

ARTNEWS

REVIEWS

TELL 'EM WHAT YOU'RE GOING TO TELL 'EM

BY *Zak Kitnick* POSTED 02/09/17 12:57 PM

Reviews of shows in New York, by Wade Guyton, Will Sheldon, Anthony Caro, Michelle Grabner, and more



Anthony Caro, *Sundown*, 2013, steel and neutral perspex, 60 $\frac{3}{8}$ by 85 by 56 $\frac{3}{8}$ inches.
©ANTHONY CARO, BARFORD SCULPTURES LTD/COURTESY OF MITCHELL-INNES & NASH, NEW YORK

ANTHONY CARO

first drawings last sculptures
@ Mitchell-Innes & Nash

There is an unmistakable ashes-to-ashes, dust-to-dust, circle-of-life quality, an equally youthful then mature balance of roughness and polish that only occurs at either end of life.

Another saying that comes to mind is, live by the sword, die by the sword.

An old friend once told me, “You better hope what you did as a kid was good, because you always go back to it.”