

# MITCHELL-INNES & NASH

## JACOLBY SATTERWHITE

Born: 1986, Columbia, SC  
Lives and works in Brooklyn, NY

## EDUCATION

2010 MFA, University of Pennsylvania, Philadelphia, PA  
2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2008 BFA, Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

2023-24 *A Metta Prayer*, The Metropolitan Museum of Art, New York, NY  
2023 *Jacolby Satterwhite: We Are In Hell When We Hurt Each Other*, Blaffer Art Museum, University of Houston, Houston, TX  
*Finding Home Again*, Van Every/Smith Galleries, Davidson College, Davidson, NC  
2022-23 *A Feeling of Healing*, Museum of Contemporary Art Denmark, Denmark, the Netherlands  
2021-23 *Spirits Roaming on the Earth*, Miller ICA at Carnegie Mellon University, Pittsburgh, PA; traveled to Contemporary Art Museum St. Louis, St. Louis, MO  
2022 *Jacolby Satterwhite*, Haus der Kunst, Munich, Germany  
2020 *We Are In Hell When We Hurt Each Other*, Mitchell-Innes & Nash, New York, NY  
2019 *Room for Living*, Fabric Workshop and Museum, Philadelphia, PA  
*You're at home*, Pioneer Works, Brooklyn, NY  
2018 *Saturn Returns*, Lundgren Gallery, Palma de Mallorca, Spain  
*Blessed Avenue*, Gavin Brown's Enterprise, New York, NY  
2017 *En Plein Air: Music of Objective Romance*, performance in progress, San Francisco Museum of Modern Art, San Francisco, CA  
2014 *How Lovely Is Me Being As I Am*, OHWOW Gallery, Los Angeles, CA  
*WPA Hothouse Video: Jacolby Satterwhite*, curated by Julie Chae, Capitol Skyline Hotel, Washington, DC  
2013 *Island of Treasure*, Mallorca Landings, Palma, Spain  
*Triforce*, The Bindery Projects, Minneapolis, MN  
*Grey Lines*, Recess Activities, New York, NY  
*The House of Patricia Satterwhite*, Mallorca Landings, Palma, Spain  
*The Matriarch's Rhapsody*, Monya Rowe Gallery, New York, NY  
2012 *Jacolby Satterwhite*, Hudson D. Walker Gallery, Provincetown, MA

## GROUP EXHIBITIONS

2024-25 *Digital Witness: Revolutions in Design, Photography, and Film*, LACMA, Los Angeles, CA  
2023-24 *Worldbuilding: Video games and art in the digital era*, Centre-Pompidou Metz, Metz, France  
2023 *Tela plana [Flat screen]*, Aarea + Moraes-Barbosa Collection, São Paulo, Brazil

# MITCHELL-INNES & NASH

- I'll Be Your Mirror*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Meet Me in the Middle of Nowhere*, part of *Rising and Sinking Again*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Make Me Feel Mighty Real: Drag/Tech and the Queer Avatar*, Honor Fraser Gallery, Los Angeles, CA  
*Dreamy*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Foraging Futurity*, The Arts Center on Governors Island, Lower Manhattan Cultural Council, New York, NY  
*True Love sometimes requires a little lying*, Cooper Brovenick, New York, NY  
2022-23 *Introverse: Allegory Today*, 80WSE Gallery, New York, NY  
2022 FRONT Triennial, Cleveland, Ohio  
*at dawn*, Julia Stoschek Foundation, Berlin, Germany  
*Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York, NY  
*In the Field of the Other, Moscom*, Fragment, Moscow, Russia  
*Do we dream under the same sky*, Okayama Art Summit, Okayama City, Japan  
2021-23 *Techno Humanities*, project started by Bart van der Heide, Museion, Bolzano, Italy  
2021-22 *Open World*, Oklahoma Contemporary, Oklahoma City, OK  
*(Never) As I Was*, Artists in Residence 2021-21, The Studio Museum Harlem, New York, NY  
*Sweat*, Haus der Kunst, Munich, Germany  
2021 *Picturing Motherhood Now*, The Cleveland Museum of Art, Cleveland, OH  
*Je(u) Augment*, Abbaye Saint André Centre d'Art contemporain, Meymac, France  
*VIDEONALE.scope #9*, Videonale e.V., Kunstmuseum Bonn, Bonn, Germany  
*ECLIPSE*, Athens Biennale, Athens, Greece  
*OLED ART WAVE: Every wave you will sense*, Sinae Yoo, Peaches, Seoul, South Korea  
*Radical Gaming - Immersion Simulation Subversion*, House of Electronic Arts Basel, Basel, Münchenstein  
*Ridylkes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us*, Hauser & Wirth, New York, NY  
*CAMP FIRES*, Last Tango, Zürich, Switzerland  
*The Skin I Live In*, Lyles & King, New York, NY  
Munch Triennial, Oslo, Norway  
*The Unbody*, P·P·O·W, Online Exhibition  
*Lost in Place: Voyages in Video*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
Gwangju Biennial, Gwangju, South Korea  
*Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH  
*JSC ON VIEW: MYTHOLOGISTS*, Julia Stoschek Foundation, Düsseldorf, Germany  
2020-22 *Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehman College Art Gallery, Bronx, NY; traveled to Gallery 400, University of Illinois, Chicago, IL; Lehigh University Art Gallery, Bethlehem, PA; UC Davis Manetti Shrem Museum, Davis, CA  
2020 Scottish Queer International Film Festival, Online Festival, Glasgow, Scotland  
*Good Pictures*, curated by Austin Lee, Jeffrey Deitch, Inc., New York, NY

