

MITCHELL-INNES & NASH

JOANNE GREENBAUM

Born: 1953, New York, NY

EDUCATION

1975 BA, Bard College, Annandale-on-Hudson, NY

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2023 *I've Seen That Face Before*, Nino Mier Gallery, Los Angeles, CA
- 2021 *Joanne Greenbaum: Index of First Lines*, KDR 305, Miami, FL
- 2019 *I'm Doing My Face in Magic Marker*, Rachel Uffner Gallery, New York, NY
Joanne Greenbaum, Richard Telles Fine Art, Los Angeles, CA
- 2018 *Joanne Greenbaum: New Work*, Texas Gallery, Houston, TX
Things We Said Today, Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, CA; traveled to the School of the Museum of Fine Arts at Tufts, Grossman Gallery, Boston, MA
Caput Mortuum, 56 Henry, New York, NY
- 2017 Nicolas Krupp Contemporary Art, Basel, Switzerland
Frieze Focus, Rachel Uffner Gallery, New York, NY
Van Horn Gallery, Düsseldorf, Germany
- 2016 *Joanne Greenbaum*, Rachel Uffner Gallery, New York, NY
greengrassi, London, UK
Richard Telles Gallery, Los Angeles, CA
- 2015 *Magic Mushrooms, Joanne Greenbaum/Polly Apfelbaum*, Halsey McKay Gallery, East Hampton, NY
Joanne Greenbaum/Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, FL
- 2014 Texas Gallery, Houston, TX
Dysmorphia, Galerie Crone, Berlin, Germany
Rachel Uffner Gallery, New York, NY
- 2013 greengrassi, London, UK
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn, Düsseldorf, Germany
Crone Gallery, Berlin, Germany
- 2012 Nicolas Krupp, Basel, Switzerland
Shane Campbell Gallery, Chicago, IL
- 2011 D'Amelio Terras, New York, NY
CCA Andratx, Andratx, Mallorca, Spain
- 2010 Schuermann Collection, Berlin, Germany
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009 D'Amelio Terras, New York, NY
Baloise Art Forum, Basel, Switzerland
Openspace, Art Cologne, Germany
- 2008 Museum Abteiberg, Monchengladbach, Germany
Haus Konstruktiv, Zurich, Switzerland
Galerie Nicolas Krupp, Basel, Switzerland

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- 2007 greengrassi, London, UK
The Locker Plant, The Chinati Foundation, Marfa, TX
Shane Campbell, Chicago, IL
- 2006 D'Amelio Terras Gallery, New York, NY
Patrick de Brock, Knokke, Belgium
- 2005 greengrassi, London, UK
Galerie Nicolas Krupp, Basel, Switzerland
Aurobora Press, San Francisco, CA
- 2004 Boom/Shane Campbell, Chicago, IL
- 2003 D'Amelio Terras, New York, NY
K.S. Art, New York, NY
- 2002 Numark Gallery, Washington, D.C.
- 2001 Galerie Nicolas Krupp, Basel, Switzerland
greengrassi, with Mary Heilmann, London, UK
D'Amelio Terras, New York, NY
- 1999 greengrassi, London, UK
- 1998 D'Amelio Terras, New York, NY
- 1997 D'Amelio Terras, New York, NY
- 1996 Arena Gallery, New York, NY

SELECTED GROUP SHOWS

- 2023 *Schema: World as Diagram*, Marlborough Gallery, New York, NY
Philosophical Investigations, Platform Project Space, Brooklyn, NY
The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, NY
Artists on the Bowery Part 4, Westwood Gallery, New York, NY
- 2022-23 *Regarding Kimber*, Cheim & Read, New York, NY
- 2022 *Consequences: A Parlor Game*, National Academy of Design, New York, NY
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Informal Get Together, Mitchell-Innes & Nash, New York, NY
Painters Paint Paintings: LA Version, Nino Mier Gallery, Los Angeles, CA
Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, The Brooklyn Rail, Miguel Abreu, New York, NY; traveled to Industry City, Brooklyn, NY
Small Paintings, Venus Over Manhattan, New York, NY
- 2021 *Four Rooms Fours*, VSOP Projects, Greenport, NY
Presented by Rachel Uffner Gallery and Mrs., Foreland Catskill, NY
Show me Your Pony, One Trick Pony, Los Angeles, CA
Coloring, University of Kentucky Art Museum, Lexington, KY
Ten Year Anniversary, Halsey McKay Gallery, East Hampton, NY
Groups and Spots, Museum Franz Gertsch, Burgdorf, Switzerland
- 2020 *How to be a Human Being*, Reyes | Finn, Detroit, MI
Take Five, Philip Slein Gallery, St. Louis, MO
Please and Thank You, VSOP Projects, Greenport, NY
Artists for New York, Hauser & Wirth, New York, NY
Turpentine, Soco Gallery, Charlotte, NC

