

JACOLBY SATTERWHITE

Born: 1986, Columbia, SC

Lives and works in Brooklyn, NY

EDUCATION

- 2010 MFA, University of Pennsylvania, Philadelphia, PA  
2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2008 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2019 Fabric Workshop and Museum, Philadelphia, PA (*forthcoming*)  
Pioneer Works, Brooklyn, NY (*forthcoming*)  
2018 *Saturn Returns*, Lundgren Gallery, Palma de Mallorca, Spain  
*Blessed Avenue*, Gavin Brown's Enterprise, New York, NY  
2017 *En Plein Air: Music of Objective Romance*, performance in progress,  
San Francisco Museum of Modern Art, San Francisco, CA  
2014 *How Lovely Is Me Being As I Am*, OHWOW Gallery, Los Angeles,  
CA  
*WPA Hothouse Video: Jacolby Satterwhite*, curated by Julie Chae,  
Capitol Skyline Hotel, Washington, DC  
2013 *Island of Treasure*, Mallorca Landings, Palma, Spain  
*Triforce*, The Bindery Projects, Minneapolis, MN  
*Grey Lines*, Recess Activities, New York, NY  
*The House of Patricia Satterwhite*, Mallorca Landings, Palma,  
Spain  
*The Matriarch's Rhapsody*, Monya Rowe Gallery, New York, NY  
2012 *Jacolby Satterwhite*, Hudson D. Walker Gallery, Provincetown,  
MA

GROUP EXHIBITIONS

- 2019 *Black Refractions: Highlights from the Studio Museum in Harlem*,  
Museum of the African Diaspora, San Francisco, CA; Gibbes  
Museum of Art, Charleston, SC; Kalamazoo Institute of Arts,

- Kalamazoo, MI; Smith College Museum of Art, Northampton MA; Fyre Art Museum, Seattle WA; Utah Museum of Fine Arts, Salt Lake City, UT  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, NY  
*Gretchen Bender: So Much Deathless*, Red Bull Arts, New York, NY  
*Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX  
*Open World: Video Games & Contemporary Art*, Akron Art Museum, Akron, OH  
*Is This Tomorrow?*, The Whitechapel Gallery, London, England  
*Speculative Bodies*, Gallery 369, Minneapolis Institute of Art, Minneapolis, MN  
2018 *American African American*, Phillips, New York, NY  
*Birds in Paradise*, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss, Atlanta Contemporary, GA  
*Coloured Bondage*, Asakusa, Tokyo, Japan  
*WE.CONSTRUCT.MARVELS.BETWEEN.MONUMENTS.*, Portland Art Museum, Portland, OR  
*35 days of film*, Mitchell-Innes & Nash, New York, NY  
*The legacy of architectonic futurism*, BANK MAB Society, Xuhui District, Shanghai, China  
*Design for Living*, Foxy Production, New York, NY  
*Caressing History*, curated by Adwait Singh, Shrine Empire Gallery, New Delhi, India  
*Shonky: The Aesthetics of Awkwardness*, Bury Art Museum and Sculpture Centre, Bury, UK; Dundee Contemporary Arts, Dundee, UK  
*I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL  
*Being Modern: Museum of Modern Art in Paris*, Fondation Louis Vuitton, Paris, France  
2017 *Everything is More than One Thing Future Feel Good*, Mother Culture, Los Angeles, CA  
*GAZE*, Goodman Gallery, Johannesburg, South Africa  
*Progeny!* EFA Project Space Program, New York, NY  
*First Look: Artists' VR*, New Museum, New York, NY