# MITCHELL-INNES & NASH

- The Cookout: Kinfolk and Other Intimacies*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- How Can We Think of Art at a Time Like This?*, Online exhibition, co-curated by Barbara Pollack and Anne Verhallen
- 2019 *CAMP FIRES: the body as a queer stage*, UV Estudios, Buenos Aires
- Networked: Digital Art from the Permanent Collection*, San Jose Museum of Art, San Jose, NM
- Open World: Video Games and Contemporary Art*, Akron Art Museum, Akron, OH
- The Untamed*, Karma International, Zurich
- EBSPLOITATION*, Martos Gallery, New York, NY
- About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, IL
- Black Refractions: Highlights from the Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton MA; Fyre Art Museum, Seattle WA; Utah Museum of Fine Arts, Salt Lake City, UT
- New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, NY
- Gretchen Bender: So Much Deathless*, Red Bull Arts, New York, NY
- Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX
- Open World: Video Games & Contemporary Art*, Akron Art Museum, Akron, OH
- Is This Tomorrow?*, The Whitechapel Gallery, London, England
- Speculative Bodies*, Gallery 369, Minneapolis Institute of Art, Minneapolis, MN
- American African American*, Phillips, New York, NY
- Plastic Dreams*, 4:3 and Boiler room, in partnership with Manifattura Tabacchi, Florence, Italy
- 2018 *Birds in Paradise*, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss, Atlanta Contemporary, GA
- Coloured Bondage*, Asakusa, Tokyo, Japan
- WE.CONSTRUCT.MARVELS.BETWEEN.MONUMENTS.*, Portland Art Museum, Portland, OR
- 35 days of film*, Mitchell-Innes & Nash, New York, NY
- The legacy of architectonic futurism*, BANK MAB Society, Xuhui District, Shanghai, China
- Design for Living*, Foxy Production, New York, NY
- Caressing History*, curated by Adwait Singh, Shrine Empire Gallery, New Delhi, India
- Shonky: The Aesthetics of Awkwardness*, Bury Art Museum and Sculpture Centre, Bury, UK; Dundee Contemporary Arts, Dundee, UK
- I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL
- Being Modern: Museum of Modern Art in Paris*, Fondation Louis Vuitton, Paris, France
- AMERICAN AFRICAN AMERICAN*, Phillips Auction House, New York, NY
- 2017 *Everything is More than One Thing Future Feel Good*, Mother Culture, Los Angeles, CA
- GAZE*, Goodman Gallery, Johannesburg, South Africa
- Progeny!* EFA Project Space Program, New York, NY
- First Look: Artists' VR*, New Museum, New York, NY
- Commercial Break*, Public Art Fund, New York, NY

# MITCHELL-INNES & NASH

- Visual Notes for an Upside-Down World*, curated by Jack McGrath, P.P.O.W. Gallery, New York, NY
- Shonky: The Aesthetics of Awkwardness*, The MAC Belfast, Belfast, UK; Hayward Gallery, Southbank Centre, London, UK
- HELLO WORLD! ARS17*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Wholesome Environment*, Lundgren Gallery, Palma de Mallorca, Spain
- Body Language*, Company Gallery, New York, NY
- Myths of the Marble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Transmissions from the Etherspace*, La Casa Encendida, Madrid, Spain
- 2016 *Mentors*, curated by Rick Herron, CFHILL, Stockholm, Sweden
- New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
- Recap: Thirty Years of Momenta Art*, Momenta Art, New York, NY
- Tomorrow Never Happens*, Samek Art Museum, Bucknell University, Lewisburg, PA
- Future Perfect: Picturing the Anthropocene*, University Art Museum, SUNY, Albany, NY
- 9th Berlin Biennale*, KW Institute of Contemporary Art, Berlin, Germany
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
- Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK
- Luis Gispert + Jacolby Satterwhite*, Lundgren Gallery, Palma, Spain
- Electronic Superhighway*, Whitechapel Gallery, London, UK
- 2015 *Disguise: Masks + Global African Art*, Brooklyn Art Museum, Brooklyn, NY
- Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal
- Disguise: Masks + Global African Art*, Fowler Art Museum, Los Angeles, CA; Seattle Art Museum, Seattle, WA
- To Be Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa
- Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo, NY
- Mirror Stage: Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, TX
- America is Hard To See*, Whitney Museum of American Art, New York, NY
- Radical Presence*, Yerba Buena Center of the Arts, San Francisco, CA
- When the Stars Begin to Fall*, Institute of Contemporary Art, Boston, MA
- Weird Science*, Marianne Boesky Gallery, New York, NY
- Queer Fantasy*, Moran Bondaro, Los Angeles, CA
- 2014 *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY
- New Frontier*, Sundance Film Festival, Salt Lake City, UT
- Radical Presence*, Walker Art Center, Minneapolis, MN
- Jacolby Satterwhite: Video Room*, Fri Art Center D'art de Fribourg Kunsthalle, Fribourg, Switzerland
- Go Stand Next to the Mountain*, Hales Gallery, London, UK
- Burned by the Sun*, Mallorca Landings, Palma de Mallorca, Spain
- Lightning Speed of the Present*, Boston University, Boston, MA

