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5 Must-See Exhibitions in New York: Karl Haendel, Sheila Hicks, and More

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[Karl Haendel](#) at Mitchell-Innes & Nash, through December 5 (532 West 26th Street)

The Los Angeles-based artist fills the space with intricate graphite drawings, in shaped frames, depicting both humans (engaged in various, partner-yoga-style contortions) and primates (often balancing quizzically atop stacks of Constructivist shapes). Tabletop arrangements flaunt additional drawings of health-and-beauty and self-improvement products (like Rembrandt tooth-whitening strips), along with hand-sketched QR codes that, when activated, lead to inspirational online videos “chronicling physical transformation.” The overall effect is of a delightful too-muchness, of strange links being forged between very disparate things — just what one might expect from an exhibition tongue-twistingly titled “Organic Bedfellow, Feral Othello.”