- Commercial Break*, Public Art Fund, New York, NY  
*Visual Notes for an Upside-Down World*, curated by Jack McGrath, P.P.O.W. Gallery, New York, NY  
*Shonky: The Aesthetics of Awkwardness*, The MAC Belfast, Belfast, UK; Hayward Gallery, Southbank Centre, London, UK  
*HELLO WORLD! ARS17*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Wholesome Environment*, Lundgren Gallery, Palma de Mallorca, Spain  
*Body Language*, Company Gallery, New York, NY  
*Myths of the Marble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Transmissions from the Etherspace*, La Casa Encendida, Madrid, Spain
- 2016 *Mentors*, curated by Rick Herron, CFHILL, Stockholm, Sweden  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
*Recap: Thirty Years of Momenta Art*, Momenta Art, New York, NY  
*Tomorrow Never Happens*, Samek Art Museum, Bucknell University, Lewisburg, PA  
*Future Perfect: Picturing the Anthropocene*, University Art Museum, SUNY, Albany, NY  
*9th Berlin Biennale*, KW Institute of Contemporary Art, Berlin, Germany  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Luis Gispert + Jacolby Satterwhite*, Lundgren Gallery, Palma, Spain  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*Disguise: Masks + Global African Art*, Brooklyn Art Museum, Brooklyn, NY
- 2015 *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal

- Disguise: Masks + Global African Art*, Fowler Art Museum, Los Angeles, CA; Seattle Art Museum, Seattle, WA
- To Be Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa
- Screen Play: LIfe in an Animated World*, Albright-Knox Art Gallery, Buffalo, NY
- Mirror Stage: Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, TX
- America is Hard To See*, Whitney Museum of American Art, New York, NY
- Radical Presence*, Yerba Buena Center of the Arts, San Francisco, CA
- When the Stars Begin to Fall*, Institute of Contemporary Art, Boston, MA
- Weird Science*, Marianne Boesky Gallery, New York, NY
- Queer Fantasy*, Moran Bondaro, Los Angeles, CA
- 2014 *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY
- New Frontier*, Sundance Film Festival, Salt Lake City, UT
- Radical Presence*, Walker Art Center, Minneapolis, MN
- Jacolby Satterwhite: Video Room*, Fri Art Center D'art de Fribourg Kunsthalle, Freiburg, Switzerland
- Go Stand Next to the Mountain*, Hales Gallery, London, UK
- Burned by the Sun*, Mallorca Landings, Palma de Mallorca, Spain
- Lightning Speed of the Present*, Boston University, Boston, MA
- When the Stars Begin to Fall*, Studio Museum in Harlem, New York, NY; The Fort Lauderdale Museum, Fort Lauderdale, FL
- 2013 *Inaugural Group Exhibition*, Monya Rowe Gallery, New York, NY
- Radical Presence Part II*, Studio Museum in Harlem, New York, NY
- Radical Presence Part I*, Grey Art Gallery, NYU, New York, NY
- Nu Age Hustle*, Momena Art, Brooklyn, NY
- Toonskin*, curated by Kenya Robinson, ArtSpace Connecticut, New Haven, CT
- Aboveground Animation*, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, CA

- Approximately Infinite Universe*, Museum of Contemporary Art  
San Diego, San Diego, CA  
*Bronx Calling*, 2nd AIM Biennial, Bronx Museum, New York,  
NY  
2012 *Trans Technology Exhibit*, Rutgers University, Newark, NJ  
*Fore*, The Studio Museum in Harlem, New York, NY  
*Radical Presence*, Contemporary Arts Museum Houston, Houston,  
TX 3-D  
*Form: Aboveground Animation*, The New Museum, New York,  
NY  
*Bigger than Shadows*, curated by Ian Cofre and Rich Blint, Dodge  
Gallery, New York, NY  
*Made in Woodstock*, CPW Biannual exhibition, Woodstock, NY  
*Operating Systems*, curated by Heng Gil Han, Dean Projects, New  
York, NY  
*Park Side of the Moon*, Socrates Sculpture Park, New York, NY  
*Beasts of Revelation*, DC Moore Gallery, New York, NY  
*Jacolby Satterwhite & Devin Troy Strother*, Monya Rowe Gallery,  
New York, NY  
*Spectrum Vision*, curated by AD Projects, Reverse Space,  
Brooklyn, NY  
*Shift*, The Studio Museum in Harlem, New York, NY  
*Oh, You mean Cellophane & All that Crap*, The Calder  
Foundation, New York, NY  
*Score Contributor for Clifford Owens' Anthology*, curated by  
Christopher Lew, PS1 MoMA, New York, NY  
*StudioLLC Group Show*, Jamaica Center for Arts and Learning,  
Queens, NY  
2011 *AD Projects Screening*, Big Screen Project, New York, NY  
*Art in Odd Places*, curated by Trinidad Fombella and Kalia  
Brooks, New York, NY  
*Pixelated*, curated by Zemen Kidane, Isissa Komada-John, &  
Jabari Owens-Bailey, MoCADA, Brooklyn, NY  
*If Theres No Dancing At The Revolution I'm Not Coming*, curated  
by Simone Leigh and Naomi Beckwith, Recess Activities, New  
York, NY