# MITCHELL-INNES & NASH

- When the Stars Begin to Fall*, Studio Museum in Harlem, New York, NY; The Fort Lauderdale Museum, Fort Lauderdale, FL
- 2013 *Inaugural Group Exhibition*, Monya Rowe Gallery, New York, NY *Radical Presence Part II*, Studio Museum in Harlem, New York, NY  
*Radical Presence Part I*, Grey Art Gallery, NYU, New York, NY  
*Nu Age Hustle*, Momenta Art, Brooklyn, NY  
*Toonskin*, curated by Kenya Robinson, ArtSpace Connecticut, New Haven, CT  
*Aboveground Animation*, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, CA *Approximately Infinite Universe*, Museum of Contemporary Art San Diego, San Diego, CA  
*Bronx Calling*, 2nd AIM Biennial, Bronx Museum, New York, NY  
*Trans Technology Exhibit*, Rutgers University, Newark, NJ
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY  
*Radical Presence*, Contemporary Arts Museum Houston, Houston, TX *3-D Form: Aboveground Animation*, The New Museum, New York, NY  
*Bigger than Shadows*, curated by Ian Cofre and Rich Blint, Dodge Gallery, New York, NY  
*Made in Woodstock*, CPW Biannual exhibition, Woodstock, NY  
*Operating Systems*, curated by Heng Gil Han, Dean Projects, New York, NY  
*Park Side of the Moon*, Socrates Sculpture Park, New York, NY  
*Beasts of Revelation*, DC Moore Gallery, New York, NY  
*Jacolby Satterwhite & Devin Troy Strother*, Monya Rowe Gallery, New York, NY  
*Spectrum Vision*, curated by AD Projects, Reverse Space, Brooklyn, NY  
*Shift*, The Studio Museum in Harlem, New York, NY  
*Oh, You mean Cellophane & All that Crap*, The Calder Foundation, New York, NY  
*Score Contributor for Clifford Owens' Anthology*, curated by Christopher Lew, PS1 MoMA, New York, NY  
*StudioLLC Group Show*, Jamaica Center for Arts and Learning, Queens, NY
- 2011 *AD Projects Screening*, Big Screen Project, New York, NY  
*Art in Odd Places*, curated by Trinidad Fombella and Kalia Brooks, New York, NY  
*Pixelated*, curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY  
*If Theres No Dancing At The Revolution I'm Not Coming*, curated by Simone Leigh and Naomi Beckwith, Recess Activities, New York, NY  
*Future Selves 2*, Big Screen Project, New York, NY
- 2010 *Do It Yourself*, Dash Gallery, curated by Derrick Adams and Wardell Milan, New York, NY  
*I Know What You Did Last Summer*, St. Cecelia's Convent, Brooklyn, NY  
*The Movement Research Festival*, curated by A.L. Steiner, Center for Performance Research, New York, NY  
*Robert Melee's Talent Show*, The Kitchen, New York, NY  
*Conversions*, curated by Melissa Calderon, Bronxspace, New York, NY  
*Civil Disobedience*, curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery, New York, NY

# MITCHELL-INNES & NASH

- The Mothership Has Landed*, curated by Derrick Adams, Rush Arts Gallery, New York, NY
- Weerrq!* Saturday Sessions screening and performance, curated by Edwin Ramoran, MoMA PS1, New York, NY
- 2009 *Sympathetic Magic*, Art In the Age, Philadelphia, PA
- The Labyrinth Wall Exhibition*, Exit Art, New York, NY
- 2008 *The B-Sides*, curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ
- Transformers*, curated by Derrick Adams, MICA, Baltimore, MD
- Summer Mixtape Sessions Volume One*, curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY
- It's Not Easy*, Exit Art Gallery New York, NY
- Build A Fire Exhibition*, Plexus Art Gallery, Louisville, KY
- 2007 *Driven Exhibition*, S. Dillon Ripley Center, Smithsonian Institute, Washington, DC

## PUBLIC COMMISSIONS

- 2022 David Geffen Hall, Lincoln Center, New York, NY  
*Dawn*, Cleveland Clinic BioRepository, Cleveland, OH