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- 2019 *Cart, Horse, Cart*, Lehmann Maupin, New York, NY
Drawn Together Again, Flag Art Foundation, New York, NY
Pulled in Brooklyn, International Print Center, New York, NY
Bushwick Rodeo, Horton Gallery, Dallas, TX
- 2018 *Carry the Bend*, Brennan & Griffin, New York, NY
Highlights from the Collection, Johnson Museum, Cornell University, Ithaca, NY
Molding/Mark-Making, Dorsky Gallery, Long Island City, NY
- 2017 *We Might not have a Planet Left Soon*, Galerie Kornfeld, Berlin, Germany
Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL
Intelligent Touch, Whatspace, Tilburg, Netherlands
The State of New York Painting, Kingsborough Community College, Brooklyn, NY
Bound by Paper—Books, LMAK Gallery, New York, NY
Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA
Man Alive! Jablonka Maruani Mercier Gallery, Brussels, Belgium
Painting is Dead—Long Live Painting, CCA Andratx, Illes Balears, Spain
- 2016 Fort Greene, Venus, Los Angeles, CA
Representing Rainbows, GP Presents, New York, NY
Going Public, Graves Gallery, Museum Sheffield, UK
Haus Konstruktiv, Zürich, Switzerland
Redling Fine Art, Los Angeles, CA
Bravin Lee Programs, New York, NY
Drawing, Kerry Schuss, New York, NY
Rachel Uffner Gallery, New York, NY
Strange Abstraction, Fredericks & Freiser, New York, NY
- 2015 *Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, NY
Rock hound swap meet, Junior Projects, New York, NY
One Foot on the Ground, James Harris Gallery, Seattle, WA
Z-ING, Richard Telles, Los Angeles, CA
Be abstract, L'oiseau présente, Berlin, Germany
Vessels, Blackstone Gallery, New York, NY
The Painter of Modern Life, Anton Kern, New York, NY
Greenwich House Pottery, New York, NY
A Drawing Show, Nicolas Krupp, Basel, Switzerland
Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, UT
- 2014 *Person Place or Thing*, 68 Projects, Berlin, Germany
Terra Firma, Reynolds Gallery, Richmond, VA
A Woman's Hand, Saatchi, London, UK
Big Picture Show, International Print Center, New York, NY
If a Spider Falls from a Window, Does it Break? Brennan and Griffin, New York, NY
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
East Side to the West Side, Flag Art Foundation, New York, NY
Shakti, Brand New Gallery, Milan, Italy
American Academy of Arts and Letters Invitational, New York, NY
- 2013 *Snail Salon*, Regina Rex, Brooklyn, NY
A Pinch of Saffron, a Dash of Vermont, Dodge Gallery, New York, NY
Lines and Spaces, University of Hartford Joseloff Gallery, Hartford, CT
Solid Pull, TSA, Brooklyn, NY