## MITCHELL-INNES & NASH

- 2010 *Future Selves 2*, Big Screen Project, New York, NY  
*Do It Yourself*, Dash Gallery, curated by Derrick Adams and Wardell Milan, New York, NY  
*I Know What You Did Last Summer*, St. Cecelia's Convent, Brooklyn, NY  
*The Movement Research Festival*, curated by A.L. Steiner, Center for Performance Research, New York, NY  
*Robert Melee's Talent Show*, The Kitchen, New York, NY  
*Conversions*, curated by Melissa Calderon, Bronxspace, New York, NY  
*Civil Disobedience*, curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery, New York, NY  
*The Mothership Has Landed*, curated by Derrick Adams, Rush Arts Gallery, New York, NY  
*Weerrq!* Saturday Sessions screening and performance, curated by Edwin Ramoran, MoMA PS1, New York, NY
- 2009 *Sympathetic Magic*, Art In the Age, Philadelphia, PA  
*The Labyrinth Wall Exhibition*, Exit Art, New York, NY
- 2008 *The B-Sides*, curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ  
*Transformers*, curated by Derrick Adams, MICA, Baltimore, MD  
*Summer Mixtape Sessions Volume One*, curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY  
*It's Not Easy*, Exit Art Gallery New York, NY  
*Build A Fire Exhibition*, Plexus Art Gallery, Louisville, KY
- 2007 *Driven Exhibition*, S. Dillon Ripley Center, Smithsonian Institute, Washington, DC

## AWARDS AND HONORS

- 2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow
- 2013-14 Lower Manhattan Cultural Council Workspace Artist in Residence 2013 Louis Comfort Tiffany Foundation Grant  
Art Matters Grant  
Recess Art, Sessions Residency

## MITCHELL-INNES & NASH

- 2012-13 Fine Arts Work Center Fellowship 2nd Year  
2012 Headlands Center for Arts - Artist in Residence  
2011-12 Fine Arts Work Center Fellowship 1st Year  
2011 Electronic Television Center Finishing Funds Grant  
Center for Photography, Woodstock Van Lier Grant, Jamaica  
Center for Arts and Learning, Studio LLC Program Queer Arts  
Mentorship Fellowship  
2010-11 Harvest Works Artist In Residence  
2010 Toby Devan Lewis Fellowship  
2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture  
2007 Grand prize winner for Driven Exhibition at the Smithsonian  
Institute's S. Dillon Ripley Center, Smithsonian Institute

## SELECTED BIBLIOGRAPHY

- 2018 Noble, Kathy. "Performing the Future: How Two Young Artists Use Robots and VR to Explore Alternate Realities." *Art | Basel*, May 2018.  
Muelrath, Forrest. "In Jacolby Satterwhite's New Exhibition, A Blessed Road Between Heaven and Hell, Body and Empire." *Hyperallergic*, May 3, 2018.  
Wyma, Chloe. "Review: Jacolby Satterwhite." *Artforum*, May 2018, Vol. 56 No. 9.  
Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*, April 11, 2018.  
Yerebakan, Osman Can. "Jacolby Satterwhite: Blessed Avenue." *The Brooklyn Rail*, April 4, 2018.  
"Jacolby Satterwhite." Goings on About Town, *The New Yorker*, March 23, 2018.  
Cascone, Sarah. "Hieronymus Bosch Meets Madonna's Daughter in Jacolby Satterwhite's Epically Trippy New Video at Gavin Brown." *Artnet News*, March 10, 2018.  
2017 Ames, Amelia. "Review: Jacolby Satterwhite's Virtual Reality Performance at SFMOMA Imagines a Black, Queer, S&M Future." *Artspace*, March 31, 2017.

