

# Art in America



Pictured: View of Martha Rosler's exhibition "If you can't afford to live here, mo-o-ove!!" 2016; at Mitchell-Innes & Nash, New York.

## Martha Rosler

**At Mitchell-Innes & Nash, through Jul. 9**  
534 West 26th Street

Martha Rosler is known for disrupting the standard exhibition format. She staged a giant garage sale in the atrium of New York's Museum of Modern Art for her first solo there in 2012. Her current show at Mitchell-Innes & Nash reprises an ambitious project, titled "If You Lived Here," at New York's Dia Art Foundation in 1989. Each show in the series of three explored one issue—tenant struggles, homelessness, urban planning—

## MITCHELL-INNES & NASH

presenting works by artists, filmmakers, squatters, children, and community groups, among others.

For this exhibition, which contains a section on each of the original themes, Rosler has subsumed herself under the name Temporary Office for Urban Disturbances to collaborate with scores of groups—such as 596 Acres, Inc., Center for Urban Pedagogy, New York City Community Land Initiative—and individuals, including LaToya Ruby Frazier, Gregory Sholette, and Robbie Conal. In addition to the dense hanging of artworks, posters, and other archival materials, along with an area to read books and watch videos, the exhibition features four town-hall discussions to examine pressing concerns about city life now.— *Cathy Lebowitz*