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- Jew York*, Zach Feuer/Untitled Gallery, New York, NY
WORK, Klaus Von Nichtssagend Gallery, New York, NY
Joanne Greenbaum, Katarina Grosse, Chris Martin, Journal Gallery, New York, NY
Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
Human Drama, Halsey McKay Gallery, East Hampton, NY
Swing State, Jane Kim, New York, NY
Untitled (Hybrid), Robert Miller Gallery, New York, NY
- 2012
Mythografia, Bull and Ram Gallery, New York, NY
Broken/Window/Plane, Tracey Williams, New York, NY
Tops, President Clinton Projects, Brooklyn, NY
Special Blend, Journal Gallery, Brooklyn, NY
- 2011
The CCA Collection 2001-2011: 10 Years of Residency Program, CCA Andratx, Spain
A Supposedly Fun Thing I Will Never Do Again, Horton, Berlin, Germany
New Contemporaries, Art Institute of Chicago, IL
Magic Hand, ArtBlogArtBlog, New York, NY
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
Vollendet da ewige Werk, Sammlung Rheingold, Germany
A Painting Show, Harris Lieberman Gallery, New York, NY
- 2010
Complete Concrete, Haus Konstruktiv, Zürich, Switzerland
Emerging Images: The Creative Process in Prints, International Print Center, New York, NY
The Jewel Thief, Tang Museum, Saratoga Springs, NY
DAS GESINST, Die Sammlung Schürmann, Museum Abteiberg, Germany
Lush Life-Whistle, Sue Scott Gallery, New York, NY
40, Texas Gallery, Houston, TX
Spacial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
- 2009
Cave Painting, Part 2, Greshams Ghost, NY
Das Gespinst, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchengladbach, Germany
Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf, Germany
Abstract America, Saatchi Gallery, London, UK
Klugersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin, Germany
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin, Germany
Women in Print, Susan Sheehan, New York, NY
New Prints, IFPDA Gallery, New York, NY
Under the Influence, Girls' Club, Hollywood, FL
- 2008
Scala Paradisi, Schurmann, Berlin, Germany
Project for a New American Century, Rose Art Museum, Waltham, MA
Gray, Dinter Fine Art, New York, NY
- 2007
Automatons, Black Dragon Society, Los Angeles, CA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
Painting as Fact—Fact as Fiction, de Pury & Luxembourg, Zürich, Switzerland
Abstract 2.0, Filiale, Berlin, Germany
Poets on Painters, Ulrich Museum of Art, Wichita, KS
We are Near, Allston Skirt Gallery, Boston, MA
The Painting Show—Slipping Abstraction, Mead Gallery, University Warwick, UK

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- 2006 *Hot Off the Press: Prints of 2006 from New York Printshops*, Grolier Club, New York, NY
Two Friends and So On, Andrew Kreps Gallery, New York, NY
Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York, NY
- 2005 *Space Between the Spokes*, K.S. Art, New York, NY
The Painted World, MoMA/PS1, New York, NY
Mud, Dinter Fine Art, New York, NY
Glimpse, Mixed Greens, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
The Generals Jamboree, Guild and Greyskul, New York, NY
One Armed Bandit, D'Amelio Terras, New York, NY
- 2004 *New Prints: Winter 2004*, International Print Center, New York, NY
Architecture Untethered, Numark Gallery, Washington, D.C.
Curious Crystals of Unusual Purity, MoMA/PS1, New York, NY
Abstraction with a Twist, Elga Wimmer, New York, NY
Dessins et des Autres, Galerie Catherine Bastide, Brussels, Belgium; traveled to Galerie Anne de Villepoix, Paris, France
Colored Pencil, K.S. Art, New York, NY
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milan, Italy
Skowhegan Faculty Show, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME
Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
Ballpoint Inklings, K.S. Art, New York, NY
Crossings: Artists and Curatorial Practice, Artists Alliance, Inc., New York, NY
New Prints: Winter 2003, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, Switzerland
- 2001 *Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, Belgium; traveled to Les Filles du Calvaire, Paris, France
Bad Touch, Lump Gallery Projects, Raleigh, NC
Paintings from the Ophiuchus Collection, Studio International, The Hydra Workshop, Hydra, Greece
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Painting Function, Spaces Gallery, Cleveland, OH
Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels, Belgium
- 1999 *Examining Pictures*, Hammer Museum, UCLA, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London, UK
Nacht Bild (After Image), Kunsthalle, Basel, Switzerland
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY
Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Natural, Arena Gallery, Brooklyn, NY
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY

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- 1994 *Pleasant Pebble*, The Workspace Gallery, New York, NY
1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
1992 *Vibology*, White Columns, New York, NY

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2021 National Academician, National Academy of Design, New York, NY
2019 Bullseye Projects Artist in Residence, Mamaroneck, NY
2018 The Pollock-Krasner Foundation, Inc. Grant
2017 Aurobora Press Artist in Residence, Ketchum, ID
2014 Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters, New York, NY
2013 The Norbert Prangenberg Artist in Residence, Rutgers University, New Brunswick, NJ
2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
2010 Joan Mitchell Foundation Fellowship
Artist in Residence, CCA Andratx, Mallorca
2007 Artist in Residence, The Chinati Foundation, Marfa, TX
2005 Artist in Residence, Greenwich House Pottery, New York, NY
2004 The Pollock-Krasner Foundation, Inc. Grant
2003 Michael & Nina Sundell Residency for a Visual Artist, Yaddo, Saratoga Springs, NY
Skowhegan School of Painting and Sculpture, Faculty/Residence Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Italy
2001 Special Editions Fellow, Lower East Side Printshop, New York, NY
Artist Residency, Yaddo, Saratoga Springs, NY
John Simon Guggenheim Memorial Foundation Grant
1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