- Osenlund, R. Kurt. "Jacolby Satterwhite Evokes Queer Spaces of Every Kind in Epic Tribute Album to His Late Mother." *OUT*, March 10, 2017.
- Farago, Jason. "Virtual Reality Has Arrived in the Art World. Now What?" *The New York Times*, Art & Design, February 3, 2017.
- 2016 Johnson, Ken. "Disguise: Masks and Global African Art," Where Tradition Meets Avant-Garde." *The New York Times*, Art & Design, June 23, 2016.
- Lozano, Kevin. "Birds in Paradise: Patricia Satterwhite/ Jacolby Satterwhite/ Nick Weiss." *Pitchfork*, June 19, 2016.
- Moffitt, Evan. "Body Talk." *Frieze*, April 2016.
- Knight, Christopher. "Identity Transformed in the Fowler's 'Disguise: Masks and Global African Art.'" *Los Angeles Times*, January 27, 2016.
- 2015 Daily, Meghan. "Jacolby Satterwhite-The digital art darling is making a name of line." *W Magazine*, November 18, 2015.
- Williams, Maxwell. "8 Emerging Artists to Watch Right Now." *Details*, August 2015.
- Schwendener, Martha. "Review: 'Weird Science,' a Group Show of Experimental Art." *The New York Times*, July 30, 2015.
- Durbin, Andrew. "Privilege and its Discontents" *OUT*, March 11, 2015.
- Manning, Emily. "How Jacolby Satterwhite Conquered the Art World." *i-D*, March 3, 2015.
- "Portfolio: Jacolby Satterwhite." *Artforum*, pp. 178-183, January 2015.
- Adams, Susan. "30 Under 30 in Art and Style." *Forbes Magazine*, January 2015.
- 2014 Small, Rachel. "The Digital Creator." *Interview Magazine*, December 19, 2014.
- Miranda, Carolina A. "Datebook: Hallucinatory Satterwhite, Albuquerque in Antarctica." *Los Angeles Times*, November 13, 2014.
- McGarry, Kevin. "Jacolby Satterwhite's Kinetic Mixed-Media Creations." *T Magazine*, November 4, 2014



- Binyam, Maya. "Mowing the Lawn, Murder, Erasure: An Interview with Jacolby Satterwhite." *Yale Literary Magazine*, Fall 2014.
- Small, Rachel. "Second Life." *Interview Magazine*. November 2014.
- Neve, Kate. "LA MoCA's Step and Repeat Gets Cyber Sexual." *Dazed Digital*, October 6, 2014.
- Baumgardner, Julie. "Scene Stealer." *Cultured*, Summer 2014.
- Rosenberg, Karen. "Creation in Personal Utopias: 'When the Stars Begin to Fall' at Studio Museum in Harlem." *The New York Times*, April 17, 2014.
- "A Look at the 2014 Whitney Biennial Exhibition in New York City." *Charlie Rose*, PBS, March 30, 2014.
- Russeth, Andrew. "Terms of Art: Looking at the American South, the Studio Museum Considers the Insider-Outsider Divide." *Observer*, March 26, 2014.
- Cotter, Holland. "One Last Dance in the Old Place: 2014 Whitney Biennial has New Faces and Interesting Choices." *The New York Times*, March 6, 2014.
- Symonds, Alexandra. "Interview's Picks From The Whitney Biennial." *Interview Magazine*, March 2014.
- Russeth, Andrew. "The Whitney Biennial Disappoints with misfires omissions only glimmers of greatness." *Observer.com*, March 6, 2014.
- Vogel, Wendy. "Preview: Highlights from The Whitney Biennial 2014." *BlouinArtInfo.com*, March 5, 2014.
- Battaglia, Andy. "Stairmaster: Ephemeral Art at the Biennial." *Wallstreet Journal*, March 2014.
- Yablonsky, Linda. "Out With A Bang: The Whitney's Final Biennial Uptown." *W Magazine*, March 2014.
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- Cover Artist and Interview. *NY Arts Magazine*, Vol 21, Winter 2014.

