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TimeOut
NEW YORK
 APRIL 5-11, 2017
 ISSUE 1088
 TIMEOUT.COM/NEWYORK
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 Chi è New Yo

Art

TO DO

The best art exhibits in your area

“Andy Warhol: Self Portraits (Fright Wigs)”

On view are five monumental canvases from a series of self-portraits created by Warhol during the last year of his life. Commissioned by London super-dealer Anthony d’Offay, and originally exhibited in July 1986, the paintings picture Warhol’s head floating against a black background as if it had just been severed. Warhol’s cold stare, and sunken cheeks, add to the spooky prescience of an image made eight months before his death. → Skarstedt Gallery, 20 East 79th Street (212-737-2060, skarstedt.com). Through Apr 22.

“The Arcades: Contemporary Art and Walter Benjamin”

The writings of cultural critic Benjamin (1892–1940) has had a tremendous impact on postwar and contemporary art.

This show gathers a group of artists to reflect on *The Arcades Project*, Benjamin’s book that focused on the proto-shopping malls of 19th- and early-20th-century Paris known as arcades. The observations Benjamin made about them represented the first critical look at mass consumption.

→ The Jewish Museum, 1109 Fifth Ave (212-423-3200, thejewishmuseum.org). Through Aug 6.

Paul Chan, “Rhi Anima”

Inflatable air dancers get a high-culture makeover in Chan’s new,

“Ian Cheng: Emissaries”

Cognitive evolution is the subject of the artist’s solo museum debut, which presents his video trilogy, *Emissary*. Cheng employed a video-game program to create open-ended animations that he calls “live simulations.”

→ MoMA PS1, 22-25 Jackson Ave, Queens (718-784-2084, momaps1.org). Sun 9–Sept 25.

performative sculptures.

→ Greene Naftali, 508 West 26th St (212-463-7770, greenenaftaligallery.com). Through Apr 15.

“Joan Wallace: Seminal Works from the 1980s to Now”

A piquant blend of Minimalist sculpture, pop-cultural references and art-world critique is the hallmark of this artist who worked in the 1980s as half of the duo Wallace & Donohue.

→ Elizabeth Dee Gallery, 2033-2037 Fifth Ave (212-924-7545, ellzabethdee.com). Through Apr 22.

Iman Raad, “Tongue Tied”

Persian miniatures, painted designs on trucks from South Asia and glitches found in digital imagery combine in the work of this Iranian artist making her New York solo debut.

→ Sargent’s Daughters, 179 East Broadway (917-463-3901, sargentsdaughters.com). Through Apr 23.

Jackie Saccoccio, “Sharp Objects & Apocalypse Confetti”

All-over painting, 21st-century style, is Saccoccio’s métier, and her latest efforts don’t disappoint with canvases that are bold, vibrant and imposing.

→ 11R Gallery, 195 Chrystie St (212-982-1930, 11rgallery.com). Through Apr 30.

Sue Williams

Though Williams’s recent paintings eschew the feminist rage that drove her reputation-minting work of the early 1990s, they still pack a visceral punch.

→ 303 Gallery, 555 W 21st St (212-255-1121, 303gallery.com). Through Apr 14.

Whitney Biennial 2017

This edition is the first in the Whitney’s MePA home, and as usual, it’s an eclectic affair with 63 artists in a subjective snapshot of contemporary American art.

→ Whitney Museum of American Art, 99 Gansevoort St (212-570-3600, whitney.org). Through June 11.

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TIME OUT LOVES

Our top picks this week



KELTIE FERRIS

On view are more of the artist’s ongoing series of body prints, for which she covers herself in oil paint before pressing against a canvas on the floor.

→ Mitchell-Innes & Nash, 1018 Madison Ave (212-744-7400, mlandn.com). Through May 6.

OLAFUR ELIASSON

The master illusionist of environmental art performs his usual legerdemain with new sculpture and an installation of mirrors and suspended hoops.

→ Tanya Bonakdar, 521 W 21st St (212-414-4144, tanyabonakdargallery.com). Through Apr 22.

STEVE KEISTER

During the 1980s, the veteran sculptor switched dramatically from hanging abstract sculptures to the pre-Columbian-inspired wall reliefs presented here.

→ Mitchell Algis Gallery, 132 Delancey St (212-844-0074, mitchellalgis.com). Through May 7.

DOUG WHEELER

The California Light and Space artist realizes a project first conceived in 1971: an installation of lightning effects and sound-absorbent material meant to simulate the experience of being alone in the desert.

→ Solomon R. Guggenheim Museum, 1071 Fifth Ave (212-423-3500, guggenheim.org). Through Aug 2.