SELECTED BIBLIOGRAPHY

- 2020 Lopez, Juliana, *5 Artists to Follow if you like Cy Twombly*, Artsy, November
Drury, John, *I'm Doing My Face in Magic Marker*, Glass, Spring
2019 Sutphin, Eric, *The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?*, MutualArt, December
Sayej, Nadia, *Joanne Greenbaum on the Future of Painting with Glass*, Forbes, November
Mizota, Sharon, *Joanne Greenbaum's Paintings find Poignancy in Imperfection*, Los Angeles Times, May
Goldman, Robert, Artforum, May
2018 Bingham, Liza, *Structure & Flow: Joanne Greenbaum at SFMA*, Big Red and Shiny, February
Joanne Greenbaum presents her work with flying colors, Boston Globe, February
McNamara, Kate, *Joanne Greenbaum: Things We Said Today*, January
Molding/Mark-Making: Ceramic Artists and their Drawings, Exhibition Catalog, January
2017 *Women Painting*, Girls Club, Miami, FL
Lacroix, Liza and Melanson, Alli, Nut Publication
The Best Work at Frieze New York 2017, Format Magazine, May
Frieze New York Review, Arcade Project Zine, May
Mary Simpson & Joanne Greenbaum: A Correspon-dance, Turps Banana, no. 17, February

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- Man Alive*, Maruani Mercier Gallery, January
Joanne Greenbaum, Elle Décor, January/February
- 2016 *Painting Regarding the Present*, Naives and Visionaries
Butler, Sharon, *Two Coats of Paint*, July
Yao, John, *Hyperallergic*, June 19
In Conversation with Phong Bui, Brooklyn Rail, June 3
Smith, Roberta, *The New York Times*, June 2
Interview with Donna Freed, Curator, March
Joanne Greenbaum Technicolour Artist: Interview with Donna Freed, Radio Gorgeous, March
- 2015 Sokol, Brett, *Throwing Caution*, Ocean Drive Magazine
Review, Berliner Morgenpost, January 15
Contemporary Art Daily, January 10
Rota, Matt, *The Art of Ball Point: Experimentation, Exploration, and Techniques in Ink*
- 2014 Waltemath, Joan, *Hallowed Laughter in a House of Mirrors*, Brooklyn Rail, May
Interview, *The Morning News*, April
Plagens, Peter, *Wall Street Journal Review*, April
A Critic's Guide to the Best of the Lower East Side, *The New York Times*, April
Yau, John, *Exhibition Review*, *Hyperallergic*, April 6
Goings on About Town, *The New Yorker*, April 7
Critic's Pick, *Artforum*, March 30
- 2013 Welch, Adam, *Ceramics Art & Perception*, Review, no. 94
Best of 2013, Critic's Pick, *Whitehot Magazine of Contemporary Art*
Interview, *Nothing Major*, September 17
Contemporary Art Daily, February 26
Sigler, Jeremy, *BOMB Magazine*, Interview, issue 124
- 2012 Yau, John, *Hyperallergic*, July 1
Fitzgerald, Ali, *Art 21 Blog*, September 6
Rhodes, David, *Artforum Critic's Pick*, October 1
- 2011 *Complete Concrete*, *Hatje Cantz*, Museum Haus Konstruktiv
Yau, John, *1612*, Brooklyn Rail, November
Fee, Brian, *Celebrating with Joanne Greenbaum*, *New American Paintings Blog*,
November 10
DeJong, Caleb, *Thoughts that Cure Radically*, October 24
Catalogue with interview by curator Marshall N. Price, 1612
- 2010 Greenbaum, Joanne, *Random Returns* (self-published)
- 2009 Smith, Roberta, *Art in Review*, *The New York Times*, September 18
Carlin, T.J., *Studio Visit*, *The Out New York*, September 9, p. 46
Goings on About Town: Joanne Greenbaum, *The New Yorker*, September 28
Nickas, Bob, *Painting Abstraction*, Phaidon Press
Maine, Stephen, *Art in America*, November
Abstract America, Saatchi Gallery, London
- 2008 Strauss, Dorteia and Titz, Susanne, *Joanne Greenbaum: Painting*, Hatje Cantz
Meister, Helga, *Kunstforum International*
Wernebur, Brigitte, *Museum Previews*, Monopol, p. 97
- 2007 Rexer, Lyle, *Infant Paradise*, Parkett no. 80, pp. 6-14
- 2006 *Critics Picks: Joanne Greenbaum at Shane Campbell, Chicago*, *Artforum*, June
Goings on About Town, *The New Yorker*, December 11
Drawing on the Wrong Side of the Brain, *Exhibition Reviews*, *Art on Paper*, pp. 91-92

