

MITCHELL-INNES & NASH

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Justine Kurland
ART: Goings On About Town
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JUSTINE KURLAND

A photographer who started out as a fantasist—staging scenes of young girls escaping together into idyllic landscapes—has turned into one of our most talented realists. Kurland remains a storyteller, and her new work combines engaged photojournalism with a sure feel for its narrative possibilities. Her latest pictures, of wrecked cars, auto-repair shops, and mechanics, reflect her recent years on the American road, usually in the company of her son, who shows up here as the youngest member in a cast of rough-and-ready guys. Kurland's take on masculinity is an ideal balance of appreciation and critique. With no women in sight, the automobile becomes the focus of all erotic attention. Through Oct. 11.

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Mitchell-Innes & Nash
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