## AWARDS AND HONORS

- 2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow
- 2013-14 Lower Manhattan Cultural Council Workspace Artist in Residence 2013 Louis Comfort Tiffany Foundation Grant  
Art Matters Grant  
Recess Art, Sessions Residency
- 2012-13 Fine Arts Work Center Fellowship 2nd Year
- 2012 Headlands Center for Arts - Artist in Residence
- 2011-12 Fine Arts Work Center Fellowship 1st Year
- 2011 Electronic Television Center Finishing Funds Grant  
Center for Photography, Woodstock Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC Program Queer Arts Mentorship Fellowship
- 2010-11 Harvest Works Artist In Residence
- 2010 Toby Devan Lewis Fellowship
- 2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture
- 2007 Grand prize winner for *Driven Exhibition* at the Smithsonian Institute's S. Dillon Ripley Center, Smithsonian Institute

## SELECTED BIBLIOGRAPHY

- 2024 Durón, Maximiliano, "MOCA LA Acquired 100 New Works in 2023, Including a Mark Bradford Painting from Brad Pitt," *ARTnews*, January 24, 2024.
- 2023 Smart, Jennifer, "Across Layers of Reality: A Review of Jacolby Satterwhite at SAIC Galleries," *New City Art*, October 16, 2023.

# MITCHELL-INNES & NASH

“Artist Jacolby Satterwhite Just Transformed The Met’s Great Hall. Here’s the Daily Regimen That Made It Possible,” *Cultured Magazine*, October 5, 2023.

“This Week in Culture: October 2 – 8,” *Cultured Magazine*, October 2, 2023.

Swanson, Carl, “The 2023 Creative Aristocracy: Introducing the New Kings and Queens of Culture,” *Town & Country*, September 28, 2023.

Loos, Ted, “With a Love Poem and Acid Beat, a Grand Space Feels the Heat,” *The New York Times*, September 27, 2023.

Lu, Kelsey, “Jacolby Satterwhite by Kelsey Lu,” *Interview Magazine*, September 15, 2023.

Ulrich Obrist, Hans, “Art and gaming: What elements should every game have?” *Fact Magazine*, June 28, 2023.

Miranda, Carolina A., “Drag shows meets virtual words in the messy, absorbing ‘Make Me Feel Mighty Real,’” *Los Angeles Times*, April 29, 2023.

Bucknell, Alice, “Glitching Bodies and Virtual Worlds: Queer Creation in ‘Make Me Feel Mighty Real,’” *Frieze*, April 20, 2023.

Schiffman, Rebecca, “Met Museum Pushes Contemporary Art to the Forefront,” *Art & Object*, April 12, 2023.

“Nairy Baghramian and Jacolby Satterwhite Win Prestigious Met Commissions,” *Artforum*, April 11, 2023.

Solomon, Tessa, “The Met Awards Prestigious Commissions to Nairy Baghramian and Jacolby Satterwhite,” *ARTnews*, April 11, 2023.

Sutton, Benjamin, “The Metropolitan Museum’s great hall to be transformed by kaleidoscopic Jacolby Satterwhite video installation,” *The Art Newspaper*, April 11, 2023.

Loos, Ted, “Met Museum Commissions to Bring Contemporary Art Front and Center,” *The New York Times*, April 10, 2023.

Stromberg, Matt, “10 Art Shows to See in LA This Month,” *Hyperallergic*, April 4, 2023.

Boshier González, Rosa, “Digital Skin: Outlasting Reality in Jacolby Satterwhite’s ‘We Are in Hell When We Hurt Each Other,’ Blaffer Art Museum, Houston,” *Burnaway*, March 9, 2023.

Vargas, Steven, “Drag, tech and LGBTQ desire: An exhibit documents decades of queer art experimentation,” *Los Angeles Times*, March 1, 2023.

Allen, Dan, “12 global queer art shows worth traveling for in 2023,” *NBC News*, February 23, 2023.

Godwin, Alice, “Jacolby Satterwhite: A Feeling of Healing,” *The Brooklyn Rail*, January 6, 2023.

2022 “Which Artists Should You Be Watching? Sandra Jackson-Dumont, Hilton Als, and Other Artnet Innovators Share Their Picks,” *Artnet News*, December 16, 2022.

“Jacolby Satterwhite, For Freedoms, Patrick Martinez, and More to Produce Art for LA3C, Penske Media’s New Culture and Creativity Festival,” *ARTnews*, December 2, 2022.

Gyarkye, Lovia, “Michael R. Jackson and Jacolby Satterwhite on Making Art in a Shifting Culture,” *The New York Times Style Magazine*, October 14, 2022.

Liu, Jasmine, “Two Art Commissions Look at Lincoln Center’s History Anew,” *Hyperallergic*, October 10, 2022.

Heinrich, Will, “Geffen Hall Commissions New Art That Honors Black and Latino History,” *The New York Times*, October 8, 2022.