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- Smith, Roberta, *Critics Notebook*, The New York Times, July 28
- 2005 *Review of Mud, Dinter Fine Art*, The New York Times, September 23
- Krupp, Nicolas, *Joanne Greenbaum*, Basler Zeitung, Verschrobene Architektur, May 21
- Review of One Armed Bandit*, The New York Times, D'Amelio Terras Gallery, January
- 2004 *New Prints Review*, Art on Paper, November/December
- Grabner, Michelle, *Joanne Greenbaum at Boom*, Flash Art, July/September, pp. 116-117
- Church, Amanda, *Colored Pencil*, Art on Paper, July/August, p. 52
- Fyfe, Joe, Art on Paper, January/February
- 2003 Dannatt, Adrian, The Art Newspaper, no. 140, October
- Critics Picks*, Artforum, October
- Working Proof: Print Reviews*, Art on Paper, March, p. 61
- 2002 *Vitamin P*, Phaidon Press, Fall
- Utter, Douglas Max, *Review of Accumulations*, New Art Examiner, March
- Rexer, Lyle, *Joanne Greenbaum at D'Amelio Terras*, Art in America, January, pp. 106-107
- 2001 Artists Interview, Zoo Magazine, Issue 10, p. 279
- Johnson, Ken, *Joanne Greenbaum at D'Amelio Terras*, The New York Times, April 20
- Construction Sites*, New York Magazine, April 23
- Joanne Greenbaum at D'Amelio Terras*, Village Voice, April 17
- Adrian Dannatt's Guide to New York Contemporary Galleries*, The Art Newspaper, April
- 2000 Taschler, Lori, Tremel, Jeanne, and Wyman, Angela, The New York Times, May 12, p. E36
- Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press
- Heilmann, Mary, *Joanne Greenbaum*, Bomb Magazine, Spring, pp. 103-105
- Les Presses du Reel*, Vivre Libre ou Mourir, pp. 124-125
- 1999 Nickas, Bob, *Les Persone Fanno Quadri per Provare Che Esistono*, Tema Celeste, April, pp. 66-73
- Joanne Greenbaum at D'Amelio Terras*, New Art Examiner, March, p. 58
- 1998 Cotter, Holland, *Art in Review: Joanne Greenbaum at D'Amelio Terras*, The New York Times, December 4, p. E36
- 1997 Schnaffer, Ingrid, *Joanne Greenbaum at D'Amelio Terras*, Artforum, November, pp. 116-117
- Smith, Roberta, *Art in Review: Joanne Greenbaum at D'Amelio Terras*, The New York Times, March 14
- Nahas, Dominique, *Joanne Greenbaum at D'Amelio Terras*, Review, March 1

TEACHING & GUEST ARTIST POSITIONS

- 2019 Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic
- 2018 Vassar College, Claflin Lecturer
- 2017 Cooper Union, Visiting Artist
- 2016 Rutgers University, Visiting Artist
- 2015 Bard College, Visiting Artist
- NYA MFA Program, Visiting Artist
- Yale School of Art, Visiting Artist
- Cooper Union, Menschel Visiting Professor
- 2014 Maryland Institute College of Art, Visiting Artist
- 2013 Tyler School of Art, Visiting Professor
- 2011 University of California Davis, Visiting Artist

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- 2009 Maryland Institute College of Art, Graduate School, Visiting Artist
- 2008 Cooper Union, Visiting Professor
Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
- 2007 Rutgers, The State University, Lecturer
- 2006 Virginia Commonwealth University, Visiting/Associate Professor
University of Tennessee Knoxville, Visiting Artist
- 2005 American University, Visiting Critic
San Francisco Art Institute, Painting Intensive Faculty
- 2004 Art Institute of Chicago, Visiting Critic
Pratt Institute, Visiting Artist
- 2003 Rhode Island School of Design, Painting Faculty
University of Illinois at Champagne/Urbana, Visiting Critic
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist
Tyler School of Art, Guest Artist
- 2002 Maine College of Art, Graduate Advisor
Hofstra University, Adjunct Faculty, Painting and Drawing
Art Institute of Chicago, Guest Artist
- 2001 School of Visual Arts, New York, Adjunct Faculty
- 1999 Maryland Institute College of Art, Graduate School, Guest Artist
Pratt Institute, Guest Artist