

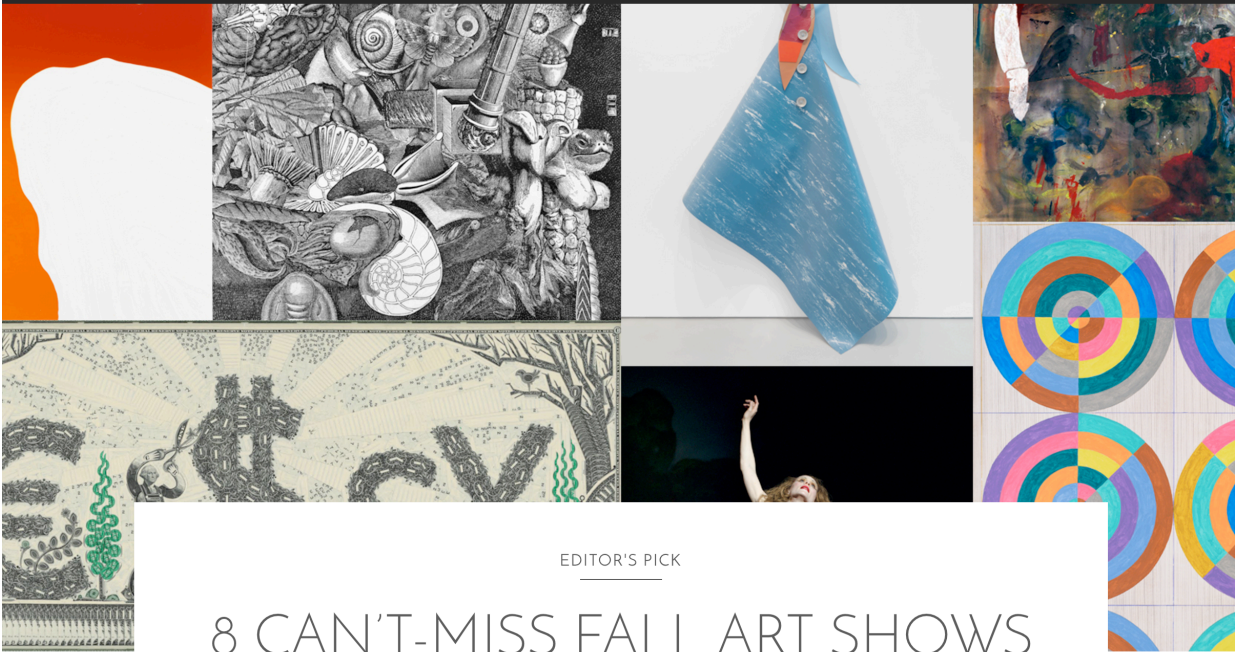
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EDITOR'S PICK

8 CAN'T-MISS FALL ART SHOWS IN NEW YORK

by Meredith Mendelsohn | September 12, 2016

Our selection of the season's best Manhattan exhibitions is full of pleasant surprises, from cut-up dollar bills to precarious furniture sculptures.

Jessica Stockholder at Mitchell-Innes and Nash

August 25 through October 1



The multimedia sculptures *Security Detail* (left) and *Assist: Smoke and Mirrors*, both from 2016, are included in Jessica Stockholder's solo show at [Mitchell Innes and Nash](#). © Jessica Stockholder, Courtesy of the artist and Mitchell-Innes & Nash, NY

In Jessica Stockholder's first show at [Mitchell Innes and Nash](#) since 2012, the pioneering mixed-media artist presents a new series of her curious hybrids. She makes her pieces by combining found and purchased objects, then altering and embellishing them with her own artistic materials, adding paint, string and the like. Included in the show is a large-scale site-specific stage-like structure as well as several of her "Assists," sculptures that must lean on something to stand upright; here, two of them rest against matching [club chairs](#). There is also a work incorporating a little stool, and another employing an ice-cube tray. Stockholder's use of building materials, hardware-store finds and furnishings provides a disconcertingly domestic subtext. She binds these elements neatly into household vignettes that feel familiar but still seem oddly wrong, as though they'd been created by some destructive force.