

ARTNEWS

Jacolby Satterwhite Now Represented By Mitchell-Innes & Nash

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Jacolby Satterwhite, *Avenue B* still, 2018.
COURTESY MITCHELL-INNES & NASH

The New York-based gallery Mitchell-Innes & Nash has added Jacolby Satterwhite to its roster. He will debut his latest video piece, *Avenue B*, as part of the summer series “35 Days of Film,” with the gallery’s space in Chelsea devoted to the work July 20-24. Satterwhite will also have his first solo exhibition with the gallery this fall.

In a statement, Lucy Mitchell-Innes said of Satterwhite’s digitally advanced, video-based work, “I was first introduced to the work at the Studio Museum in 2012 and was drawn to the rigorous and subversive nature of his practice, both aesthetically and conceptually. His complex and deliberate body of work considering agency, sexuality, production, and technology is closely aligned to other artists we work with, including General Idea, Pope. L, Monica Bonvicini, and GCC. He’s proven to be an influential voice amongst his contemporaries.”