhabitation," *Parachute*, Montreal, Dec/Jan/Feb 1983/84  
Moszynska, Anna, "General Idea," *Performance Magazine*, London, no. 23, April/May  
"O Kanada," Akademie der Künste, Berlin  
"The Second Link: Viewpoints on Video in the Eighties," Walter Philips Gallery, Banff  
"Vancouver: Art and Artists 1931-1983," Vancouver Art Gallery  
"Visions," Douglas and McIntyre, Vancouver
- 1982 Wallace, Ian, "La Transavantguardia in Canada," *Flash Art*, Milan, vol. 3, no. 16  
D'Agostino, Peter and Muntadas, Antonio, eds., "General Idea's Boutique, Un/necessary Image," Massachusetts Institute of Technology, Cambridge  
Annear, Judy, "An Interview with General Idea," *Art & Text*, Melbourne, Summer  
Bentley Mays, John, "Hot Pink Pyramids? Antiques of the 60's," *Globe & Mail*, September 18  
Birnie Danzker, Jo-Anne, "Mannerism: A Theory of Culture," Vancouver Art Gallery  
"Catastrophe," Centre d'art contemporain, Geneva  
"Cornucopia," *Furor*, no. 6  
"Documenta 7," Kassel  
Flood, Richard, "Documenta 7," *Artforum*, New York, October  
Town, Elke, "Fictions," Art Gallery of Ontario, Toronto  
Town, Elke, "Transmissions," Cambridge Library and Art Gallery

# MITCHELL-INNES & NASH

- 1981 Fry, Jacqueline, "Le Musée dans quelques Oeuvres Recentes," Parachute, Fall  
"General Idea," 49<sup>th</sup> Parallel Gallery, New York  
Guest, Tim, "Books by Artists," Art Metropole, Toronto  
Lamoreaux, Johanne, "General Idea: 'Le Conte' du Temps," Parachute, Winter  
Lawson, Thomas, "General Idea, 49<sup>th</sup> Parallel," Artforum, New York, September  
"Quelques Artistes Contemporaines," Grande Encyclopedie Larousse, Paris  
Wilde, Virginia and Runge, Janis, "General Idea, Test Tube and the Colour Bar Lounge," Artsatlantic, Charlottetown, Winter  
Wilde, Virginia, "Test Tube: Some General Instruction for Media Artists," Parallelogramme, Toronto, December/January
- 1980 Bentley Mays, John, "G.I. Makes Honeymoon Detour," Globe & Mail, December  
Brandt Corstius, Liesbeth, "Test Tube," Museumjournaal, Amsterdam, January  
Caroli, Flavio, "Nuova Immagine: XVI Triennale," Milan  
Durand, Douglas, "G.I. Image and Enforcement," Body Politic, June/July  
Ferguson, Bruce, "Canadian Video Biennale di Venezia," Venice Biennale/National Gallery of Canada, Ottawa  
Freedman, Adele, "The Venice Tapes," Toronto Life, March  
Glowen, Ron, "Evaluations of Architecture," Artweek, San Francisco, May 17  
Gooderick, Frank, "Liquid Assets from the Colour Bar Lounge," Videomania, Toronto, vol. 1, no. 1, December  
Handforth, Robert, "Test Tube," Fuse, Toronto, March  
Hanna, Martha, "Words and Images," National Film Board of Canada, Ottawa  
Pluralities, exhibition catalogue, National Gallery of Canada, Ottawa  
"Prospect 80/2," Museum van Hedendaagse Kunst, Ghent  
Shapiro, Babs, "Architectural References," Vanguard, Vancouver, May
- 1979 Bentley Mays, John, "But Is It Art?" Macleans, Toronto, November  
General Idea, Stedelijk Museum, Amsterdam  
Goldberg, RosaLee, Thames and Hudson, London  
Lewis, Glenn, "Performance Notes from the Western Front," Art Metropole, Toronto, pp. 270-287  
"Video Weeks Essen," Museum Folkwang, Essen
- 1978 Ammann, Jean-Christophe, "Kanadischer Künstler," Kunsthalle Basel  
"Art, Artists and the Media," International Video Conference, Graz  
Birnie Danzker, Jo-Anne, "General Idea: Towards an Audience Vocabulary," Centerfold, Calgary/Toronto, December  
Coutts-Smith, Kenneth, "General Idea," artscanada, Toronto, no. 218-219  
Robertson, Clive, "General Idea and the Metaphive," Centerfold, vol. 2, no. 2/3  
"Skira Annual," Skira Editions, Geneva, no. 4
- 1977 "Biennale des Jeunes," Musée d'art moderne/Paris Biennale  
Gale, Peggy, "In Video," Dalhousie Art Gallery, Halifax  
Gale, Peggy, "Toronto Video: Looking Inward," Vie des Arts, Montreal, vol. 21, no. 86, pp. 85-86  
Gale, Peggy, "Video has Captured Our Imagination," Parachute, Summer  
James, Geoffrey, "Transparent Things," Canada Council Art Bank, Ottawa  
"LIFE is Dead, but FILE goes on," Toronto Life, January  
O'Brien, Glenn, "Extremist Glamour," Oui, New York, December  
Robertson, Clive, "Architects on the Run," Centerfold, vol. 7-8, pp. 2-3

