

**From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September**

Sarah Cascone & Caroline Goldstein, August 30, 2018

**35. "Pope.L: One Thing After Another (Part Two)" at Mitchell-Innes & Nash**



*Pope.L, Rebuilding the Monument (chicago version/the vitrine problem/three of them) (2007). Courtesy of the artist and Mitchell-Innes & Nash.*

In this follow up to his similarly named solo show at La Panacee museum in Montpellier, Pope.L presents works—including a selection of “Re-Photo” collages, his *Sylogism* video project, and wall-mounted assemblage sculptures in acrylic boxes—that he describes as “a disgustingly neat pile of doubt, experiment, and denial shoved up hot against claim, leap, gambit, and caesura.”

*534 West 26 Street; September 13–October 27, 2018, opening reception 6 p.m.–8 p.m.*