# MITCHELL-INNES & NASH

- Mooallem, Stephen, "Two Artists Are Reimagining the Future of Lincoln Center," *Harper's Bazaar*, October 6, 2022.
- Wilbekin, Emil, "What Does It Mean to Be a Young, Black Queer Artist Right Now?" *The New York Times Style Magazine*, September 16, 2022.
- Greig, James, "Perfume Genius and Jacolby Satterwhite on Their Bodily Music Collaboration," *AnOther Magazine*, August 12, 2022.
- Dafoe, Taylor, "I Believe Strongly in Vulnerability': Curator Prem Krishnamurthy on What Cleveland's FRONT Triennial Can Teach About the Healing Power of Art," *Artnet News*, July 25, 2022.
- Voon, Claire, "Cleveland's Front International triennial explores healing through art-making," *The Art Newspaper*, July 21, 2022.
- Lambo, Angel, "Jacolby Satterwhite on Seeking Utopia in 'Pygmalion's Ugly Season'," *Frieze*, June 30, 2022.
- Van Meter, William, "It Was a Feat I Thought I Couldn't Handle': Artist Jacolby Satterwhite Dissects His New Video Collaboration With Musician Perfume Genius," *Artnet News*, June 27, 2022.
- Akler-Bishop, Ryan, "The Best Films from 2022's First Half," *Our Culture Magazine*, June 24, 2022.
- Sheets, Hilarie M., "Artists Are Putting Their Stamp on Lincoln Center," *The New York Times*, May 12, 2022.
- Wesley, Gee, "Jacolby Satterwhite's The Matriarch's Rhapsody," *MoMA Magazine*, May 11, 2022.
- Westall, Mark, "Jacolby Satterwhite's Fantastical Queer Worlds Unfold at Tate Modern," *Fad Magazine*, April 4, 2022.
- Greenberger, Alex, "Cleveland's Front International Triennial Has Revealed the Artist List for Its Healing-Focused 2022 Edition," *ARTnews*, March 28, 2022.
- Droitcour, Brian, "Auriea Harvey & Jacolby Satterwhite," *Outland*, March 14, 2022.
- 2021 "The Approval Matrix: Week of December 17, 2021," *New York Magazine*, December 17, 2021.
- Eastham, Ben, "From Sneering Catastrophism to Cosmic Creativity: 7<sup>th</sup> Athens Biennale – Review," *ArtReview*, November 16, 2021.
- Sojit Pejcha, Camille, "Jacolby Satterwhite is using the past to create art about the future," *Document Journal*, October 25, 2021.
- Seward, Mahoro, "The artist creating mind-bending new worlds from the queer Black experience," *i-D*, August 19, 2021.
- 2020 "There's All These Rules That Aren't Written': Watch Jacolby Satterwhite Navigate the Pressures of a Flourishing Art Career," *Artnet News*, August 6, 2021.
- "Jacolby Satterwhite: 'The most difficult thing to do is to make art during civil unrest,'" *CR Fashion Book*, December 14, 2020.
- Smith, Roberta, "Persistence in the Face of a Pandemic," *The New York Times*, December 4, 2020.
- Fateman, Johanna, "Best of 2020," *Artforum*, December 1, 2020.
- Seidel, Madeleine, "Ghost in the Machine: Jacolby Satterwhite at Mitchell-Innes & Nash," *Burnaway*, November 19, 2020.
- Emmerman, James, "Profile: Jacolby Satterwhite," *The Guide*, October 21, 2020.
- Can Yerebakan, Osman, "Fembots Are Here to Save 2020," *Playboy*, October 15, 2020.