# MITCHELL-INNES & NASH

- 1976 Battock, Gregory, "The Last Estate: FILE Magazine," *The Soho Weekly News*, New York, May 27, pp. 22-23  
Cameron, Eric, "Structural Video Tape in Canada," *Video Art*, New York, Harcourt Brace Jovanovich, pp. 188-195  
Carpi, Eve and Birnie Danzke, Jo-Anne, "General Idea and the Cultural Cliché," *Flash Art*, Milan, no. 58-59, January  
Gale, Peggy, ed., "Video by Artists," *Art Metropole*, Toronto  
Gale, Peggy, "Video Art in Canada: Four Worlds," *Studio International*, London, May/June  
General Idea, "Form Follows Fiction," *Unmuzzled Ox*, New York, vol. 4, no. 2, pp. 23-39  
Goldwasser, Noë, "Canadian Crazies Blow into Town," *The Village Voice*, New York, February 9, p. 90  
Goldwasser, Noë, "Time-Life Files a Suit," *The Village Voice*, March 15, p. 24
- 1975 Carmen Lamanna Gallery, Owens Art Gallery, Sackville  
"Chairs," *Art Gallery of Ontario*, Toronto  
Cutrone, Ronnie, "Fantasy Architecture," *Interview*, New York, December, p. 47  
Dault, Gary Michael, "3 Trendy Young men market themselves," *Toronto Star*, November 3, p. D8  
"In the Year of 1984," *Winnipeg Free Press*, September 19  
Marchand, Philip, "The general idea behind General Idea," *Toronto Life*, November, pp. 30-37  
McDonald, Marci, "What Did You Do in The Seventies Dada?" *Maclean's*, Toronto, May, p. 10
- 1974 Bentley Mays, John, "General Idea," *Open Letter*, Toronto, series 2, no. 8, Summer, pp. 5-36  
Bodolai, J.S., "Luxon V.B. General Idea at Carmen Lamanna, December 15 to January 3," *Proof Only*, Toronto, vol. 1, no. 3, January 15  
Celant, Germano, "General Idea i Canadada: Un Gruppo Canadese," *Dumos*, Milan, October, p. 52  
Saia, Jorge, "Un venezolano en la vanguardia artistica canadiense," *El Nacional*, Caracas, June 27  
"Mirrors Stop Them Turning a Blind Eye," *Pilkington News*, Toronto, April 25, p. 3  
Moore, Alan, "New Voices," *Artforum*, New York, December, pp. 63-65  
Subtle, Susan, "Their Arts Belong to Dada: Cheer and Clothing in California and Other Points West," *Esquire*, New York, August, pp. 50-56  
"Project '74," *Wallraf-Richartz Museum*, Cologne  
"Videoscape," *Art Gallery of Ontario*, Toronto
- 1973 Andre, Michael, "Art: General Idea's 'Collage or Perish'," *Columbia Daily, Spectator*, October 16  
Anthony, George, "Literati," *Toronto Sun*, January 23  
"Canada Trajectories 73," *Musée d'art modern*, Paris  
Craig, Jamie, "In spite of all that...Each of us encounters a daily parade of images that need a home..." *Vancouver Sun*, February 9, pp. 4A-5A  
Fulford, Robert, "Correspondence art: Collages in Time, Distance and the Mind," *Toronto Star*, March 17, p. 49  
"Glamour Art', Un venezolano en el movimiento canadiense 'General Idea'," *El Nacional*, Caracas, September

