

# MITCHELL-INNES & NASH

## YIRUI JIA

b. 1997, China

Lives and works in New York, NY

## EDUCATION

2022 Master of Fine Arts, The School of Visual Arts, New York, New York

2019 Bachelor of Fine Arts, Gettysburg College, Gettysburg, Pennsylvania

## SOLO EXHIBITIONS

2022 *Buzzing Blender*, JUPITER, Miami Beach, FL

2022 *Another Day of Paradise*, Let's Keep It Fresh Gallery, Seoul, South Korea

2021 *Poop Fiction*, Gateway, Shanghai, China

## SELECTED GROUP EXHIBITIONS

2022 *Confessions of a Weightless Mind, Soft Endurance, and the Call of Life*, HERE Arts Center, New York, NY

2022 *Misfits*, The School of Visual Arts, New York, NY

2022 *Moon in Virgo*, Bill Brady Gallery, Los Angeles, CA

2022 *Conceive* | 怀耘构月, LATITUDE Gallery, New York, NY

2022 *Either is Good – Overseas Chinese and Taiwanese Artists*, Each Modern, Taipei, Taiwan

2021 *A Couple of: The Dual-mechanism of the New Generation of Asian Artists*, Hive Center for Contemporary Art, Beijing, China

2021 *Group*, We Space Gallery, Shanghai, China

2021 *Collision*, New Collectors, New York, NY

2021 *Simulacrum—FurryTale*, WerkStadt e.v., Berlin, Germany

2021 *Arsonist's Fallacy*, No Space Gallery, online exhibition

2021 *Redirecting*, Tree Art Museum, Beijing, China

## BIBLIOGRAPHY

2022 Rachel Felder, *In Miami Beach, off the Beaten Track, a Gallery District Beckons*, The New York Times, 2022

2021 *Yirui Jia: Visualized narratives*, Munchies Art Club, 2021