# MITCHELL-INNES & NASH

- Luke, Ben, "Under the influence: three artists on how Bruce Nauman continues to be an inspiration," *The Art Newspaper*, October 2, 2020.
- Angeleti, Gabriella and Carrigan, Margaret, "Three exhibitions to see in New York this weekend," *The Art Newspaper*, September 25, 2020.
- "Studio Museum in Harlem Announces Remote Artists-In-Residence," *Artforum*, September 10, 2020.
- Goldstein, Caroline, "The Studio Museum in Harlem Is Expanding Its Closely Watched Residency Program to Include a Mentoring Role for a Midcareer Artist: Artist Jacolby Satterwhite will take up the new position in 2020-21," *Artnet News*, September 10, 2020.
- Mitter, Siddhartha, "Studio Museum in Harlem Names Artists in Residence," *The New York Times*, September 10, 2020.
- "14 Black Artists on Life in America Right Now," *Vogue*, August 12, 2020.
- Angeleti, Gabriella, "Solange's creative agency spotlights work of Parsons School of Design graduates in online festival," *The Art Newspaper*, May 20, 2020.
- Michael, Michael Love, "20 Artists Staring At Themselves," *PAPER Magazine*, April 21, 2020.
- Goldstein, Caroline, "Art Became a Form of Escapism for Me': Watch How Video Games Inspire Jacolby Satterwhite's Artistic Lexicon," *Artnet News*, April 9, 2020.
- Wally, Maxine, "Art Basel Hong Kong Moves Its Art Fair Online in the Wake of Coronavirus," *W Magazine*, March 20, 2020.
- Aldridge, Taylor, "Beyond Biography: Artist Jacolby Satterwhite is Changing hat It Means To Collaborate," *SSense*, March 3, 2020.
- Capone, Sean, "Jacolby Satterwhite by Sean Capone," *BOMB Magazine*, February 27, 2020.
- 2019 Nakae, Melanie, "The Politics of Simulation, X-TRA, February 5, 2020.
- Hahn, Rachel. "Inside Jacolby Satterwhite's Fantastical Audiovisual World." *Vogue*, November 22, 2019.
- Stone, Bryony. "Enter Solange-Collaborator Jacolby Satterwhite's "Virtual Reality Den"." *Dazed*, November 11, 2019.
- Bullock, Michael. "Jacolby Satterwhite's Celestial, Zero-Gravity Dreamscapes." *Frieze Magazine*, November 4, 2019.
- Small, Rachel. "The Curcularity of Jacolby Satterwhite, a 3D Artist with a 360 Point of View." *Interview Magazine*, October 16, 2019.
- Siensen, Thora. "An Artist Who Works to Lana Del Rey and the Hum of Cable News." *The New York Times Style Magazine*, October 10, 2019.
- Yerebakan, Osman Can. "Jacolby Satterwhite's Hallucinatory Dreamscapes Come to Life in Two Exhibitions." *Observer*, October 4, 2019.
- Armstrong, Annie. "My Palette is a 40-Gigabyte Hard Drive: Jacolby Satterwhite on his New Show at Pioneer Works in Brooklyn." *ArtNews*, October 4, 2019.
- Gone, Patty. "Science Fiction Dreams Rendered in Three Dimensions." *Hyperallergic*, October 1, 2019.
- Wetmore, Brendan. "Jacolby Satterwhite's Collab with Nick Weiss is an Ode to His Mother." *Paper*, August 13, 2019.
- Brown, Kate, and Tim Schneider. "The 6 Best-and Riskiest-Artworks at Unlimited." *Artnet News*, June 11, 2019.
- Schwendener, Martha. "Encountering the "New Order" at MOMA." *The New York Times*, June 6, 2019.

# MITCHELL-INNES & NASH

- McVeigh, Roisin. "The artwork linking fracking, the climate crisis, and queer club culture." *Dazed*, April 1, 2019.
- Cascone, Sarah. "I Had a Deep Synesthesia Response': Artist Jacolby Satterwhite on Collaborating With Solange to Develop Her Latest Visual Album." *Artnet News*, March 8, 2019.
- 2018 Russeth, Andrew. "Wish You Were Here: Spring Shows in New York, from Doug Aitken to Quay Quinn Wolf." *ArtNews*, June 18, 2018.
- Reyburn, Scott. "Back to Blue-Chip Works at a More Conservative Art Basel." *The New York Times*, Art & Design, June 15, 2018.
- Schneider, Tim. "How Dealers Are (Slowly) Rebooting Their Businesses to Take Software-Based Art Mainstream." *Artnet News*, June 14, 2018.
- Freeman, Nate. "the 15 Best Booths at Art Basel in Basel." *Artsy*, June 13, 2018.
- Steinhauer, Jilian, and Will Heinrich. "What to See in New York Art Galleries this Week." *The New York Times*, June 13, 2018.
- "What Will Art Look Like in 100 Years? We asked 16 contemporary artists to predict the future." *Artnet News*, June 12, 2018.
- Laster, Paul. "8 Emerging Artists to Collect at Art Basel 2018." *Galerie*, June 7, 2018.
- Cohen, Alina. "Jacolby Saterwhite at Gavin Brown's Enterprise." *Art In America*, Reviews, June 1, 2018.
- Rosamond, Emily. "The Sketch in the Work of Frances Stark, Jacolby Satterwhite, and Sue Tompkins." *Esse*, Spring/Summer 2018, Vol. 93, pp. 38-43.
- Noble, Kathy. "Performing the Future: How Two Young Artists Use Robots and VR to Explore Alternate Realities." *Art | Basel*, May 2018.
- Muelrath, Forrest. "In Jacolby Satterwhite's New Exhibition, A Blessed Road Between Heaven and Hell, Body and Empire." *Hyperallergic*, May 3, 2018.
- Wyma, Chloe. "Review: Jacolby Satterwhite." *Artforum*, May 2018, Vol. 56 No. 9.
- Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*, April 11, 2018.
- Yerebakan, Osman Can. "Jacolby Satterwhite: Blessed Avenue." *The Brooklyn Rail*, April 4, 2018.
- "Jacolby Satterwhite." *Goings on About Town*, *The New Yorker*, March 23, 2018.
- Cascone, Sarah. "Hieronymus Bosch Meets Madonna's Daughter in Jacolby Satterwhite's Epically Trippy New Video at Gavin Brown." *Artnet News*, March 10, 2018.
- 2017 Ames, Amelia. "Review: Jacolby Satterwhite's Virtual Reality Performance at SFMOMA Imagines a Black, Queer, S&M Future." *Artspace*, March 31, 2017.
- Osenlund, R. Kurt. "Jacolby Satterwhite Evokes Queer Spaces of Every Kind in Epic Tribute Album to His Late Mother." *OUT*, March 10, 2017.
- Farago, Jason. "Virtual Reality Has Arrived in the Art World. Now What?" *The New York Times*, Art & Design, February 3, 2017.
- 2016 Johnson, Ken. "Disguise: Masks and Global African Art," Where Tradition Meets Avant-Garde." *The New York Times*, Art & Design, June 23, 2016.
- Lozano, Kevin. "Birds in Paradise: Patricia Satterwhite/ Jacolby Satterwhite/ Nick Weiss." *Pitchfork*, June 19, 2016.
- Moffitt, Evan. "Body Talk." *Frieze*, April 2016.