- Frank, Priscilla. "Artist Turns Mother's Old Sketches of Inventions into Performance Art." *Huffington Post*, January 24, 2014.
- 2013 Diaz, Eva. "Review of Grey Lines at Recess Activity." *Artforum*, December 2013.
- Colucci, Emily. "Bonjour, Mary: 5 Queer Artists We Can't Wait To See At The 2014 Whitney Biennial." *Filthy Dreams*, November 15, 2013.
- Schmid, Christina. "Jacolby Satterwhite." *Artforum.com*, Critics' Picks, October 15, 2013.
- Johnson, Ken. "Riffs on Race, Role and Identity." *The New York Times*, September 19, 2013.
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- Smith, William. "First Look: Jacolby Satterwhite." *Art in America*, September 2013.
- "Jacolby Satterwhite Dances With His Self." *art21: New York Close Up*, September 2013.
- Trebay, Guy. "Jay-Z Is Rhyming Picasso and Rothko." *The New York Times*, July 12, 2013.
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- Johnson, Ken. "Jacolby Satterwhite." *The New York Times*, January 25, 2013.
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- Colucci, Emily. "Blurring Boundaries: The Art of Jacolby Satterwhite." *Societe Perrier*, January 24, 2013.
- "A Family Portrait: Haniya Rae interviews Jacolby Satterwhite" *Guernica Magazine*, January 15, 2013.
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- Russeth, Andrew. "Jacolby Satterwhite, The Matriarch's Rhapsody, Monya Rowe Gallery." *The New York Observer*, January 14, 2013.
- "Fore." *The New Yorker*, January 7, 2013.
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- Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem." *The New York Times*, November 29, 2012.
- Sagansky, Gillian. "Above Ground." *V Magazine*, November 27, 2012.
- Lott, Jessica. "Alchemy of Inspiration Foreward at The Studio Museum in Harlem." *Art21*, November 20, 2012.
- Burrichter, Felix. "'Aboveground Animation' at the New Museum." *The New York Times Magazine*, November 15, 2012.
- "6 From Fore." *Modern Painters*, November 2012.
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- Davis, Ben. "Our Favorite Frieze Week Event: A 12-Hour Art Jam at the McKittrick Hotel." *Artinfo.com*, May 7, 2012.
- Cross, Una-Kariim A. "The Infinite Brilliance of Artist Jacolby Satterwhite." *Loop21*, May 1, 2012.
- Caruth, Nicole. "Gastro-Vision | Queer Cakes for a Country Cookout." *Art21*, April 20, 2012.

- “Making A Scene: Five African-American artists pick up where the Black Arts Movement left off.” *Philadelphia Weekly*, February 16, 2012.
- 2011 Yablonsky, Linda. “Now Dig This!.” Artnet, December 2011.  
Indrisek, Scott. “An Art-World Masquerade Turned Dance Party at Creative Time’s ‘Flaming Youth’ Fall Ball.” *Artinfo*, November 18, 2011.  
Ali, Abdu. “The Martyr of Queer Theory: Meet Jacolby Satterwhite.” *EatOnThis.com*, February 22, 2011.
- 2010 “Jacolby Satterwhite: Endurance and Exhibitionism.” *TheArtBlog.com*, September 2010.
- 2009 Simon, Stephanie. “Exit Art’s Labyrinth Wall: How To Get Lost in Life’s Maze.” *NY1 News*, January 5, 2009.
- 2007 Gambino, Megan. “Driven to Create.” *Smithsonian Magazine*, September 7, 2007.

## ARTIST RESIDENCIES

- 2018 Technology Residency, Pioneer Works, Brooklyn, NY

## PUBLIC COLLECTIONS

Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Modern Art, New York, NY  
San Jose Museum of Art, San Jose, CA  
Seattle Art Museum, Seattle, WA  
Studio Museum in Harlem, New York, NY  
Whitney Museum of American Art, New York, NY