# MITCHELL-INNES & NASH

- Klepac, Walter, "Getting it all Apart," FILE Magazine, Double Issue; International Image Exchange Directory, iss. 12/13, West Coast, Books in Canada, Jul-Sept
- Nicholson, Annabel, "canadada fragments," Art & Artists, vol 8 no 1, Apr, pp. 28-33
- Philpott, Clive, "Feedback," Studio International, London, April
- Ross, Gary, "File it under 'D' – for different," Toronto Life, June, p. 29
- Sharp, Willoughby, "The Gold-Diggers of '84: An Interview with General Idea, Toronto," Avalanche, New York, Winter/Spring, pp. 14-21
- Zack, David, "An Authentik and Historikal Discourse on the Phenonmenon of Mail Art," Art in America, New York, January/February, pp. 46-53
- 1972 Albright, Thomas, "Correspondence Art," Rolling Stone, April 27, pp. 28-29
- Amussen, Robert, "'FILE' not Rank," The Grape, Vancouver, May 31-June 5
- "Des potina à la torontoise," Mediart Magazine, Montreal, May
- "FILE: The Great Canadian Art Tragedy," The Grape, Vancouver, May 24-30
- "General ideas," Body Politic, Toronto, May, p. 20
- "Image Bank: International Image Exchange Directory," Talon Books, Vancouver; Image Nation, Toronto, no. 8
- "...in view," Art & Artists, London, September, pp. 8-9
- Klepac, Walter, "General Idea," Guerrilla, Toronto, June 14, p. 15
- Lowndes, Joan, "Directions—Art," Vancouver Sun, May 12
- Martin, Robert, "A Truly Illuminating Exhibition," Globe & Mail, June 10, p. 28
- "New low at Global Village," General Idea's Press File
- "Realism: Emulsion and Omission," Agnes Etherington Art Centre, Kingston
- Vazan, Bill, "Montreal Visits General's Headquarters," Beaux Arts, Summer, p. 24
- "Vive l'éphémère. Les 'lightbox' de General Idea à la Galerie B," La Press, May
- White, Michael, "New art magazines for group communication," Montreal Gazette, May
- 1971 Buckley, John, "Keeping it together in Vancouver: the search for alternatives," artscanada, Toronto, June/July, pp. 39-43
- "Image Bank Post Card Show," Coach House Press, Toronto
- McCabe, Nora, "Men Join in Beauty Pageant," The Toronto Star, October 2
- Terry, Michael, "Well...do you get the general idea?" Pilkington News, Toronto
- 1970 Bronson, AA, ed., "and with some illustrations," IS, Toronto, vol. 9, Fall
- Cartier, Joyce, "Authentic Unreality," Globe & Mail, January 22, p. W1
- Kritzwisser, Kay, "3 Artists in Pursuit of Commitment," Globe & Mail, January 17, p. 26
- Unidentified review of Off Hand exhibition at 567 Gallery, Toronto, Felix Partz notebook, 1969

## COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, IL  
Baltimore Museum of Art, MD  
Canadian Museum of Contemporary Photography, Ottawa  
Essl Collection, Vienna, Austria  
FNAC Paris La Défense, Paris, France  
FRAC Champagne-Ardenne, Rheims, France  
FRAC Languedoc-Roussillon, Montpellier, France



# MITCHELL-INNES & NASH

Hamilton Art Gallery, Ontario, Canada  
High Museum of Art, Atlanta, GA  
Hirschhorn Museum, Washington, D.C.  
Jewish Museum, New York, NY  
Kunsthaus Zürich, Switzerland  
Mendel Art Gallery, Saskatoon, Canada  
List Visual Arts Center, Cambridge, MA  
Musée d'art contemporain, Montreal, Canada  
Musée d'art moderne de la Ville de Paris, France  
Musée d'Art Moderne Grand-Duc Jean, MUDAM, Luxembourg  
Museum of Contemporary Art, Gent, Belgium  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
San Francisco Museum of Modern Art, San Francisco, CA  
Stedelijk van Abbemuseum, Eindhoven, Netherlands  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Vancouver Art Gallery, Vancouver, Canada  
Whitney Museum of American Art, New York, NY  
Winnipeg Art Gallery, Winnipeg, Canada