# MITCHELL-INNES & NASH

- 2015 Knight, Christopher. "Identity Transformed in the Fowler's 'Disguise: Masks and Global African Art.'" *Los Angeles Times*, January 27, 2016.
- Daily, Meghan. "Jacolby Satterwhite-The digital art darling is making a name of line." *W Magazine*, November 18, 2015.
- Williams, Maxwell. "8 Emerging Artists to Watch Right Now." *Details*, August 2015.
- Schwendener, Martha. "Review: 'Weird Science,' a Group Show of Experimental Art." *The New York Times*, July 30, 2015.
- Durbin, Andrew. "Privilege and its Discontents" *OUT*, March 11, 2015.
- Manning, Emily. "How Jacolby Satterwhite Conquered the Art World." *i-D*, March 3, 2015.
- "Portfolio: Jacolby Satterwhite." *Artforum*, pp. 178-183, January 2015.
- Adams, Susan. "30 Under 30 in Art and Style." *Forbes Magazine*, January 2015.
- 2014 Small, Rachel. "The Digital Creator." *Interview Magazine*, December 19, 2014.
- Miranda, Carolina A. "Datebook: Hallucinatory Satterwhite, Albuquerque in Antarctica." *Los Angeles Times*, November 13, 2014.
- McGarry, Kevin. "Jacolby Satterwhite's Kinetic Mixed-Media Creations." *T Magazine*, November 4, 2014
- Binyam, Maya. "Mowing the Lawn, Murder, Erasure: An Interview with Jacolby Satterwhite." *Yale Literary Magazine*, Fall 2014.
- Small, Rachel. "Second Life." *Interview Magazine*. November 2014.
- Neve, Kate. "LA MoCA's Step and Repeat Gets Cyber Sexual." *Dazed Digital*, October 6, 2014.
- Baumgardner, Julie. "Scene Stealer." *Cultured*, Summer 2014.
- Rosenberg, Karen. "Creation in Personal Utopias: 'When the Stars Begin to Fall' at Studio Museum in Harlem." *The New York Times*, April 17, 2014.
- "A Look at the 2014 Whitney Biennial Exhibition in New York City." *Charlie Rose*, PBS, March 30, 2014.
- Russeth, Andrew. "Terms of Art: Looking at the American South, the Studio Museum Considers the Insider-Outsider Divide." *Observer*, March 26, 2014.
- Cotter, Holland. "One Last Dance in the Old Place: 2014 Whitney Biennial has New Faces and Interesting Choices." *The New York Times*, March 6, 2014.
- Symonds, Alexandra. "Interview's Picks From The Whitney Biennial." *Interview Magazine*, March 2014.
- Russeth, Andrew. "The Whitney Biennial Disappoints with misfires omissions only glimmers of greatness." *Observer.com*, March 6, 2014.
- Vogel, Wendy. "Preview: Highlights from The Whitney Biennial 2014." *BlouinArtInfo.com*, March 5, 2014.
- Battaglia, Andy. "Stairmaster: Ephemeral Art at the Biennial." *Wallstreet Journal*, March 2014.
- Yablonsky, Linda. "Out With A Bang: The Whitney's Final Biennial Uptown." *W Magazine*, March 2014.
- Jeppensen, Travis. "Rethinking the Language of Art - The Whitney Biennial 2014 Beyond Discourse." *Deutsche Bank ArtMag*, March 2014.
- Cover Artist and Interview. *NY Arts Magazine*, Vol 21, Winter 2014.

