

baby's soiled diapers. She has gone on to explore the way memory and digital production affect the flow of images around the world.

The artist said in a statement, "Because my studio practice is project based, involving extensive research that often overlaps with interests in activism and pedagogy, the concept as well as the material form of an archive is central to the way I work. The Getty Research Institute's curatorial vision not only supports this approach, but I believe, will enhance the discursive potential it implies. I am thrilled to be included in the collection and honored to be part of an on-going collective legacy of such significance."

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