

MITCHELL-INNES & NASH

# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## VIRGINIA OVERTON

March 2013

Entering the New York sculptor's spare but strong installation, the smell hits you first—the sylvan aroma of the cedar planks that line the back wall. Then you hear gurgling. It sounds a bit like a brook, but it's an electric coffeemaker, siphoning hot water from a glass pot into an old bathtub. Overton nimbly updates a range of sculptural strategies, from the truth-to-materials ethos of minimalism to the life-into-art spirit of Arte Povera, with a down-home authenticity: the wood and the tub were salvaged from her family's farm in Tennessee. Think of Overton as the eco-feminist kindred spirit of Bruce Nauman, splitting logs on his ranch in New Mexico.

Through April 6

### MITCHELL-INNES & NASH

534 W. 26th St, New York, N.Y.

212-744-7400

[miandn.com](http://miandn.com)