

ART=CITY

This Week's Must-See Art Events: Djinns Against Digital Colonialism, John Waters Action Figures, and "Werifesteria"

by MICHAEL ANTHONY FARLEY on MAY 22, 2017

This week you're in for a weird ride. From Aaron Pexa's installation inspired by faeries from Welsh mythology (opening Wednesday at UrbanGlass) to a show of fake John Waters memorabilia Thursday night at La MaMa, there's a lot of idiosyncratic happenings to partake in. Add to that itinerary a Friday night group show of emotion-altering colors (like the opposite of a mood ring!) at Small Editions and Eva Papamargariti's speculative mutant frogs at TRANSFER on Saturday.

Tue



Pope.L : Proto-Skin Set

A friend and I recently had a conversation about the trend of galleries putting together shows of famous artist's lesser-known works from yesteryear and writing a vague exhibition text to explain why they're important. Here, that means "an exhibition of early work by Pope.L dating from 1979-1994 that demonstrates the function of materiality and language in his practice."

While that sentence doesn't really say anything, we're guessing this show will be good because Pope.L is a genius and the racial politics he's addressed in his work since 1979 are sadly still all-too-relevant today. We're guessing "the function of materiality and language" will always be "relevant" until we're all telepathically linked by some Elon Musk gadget.