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'Patterns Bigger Than Any of Us' at Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

BY BLOUIN ARTINFO | JULY 04, 2017



Installation view of Pat O'Neill, *No Wonder - Two Skins*, 2013.

(Courtesy: The artist and Ben Maltz Gallery, Otis College of Art and Design)

“Patterns Bigger Than Any of Us,” a two-person exhibition featuring Los Angeles-based artists Jesse Fleming and Pat O’Neill will run through August 12, 2017, at Ben Maltz Gallery, Otis College of Art and Design, Los Angeles.

The works on display raises questions about the self in relation to others, collective norms, and the built environment. Through their distinct process and subject matter, each artist points out the links and fissures in our lives and the larger systems that we attempt to grapple with from science to spirituality and spaces in between. O’Neill’s two-channel projection environment, ‘No Wonder - Two Skins’ (2013) and Fleming’s multichannel video installation, ‘A Theory of Everything’ (2015) creates a chronological bridge between the works, suggesting a comparison of American society of the past and present. Both artists use found collage and original to create new stories that are devoid of a straight narrative and cinematic convention.

Jesse Fleming (b. 1977) is part of an emerging group of artists and technologists that examine the convergence of media art and mindfulness. Recent solo exhibitions were held at Five Car Garage; 356 Mission; and Night Gallery, all in Los Angeles, CA; and the University of Texas in Austin,

MITCHELL-INNES & NASH

TX. His work is in the permanent collections of the Whitney Museum of American Art in New York, NY and Borusan Contemporary in Istanbul, Turkey.

Pat O'Neill's (b. 1939) artistic and filmmaking career spans over 50 years, and he is highly-regarded for his experiments with film and optical printing. Recent solo exhibitions were held at Berkeley Art Museum and Pacific Film Archive in Berkeley, CA; Monitor in Rome, Italy; VeneKlasen/Werner in Berlin, Germany; Quinta do Quetzal in Vidigueira, Portugal; MitchellInnes & Nash in New York, NY; and Cherry and Martin in Los Angeles, CA.

The exhibition is on view at Ben Maltz Gallery, Otis College of Art and Design, 9045 Lincoln Blvd, Los Angeles, CA 90045

For details, visit: <https://www.otis.edu/ben-maltz-gallery>

Click on the slideshow for a sneak peek at the exhibition.