# MITCHELL-INNES & NASH

- Frank, Priscilla. "Artist Turns Mother's Old Sketches of Inventions into Performance Art." *Huffington Post*, January 24, 2014.
- 2013 Diaz, Eva. "Review of Grey Lines at Recess Activity." *Artforum*, December 2013.
- Colucci, Emily. "Bonjour, Mary: 5 Queer Artists We Can't Wait To See At The 2014 Whitney Biennial." *Filthy Dreams*, November 15, 2013.
- Schmid, Christina. "Jacolby Satterwhite." *Artforum.com*, Critics' Picks, October 15, 2013.
- Johnson, Ken. "Riffs on Race, Role and Identity." *The New York Times*, September 19, 2013.
- Russeth, Andrew. "15 Things to Do in New York's Art World Before September 16." *Gallerist NY*, September 9, 2013.
- Smith, William. "First Look: Jacolby Satterwhite." *Art in America*, September 2013.
- "Jacolby Satterwhite Dances With His Self." *art21: New York Close Up*, September 2013.
- Trebay, Guy. "Jay-Z Is Rhyming Picasso and Rothko." *The New York Times*, July 12, 2013.
- "Art and Ageism: The Decisive Eye of Fellow Artists." *NY Arts Magazine*, June 2013.
- Wise, Lloyd. "Fore at Studio Museum in Harlem." *Artforum*, May 2013.
- "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know." *The Huffington Post*, February 26, 2013.
- Cornell, Lauren. "Techno-animism." *Mousse*, February 11, 2013.
- Zimmer, A.E. "Jacolby Satterwhite's 'The Matriarch's Rhapsody.'" *Idiom*, February 11, 2013.
- Roffino, Sara. "One-Line Reviews: Doug Aitken, Darren Almond, Marina Zurkow, and More." *Artinfo*, February 8, 2013.
- Johnson, Ken. "Jacolby Satterwhite." *The New York Times*, January 25, 2013.
- Barliant, Claire. "Jacolby Satterwhite." *The New Yorker*, January 28, 2013.
- Colucci, Emily. "Blurring Boundaries: The Art of Jacolby Satterwhite." *Societe Perrier*, January 24, 2013.
- "A Family Portrait: Haniya Rae interviews Jacolby Satterwhite" *Guernica Magazine*, January 15, 2013.
- Hassell, Matthew. "Don't Look So Skeptical." *Artparasites*, January 14, 2013.
- Russeth, Andrew. "Jacolby Satterwhite, The Matriarch's Rhapsody, Monya Rowe Gallery." *The New York Observer*, January 14, 2013.
- "Fore." *The New Yorker*, January 7, 2013.
- Frank, Priscilla. "Exhibitions To Look Forward To In January 2013." *The Huffington Post*, January 1, 2013.
- 2012 Caruth, Nicole. "The Best in Food-Art 2012." *Art21*, December 21, 2012.
- Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem." *The New York Times*, November 29, 2012.
- Sagansky, Gillian. "Above Ground." *V Magazine*, November 27, 2012.
- Lott, Jessica. "Alchemy of Inspiration Foreward at The Studio Museum in Harlem." *Art21*, November 20, 2012.

# MITCHELL-INNES & NASH

- Burr Richter, Felix. "Aboveground Animation' at the New Museum." *The New York Times Magazine*, November 15, 2012.
- "6 From Fore." *Modern Painters*, November 2012.
- Workneh, Sarah. "Artist Project: Reifying Desire 5, By Jacolby Satterwhite." *Art Papers*, Nov/Dec 2012.
- Russeth, Andrew. "A supper club unites artists of color to discuss art, the art world." *Gallerist NY*, October 9, 2012.
- Singer, Reid. "Five Surefire Spots to Hit at the Chelsea Art Walk." *Artinfo*, July 26, 2012.
- Davis, Ben. "Our Favorite Frieze Week Event: A 12-Hour Art Jam at the McKittrick Hotel." *Artinfo.com*, May 7, 2012.
- Cross, Una-Kariim A. "The Infinite Brilliance of Artist Jacolby Satterwhite." *Loop21*, May 1, 2012.
- Caruth, Nicole. "Gastro-Vision | Queer Cakes for a Country Cookout." *Art21*, April 20, 2012.
- "Making A Scene: Five African-American artists pick up where the Black Arts Movement left off." *Philadelphia Weekly*, February 16, 2012.
- 2011 Yablonsky, Linda. "Now Dig This!" *Artnet*, December 2011.
- Indrisek, Scott. "An Art-World Masquerade Turned Dance Party at Creative Time's 'Flaming Youth' Fall Ball." *Artinfo*, November 18, 2011.
- Ali, Abdu. "The Martyr of Queer Theory: Meet Jacolby Satterwhite." *EatOnThis.com*, February 22, 2011.
- 2010 "Jacolby Satterwhite: Endurance and Exhibitionism." *TheArtBlog.com*, September 2010.
- 2009 Simon, Stephanie. "Exit Art's Labyrinth Wall: How To Get Lost in Life's Maze." *NY1 News*, January 5, 2009.
- 2007 Gambino, Megan. "Driven to Create." *Smithsonian Magazine*, September 7, 2007.

## ARTIST RESIDENCIES

- 2021-22 Studio Museum Artists in Residence, Studio Museum Harlem, New York, NY
- 2018 Technology Residency, Pioneer Works, Brooklyn, NY

## PUBLIC COLLECTIONS

- Carnegie Museum of Art, Pittsburgh, PA
- Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Museum of Contemporary Art Kiasma, Helsinki, Finland
- Museum of Modern Art, New York, NY
- San Jose Museum of Art, San Jose, CA
- Seattle Art Museum, Seattle, WA
- Studio Museum in Harlem, New York, NY
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY