

MITCHELL-INNES & NASH

MITCHELL-INNES & NASH ANNOUNCES REPRESENTATION OF

GERASIMOS FLORATOS



NEW YORK, April 30, 2019 – Mitchell-Innes & Nash is pleased to announce the representation of New York-based artist Gerasimos Floratos. The gallery will feature work by the artist at this year’s Frieze New York. A solo exhibition of new work by Floratos is scheduled for 2020 at the gallery’s Chelsea location.

A first-generation Greek-American and native New Yorker, Gerasimos Floratos grew up quite literally at the center of the city in Times Square where he continues to keep a studio. The vibrant dynamism of this milieu is evident in Floratos’s paintings and sculptures, where he draws from the constant yet ever-changing nature of his surroundings to create pictorial abstractions populated by what the artist calls “characters.”

Through these amorphous figures—formed from tropes of the city’s denizens—Floratos examines the psychospatial architecture of a globalized world from a highly localized perspective. Floratos’s paintings are known for their vivid palette and assertive brushstrokes layered on top of collaged elements and richly textured canvases.

“It was clear to me when I saw the work in the studio that Gerasimos presents an impressive new voice and that the work needs to be seen in New York,” said Lucy Mitchell-Innes. “Born and raised in Times Square, he is the quintessential New Yorker. The combination of his unique life story, his self-taught background and his experimental use of materials all contribute to his singular and compelling vision.”

Gerasimos Floratos was born in 1986 in New York. He currently lives and works between New York and Kefalonia, Greece. Recent solo exhibitions of his work include *Slangwich Motel* at Schloss, Oslo (2018); *1977* at Eleni Koroneou Gallery, Athens (2018); *Soft Bone Journey* at Armada, Milan (2017); *Big Town* at Pilar Corrias Gallery, London (2016) and *White Columns*, New York (2016), where the artist had his first solo New York exhibition. Upcoming shows include a solo exhibition at Tanya Leighton Gallery in Berlin in the fall of 2019 as well as a group show at Thaddaeus Ropac Gallery in London in summer of 2019.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously directed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby’s, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash’s renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Nancy Graves, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Eddie Martinez, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

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Image Caption: Gerasimos Floratos, Untitled, 2019, oil and acrylic on canvas
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