



THE NEW YORKER


## GOINGS ON ABOUT TOWN

ART GALLERIES—CHELSEA

### Mary Kelly

Three recent series by the veteran Conceptualist unite the personal and the historical using an unexpected domestic material: compressed dryer lint. “7 Days” re-creates covers of a defunct leftist publication; the jumble of early-nineteen-seventies headlines—“Germaine Greer Talks,” “Miners on Strike”—suggests a spin cycle of history. “News from Home” documents the same era, borrowing its imagery from Kelly’s private archive: an enlarged letter from a friend offers advice about a love affair, invoking that of Sartre and de Beauvoir. The show’s centerpiece is “Circa Trilogy,” in which a flickering light illuminates re-creations of famous photographs, including one of a girl with a flag in Paris, in 1968.

Through Nov. 22.

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